

PLEASE PRESS FIRMLY

The New York  
Public Library

Call number:

Author or  
Periodical:

Every Book I Requested  
In Room 300

Book Title:

At The New York Public Library

Date/Vol. No.

From January 2023

Correct and Legible Name and Address Required

Indicator No./  
Seat No.

Name

Until September 2024

Address

City

JIM JOE 2024

Zip

School or Business

ACCESS Card Required for Material

form 29h

Realms of Infinite Possibility:  
JIM JOE and the Visual Catalog

Chantal Lee

I: Street Architecture

Stretching two blocks between 40th and 42nd on Fifth Ave, The New York Public Library is known as The People's Palace. It has also been called The Palace of the Mind and The University for All. In 1910, an architecture critic wrote of the sprawling horizontal rectangular expansiveness that it is an instance of "street architecture."

These names feel equally true, in symbolism and design, when thinking about the walk to the Art & Architecture Reading Room (Room 300), where artist JIM JOE's call slips are made.

II: Walking To // Walking Through

After going up the front steps leading into the open doors of the building, to get to Room 300 the reader still has to trek up to the third of the three floors. The building itself measures 390 x 270 feet, is 68 feet tall in front and 98 feet tall in back, and is made up of 530,000 cubic feet of marble. By the time they have gone up the two circular flights, New York's mid-town has faded; the reader has entered a quiet commons, a gap in space in the middle of city streets, where they reappear on the floors of a library forested by hidden books, rare manuscripts, visual art, clippings, papers, and letters. A place for free access to millions of materials preserved for learning. A place for thinking, researching, making.

The largest reading room in the country, the Rose measures 297 feet long, 78 feet wide, and 51 feet tall. Moments before stepping into the gigantic space the first structure the reader sees is the Book Delivery enclosure placed at the heart of the

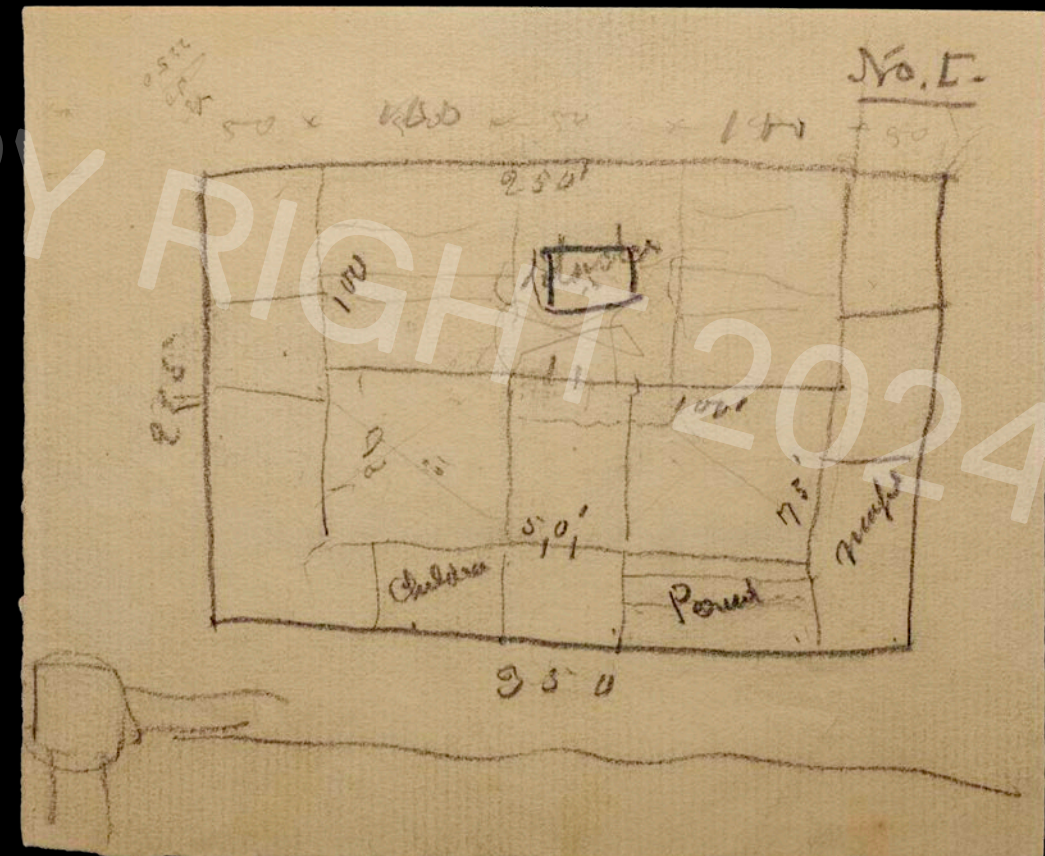
room. The enclosure is a gateway for books arriving and books returning, and for librarians placing the books with patrons. Situated at a crossroads, the reader would turn left or right to enter either the south or north ends of the reading room. If they tip their head back, they would see painted skies and clouds affixed to the ceiling, providing readers with perpetual twilight, with real light streaming in through rows of colossal windows on both sides of the room. A visual phenomenology of inside and outside architecture, the reading room is an expression of foregone barriers, the painted ceiling reflecting what Umberto Eco calls an “infinity of aesthetics,” a resonance of things going beyond our perception, and of the innumerability of subjective life.<sup>1</sup> That what is inside should somehow continue beyond the limits of the Library. It is also beneath this imagined sky that the Rose brings to mind an idea from Italo Calvino about reading: “One reads alone even in another’s presence.”<sup>2</sup>

### III: Room 300

Crossing to the far south end, the reader finally arrives at the Art & Architecture Reading Room, the 300th room in the building, or the 0th room on the third floor. The Art & Architecture Reading Room is home to books and ephemera dedicated to the history and interpretation of art. These are the first doors the reader would open since first walking up the Library’s front steps outside. There are no clouds on the low ceiling in this intimate room. Where the Rose has 42 tables, Art & Architecture has 9. Where the Rose can seat 624 readers, Art & Architecture can technically seat 72 (often there are 18 or so give or take at a time). In the Rose, you hear mixed indistinct sounds – paper shuffling, chairs shifting, the typing of many laptop keys – your ears adjusted to the specific acoustics rendered by a unified massive space uninterrupted by columns, the hum of many people focusing or drifting. The sudden change in sonic feedback when entering the much smaller Room 300 is dramatic, like noise-canceling headphones were put over your ears.

### IV: Ephemera and Readerly Graffiti

The design for being in a place where the city vanishes and research begins was built into the original floor plan envisioned by the Library’s first librarian, John Shaw Billings, and first drawn by him in 1897 on a scrap piece of paper.<sup>3</sup>



JIM JOE’s call slips are themselves an ephemera, drawn on inside the very building designed for reading and research that began as a drawing on a piece of ephemera.

Between January 2023 to this moment of noting on August 2, 2024, JIM JOE has requested 210 books. We know this since during the interval, JIM JOE has kept the print transfers (the receipts) of his paper call slips as a record of the borrowed books. Years of coming in eventually led to a practice of drawing in pen on the same paper slips before handing them to the

librarians on duty, with the print transfer showing the same image only in lighter tones, an impression made from the ink on the back side of the top sheet combined with the pressure applied from the act of drawing. In the beginning, the drawings and prints were made casually, but eventually – after coming in two, three, at most four times a week to read the books and to submit more requests – the drawings and prints became more elaborate, more experimental, with a presence and identity for every one. Recognizing them as a work of art, it became part of the librarians' practice to place the call slips into JIM JOE's artist file.

Each call slip shows not only required information like the call number, title of the book, and seat number, but also some kind of visual or textual interpretation of the book cover, seen from the Library's online catalog or other website. A meditation on artists' practices and artistic movements by way of the books that interpret them, the call slips dialogue with found images; rendering covers (images that are themselves in dialogue with artists' works) as new drawings and prints that utilize the size, dimensions, and function of the paper call slip. At the same time, the call slip drawings and prints signal the start of a reading ritual of seeing before reading. The call slips also feature visual elements that refer to elements of reading in Room 300, that incorporate chance and interventions from other people.

For instance, if JIM JOE plans to be present when the book arrives from the stacks, he would indicate this by writing/drawing his seat number in the bottom right corner: historically, the numbers 9, 21, 352, 370, 905, 911, 913, or 919. If he won't be present, that space may be left blank, or be filled in by the drawing, or the librarian on duty may have written "Hold" (for holdshelf). And depending on if the print transfer were still underneath, that "Hold" may have transferred to the print. The librarian on duty may have kept the perforated stub on the original slip when handing the print back to JIM JOE, or maybe it stayed with the print transfer, or they tore it off completely. The librarian may have also drawn a check or a diagonal line

through the corners of the slip to indicate that the book has arrived in Room 300 – this wouldn't be transferred to the print since JIM JOE would already have taken it.

A call slip is a printed form a library patron fills out to request a book. Measuring 5 x 3 inches, the horizontal rectangular paper slips are also known as request slips, research request slips, or reference slips. The trend of moving away from paper call slips into a fully electronic system has been part of the conversation around public service in libraries for years, and likely the direction that all major libraries will go, including eventually the New York Public Library. Writing about the Library of Congress, the Washington Post published in 2007: "As the library modernizes, one holdup is the system of paper call slips used in the main reading room. The mistakes made on them can lead to unsuccessful searches for books. The inspector general's reports in 2002 and 2007 concluded the call slips were outdated."<sup>4</sup>

The interpretation of whether or not a system of requesting books continues to be up to date may represent an attitude towards time and research, and the rhythm between them.

V: Time

This means that what JIM JOE's call slips are about goes beyond what's on the call slips. The subject is also about participating in units of time. And a relationship with an analog setting that is sometimes seen as from a bygone era, where people are not only steeped in information, but information is revealed through longer increments and on paper and objects, and so takes hold differently. The time it takes for JIM JOE to draw on a call slip extends the time it takes for the book to arrive by two, sometimes three times, stretching into the time it takes to read the book, prolonging its stay on the holdshelf before it is returned to the stacks. The call slips refer to the kind of patterns and habits that are becoming less familiar today, where streams of information flow steadily but immersion is happening more rarely. The project is durational and

long, and made up of things that, in the disposable nature of their ephemera, are really small.

While the Name section on the call slip is technically a required field, JIM JOE leaves it blank. He notes instead the date of the request (which isn't a field) writing numerically the yearmonth-day, ie: 240311, framed at the very top in a drawn horizontal rectangle.

#### VI: Books as Self-Portrait

But the call slips are as much about JIM JOE's borrowed books. Rather than a traditional collection of books, JIM JOE's is a collection of the future memory of read books. And even though the name is left blank, the call slips are a form of self-portrait.

Regarding books as suggestions of identity, the art historian Tyler Green writes in his book, *Emerson's Nature and the Artists: Idea as Landscape, Landscape as Idea*, that Ralph Waldo Emerson left a physical record of how important art was to his ideas, and this was through his bookshelves which were in the first room of his house, and the first thing anyone saw: "Emerson knew that visitors would walk over to see what was in them, that a bookcase revealed interests and influences."<sup>5</sup> Walter Benjamin writes in his short essay *Unpacking my Library*, on his almost 2,000 books, that a book collector's goals aren't necessarily about reading: "'And you have read all these books?' 'Not one-tenth of them.'"<sup>6</sup> Instead, his collection has more to do with the books as personal possessions and how they inhabit space, both mental and physical. In a similar line of thought, in his essay, *Why Read the Classics?* ("classics" being subjective and personal), Italo Calvino writes that one should invent their own libraries, and ideally it would be: "composed half of books we have read and that have really counted for us, and half of books we propose to read."<sup>7</sup>

In the stewardship of The New York Public Library, JIM JOE shares the books he's requested and read (and all the books he hasn't yet) with the public. The physical space where these books live is not determined by personal space or personal financial costs. In this realm of infinite possibility, JIM JOE's paper call slips list: his visual interests, conceptual interests, historical interests; creative questions and ambitions; the exhibitions he went to see, the exhibitions he wants to see, the exhibitions he wishes he saw; the artists and movements he admires, the artists and movements he didn't know about yet; books he's read before, books being read for the first time, books he loves, books he abandoned. But the call slips don't tell us which of the books belong to which of these categories, and in that sense they too remain anonymous (even as they might suggest the most inner of spheres) and are left to our interpretation. And because his visual/verbal interpretive work is made before the book requests are submitted, and so before he's read the book, JIM JOE does not depict dialogue with the contents or ideas inside. That dialogue takes place on other surfaces – on walls, streets, prints, found objects, drawings, paintings, sculptures.

Due to the Library's patron privacy policies, once the books are checked back in, the information on materials requested is erased from the reader's account. "We collect books in the belief that we are preserving them when in fact it is the books that preserve the collector," says Walter Benjamin. JIM JOE's paper call slips preserve a record of reading that would otherwise have been forgotten by digital technology. A reading practice that is serial, intentional, spontaneous, immersive; one informing, while being a part of, an artistic practice; engaging in real time with art and life outside, art history, and the physical room around which the reading takes place. The paper call slips are a visual list that is still accumulating. A growing catalog of a personal library in the New York Public Library.

- 1 Eco, Umberto. *The Infinity of Lists*. Translated from Italian by Alastair McEwen, MacLehose Press, 2009.
- 2 Calvino, Italo. *If on a Winter's Night a Traveler*. Translated from Italian by William Weaver, Mariner Books, 1981.
- 3 John Shaw Billings Records. *Series II: Central Building (Box 34, Folder 21)*. The New York Public Library Archives, The New York Public Library, Astor, Lenox and Tilden Foundations, 1896-1915.
- 4 Trescott, Jacqueline. "House Panel Chides Library of Congress: Librarians Say it Shouldn't be Compared with Corporations on Tracking its Inventory." *The Washington Post*, 24 Oct 2007.
- 5 Green, Tyler. *Emerson's Nature and the Artists: Idea as Landscape, Landscape as Idea*. Prestel, 2021.
- 6 Benjamin, Walter. "Unpacking My Library." *Illuminations*. Edited by Hannah Arendt, translated from German by Harry Zohn, Schocken Books, 1969.
- 7 Calvino, Italo. "Why Read The Classics?" *Why Read The Classics? Translated from Italian by Martin McLaughlin*, HarperCollins Publisher, 2014.

JOE COPY RIGHT 2024

NOT FOR REPRODUCTION

JIM JOE COPY

The New York Public Library Call number: 3-MCK B569 99-9193

Author or Periodical: BEUYS, JOSEPH

Book Title: EARLY WATERCOLORS

Date/Vol. No. 1998

**Correct and Legible Name and Address Required** Indicator No./ Seat No. 919

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY

NOT FOR REPRODUCTION

The New York Public Library Call number: 3-MCK+ B569 99-8600

Author or Periodical: BEUYS, JOSEPH

Book Title: DRAWINGS AFTER THE CODICES MADRID OF LEONARD DA VINCI

Date/Vol. No. 1998

**Correct and Legible Name and Address Required** Indicator No./ Seat No. 919

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY

The New York Public Library Call number: 3-MGO (CHIN) 98-6272

Author or Periodical: CHIN, MEL

Book Title: INESCAPABLE HISTORIES

Date/Vol. No. 1996

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY

The New York Public Library Call number: 230124 3-MCX W8555 90-241

Author or Periodical: WONG, Martin, 1946-1999

Book Title: Martin Wong: [an exhibition]: November 5 - December 23, 1988

Date/Vol. No. 1988

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

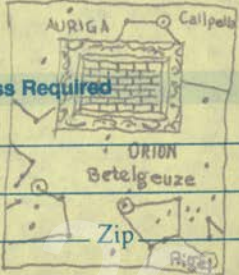
Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY



The New York Public Library Call number: 230124 JQF 21-1685

Author or Periodical: WONG, MATTHEW

Book Title: Matthew Wong: blue view / edited by Julian Cox with Na...

Date/Vol. No. 2021

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY

The New York Public Library Call number: 230124 JQG 18-729

Author or Periodical: Phillips (Auctioneers)

Book Title: Ai Weiwei: Circle of Animals/Zodiac...

Date/Vol. No. 2015

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address: Total Sold (including premium) £ 17,689,250

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY



The New York Public Library Call number: **230124** JQE 13-903

Author or Periodical: Raymond, Yasmin

Book Title: Jean-Luc Moulène; Opus + One <sup>1</sup>

Date/Vol. No. 2012

Correct and Legible Name and Address Required Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **230124** MLW+ (Bickham, G. Universal Penman)

Author or Periodical: Bickham, George

Book Title: THE Universal Penman

Date/Vol. No. 1941

Correct and Legible Name and Address Required Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **230724** JQE 19-989

Author or Periodical: Moulène, Jean-Luc

Book Title: Jean-Luc Moulène; dessins, 1977-2016

Date/Vol. No. 2018

Correct and Legible Name and Address Required Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **230125** MEMZ (MOULENE) 09-928

Author or Periodical: Moulène, Jean-Luc, 1955

Book Title: Memo: Jean-Luc Moulène

Date/Vol. No. 1999

Correct and Legible Name and Address Required Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: 230125 MEMZ (The Blind Man)

Author or Periodical: Madoff, Steven Henry

Book Title: The Blind Man/Number 3  
October 1994

Date/Vol. No. 1994

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name: *They say any artist paying*

Address: *six dollars may exhibit.*

City: \_\_\_\_\_ Zip: \_\_\_\_\_

School or Business: \_\_\_\_\_

PLEASE PRESS FIRMLY

ACCESS Card Required for Material form 29h

The New York Public Library Call number: 230125 Spencer Coll. Belg 1999 12-35

Author or Periodical: KAWARA, ON

Book Title: ONE MILLION YEARS

Date/Vol. No. 1999

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

School or Business: \_\_\_\_\_

PLEASE PRESS FIRMLY

ACCESS Card Required for Material form 29h

The New York Public Library Call number: 230125 MEMZ (Chin) 11-2772

Author or Periodical: Chin, Mel, 1951-...

Book Title: 9-11/9-11; a tale of two cities  
a tragedy of two times

Date/Vol. No. 2008

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name: *9-11/9-11*

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

School or Business: \_\_\_\_\_

PLEASE PRESS FIRMLY

ACCESS Card Required for Material form 29h

The New York Public Library Call number: 230130 MEX+ (Woodman) 14-6954

Author or Periodical: Sammlung Verbund

Book Title: Francesca Woodman:  
works from the Sammlung Verbund

Date/Vol. No. 2014

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

School or Business: \_\_\_\_\_

PLEASE PRESS FIRMLY

ACCESS Card Required for Material form 29h

24

The New York Public Library **230130** Call number: JQF 22-1040

Author or Periodical: JAFFA, ARTHUR

Book Title: MAGNUMB

Date/Vol. No. 2021

**Correct and Legible Name and Address Required** Indicator No./Seat No.

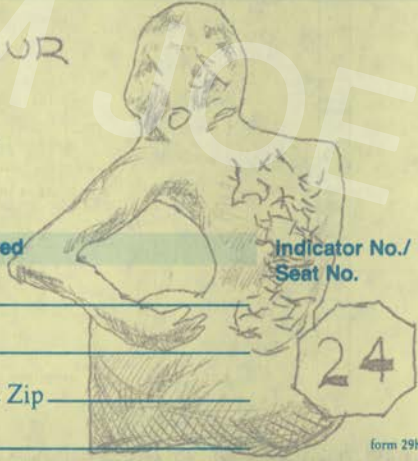
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h



24

The New York Public Library **230131** Call number: MQZ (Jeanneret-Gris) (Jeanneret-Gris, C.É. Modulor, 1954)

Author or Periodical: Le Corbusier, 1887-1965

Book Title: The Modulor: A Harmonious Measure to the Human Scale Universally Applicable to Architecture and Mechanics 1954

Date/Vol. No. \_\_\_\_\_

**Correct and Legible Name and Address Required** Indicator No./Seat No.

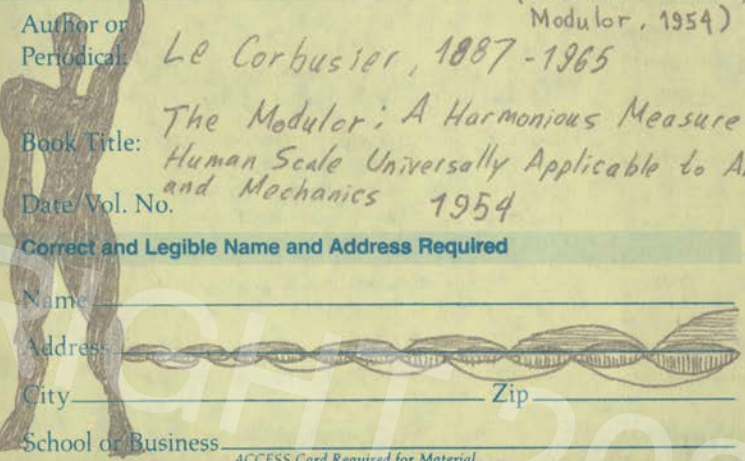
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h



919

The New York Public Library **230131** Call number: 3-MCX E923 94-10864

Author or Periodical: Eisenhart, Willy/PL

Book Title: The World of Donald Evans

Date/Vol. No. 1994

**Correct and Legible Name and Address Required** Indicator No./Seat No.

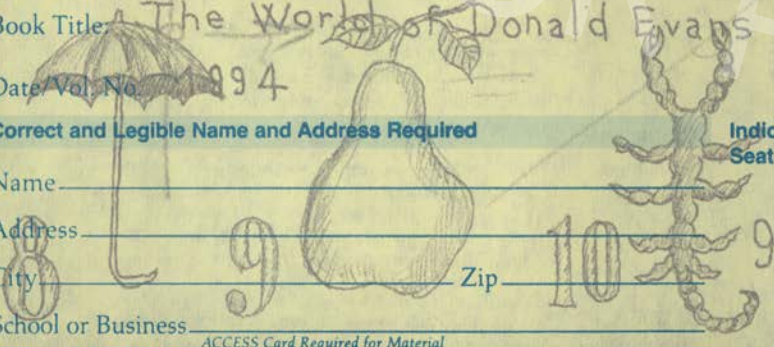
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h



8910919

The New York Public Library **230221** Call number: JQE 17-319

Author or Periodical: Wong, Martin 1946-1999

Book Title: Martin Wong: Everything Must Go

Date/Vol. No. two thousand nine

**Correct and Legible Name and Address Required** Indicator No./Seat No.

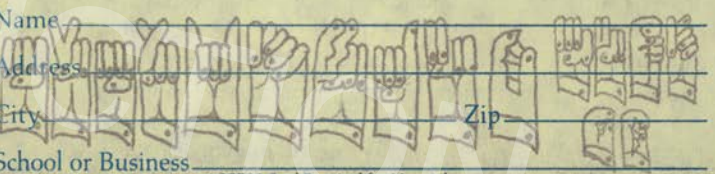
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h



919

The New York Public Library Call number: **230221** JQG 21-154

Author or Periodical: SALE, MARIE-DENISE

Book Title: Watercolor: a history

Date/Vol. No. 2020

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_ 919

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **230222** MFX (WALLACE) 95-2144

Author or Periodical: Wood, Beatrice

Book Title: Playing Chess with the Heart  
BEATRICE WOOD AT 100

Date/Vol. No. 1994

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_ 911

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **230221** JQE 18-328

Author or Periodical: Wang, Michelle C.

Book Title: Mandalas in the making:  
the visual culture of esoteric Buddhism at Dunhuang

Date/Vol. No. 2018

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_ 911

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **230222** 3-MAL 82-1157

Author or Periodical: LIPARD, LUCY R.

Book Title: GRIDS GRIDS GRIDS GRIDS GRIDS GRIDS GRIDS GRIDS GRIDS GRIDS

Date/Vol. No. 2007

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_ 911

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library **230228** Call number: 3-MCZ T48.D2 1967

Author or Periodical: *[scribble]*

Book Title: TOM THOMSON: THE STORY OF A MAN WHO WAS SOCKED FOR BEAUTY AND FOR PRUDENCE

Date/Vol. No. *[scribble]*

**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY

The New York Public Library **230228** Call number: 3-MAW (HANOVER) 73-2900 1982:1

Author or Periodical: Kestner - Gesellschaft

Book Title: Arakawa. BILDER UND ZEICHNUNGEN  
1962-1981; 18. DEZEMBER 1981 BIS 31. JANUAR 1982  
KESTNER-GESELLSCHAFT HANNOVER

Date/Vol. No. 1981

**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip 9181

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY

The New York Public Library **230228** Call number: JQG 19-107

Author or Periodical: GARRELS, GARY

Book Title: Vija Gelmins. To fix the image in memory

Date/Vol. No. 2018

**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY

The New York Public Library **230307** Call number: JQG 10-827

Author or Periodical: aris-musées

Book Title: *[scribble]* Surtevant: the razzle dazzle *[scribble]*

Date/Vol. No. 2010

**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY

The New York Public Library **230307** Call number: 3-MCZ T48 00-6806

Author or Periodical: Murray, Joan.

Book Title: Tom Thomson: trees

Date/Vol. No. 1989

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

PLEASE PRESS FIRMLY

ACCESS Card Required for Material

form 29h

The New York Public Library **230307** Call number: 3-MQZ+ (Arakawa) 97-12282

Author or Periodical: Arakawa, S. 1936-2010

Book Title: HAVE WE DECIDED NOT TO DIE?

Date/Vol. No. 1975

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

PLEASE PRESS FIRMLY

ACCESS Card Required for Material

form 29h

The New York Public Library **230314** Call number: JQE 23-107

Author or Periodical: Jean-Pierre Lepoutre

Book Title: Mona Lisa and the elusive art of Leonardo da Vinci's paintings

Date/Vol. No. 2022

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material

form 29h

The New York Public Library **230314** Call number: JQE 16-10

Author or Periodical: The Art Institute of Chicago

Book Title: Multiple Dimensions

Date/Vol. No. 2015

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material

form 29h

The New York Public Library Call number: **230315** 3-MCX W27.E93

Author or Periodical: *Sturtevant*  
 Book Title: *Studies for Warhols' [sic] Marylins, Beuys' Actions Objects [and] Duchamp's etc. Including film. Everson Museum, November*

Date/Vol. No. *1973*

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_  
 Address \_\_\_\_\_ **STURTEVANT**  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **230328** JQF 16-1283

Author or Periodical: *Araki, Nobuyoshi*

Book Title: *センチメンタルな旅 Sentimental journey*

Date/Vol. No. *2016*

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_ **919**  
 School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **230322** JQF 02-3027

Author or Periodical: *Bronx Museum of the Arts*

Book Title: *One planet in a groove: hip hop and contemporary art*

Date/Vol. No. *2001*

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_ **919**  
 School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **230328** MFx+ (Koudelka) 07-4004

Author or Periodical: *Koudelka, Josef*

Book Title: *Koudelka*

Date/Vol. No. *2006*

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_ **919**  
 School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **230329** (C.R.) MCZ+ K16 93-979

Author or Periodical: Barnett, V. W. & Andicott

Book Title: KADINSKY WATERCOLOURS  
catalogue raisonné

Date/Vol. No. 1994

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

PLEASE PRESS FIRMLY

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **230404** JQE 16-167

Author or Periodical: Distributed by Artbook DAP

Book Title: String figures: the collections  
of Harry Smith

Date/Vol. No. 2015

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

PLEASE PRESS FIRMLY

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **230404** JQE 16-51

Author or Periodical: J&L Books and Anthology Film Archives

Book Title: Paper airplanes: the collections  
of Harry Smith

Date/Vol. No. 2015

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

PLEASE PRESS FIRMLY

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **230411** JQG 10-291

Author or Periodical: ~~MAC~~ MCCAUSLAND, SHANE

Book Title: KANO CHINESE ROMANCE  
FROM A JAPANESE BRUSH  
SANSETSU'S CHOGONKA SCROLLS  
IN THE CHESTER BEAST LIBRARY

Date/Vol. No. 2009

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

PLEASE PRESS FIRMLY

ACCESS Card Required for Material form 29h



The New York Public Library Call number: **230425** MFX+ (Baumgarten) 11-1972

Author or Periodical: Baumgarten, Lotha

Book Title: Lothar Baumgarten: seven sounds, seven circles

Date/Vol. No. 2009

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_ 911

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ form 29h  
ACCESS Card Required for Material

The New York Public Library Call number: **230426** JQG 74-49

Author or Periodical: Gharipour, M...  
Schrick, Irvin

Book Title: Calligraphy and ... in the Muslim world

Date/Vol. No. 2013

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_ 911

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ form 29h  
ACCESS Card Required for Material

The New York Public Library Call number: **230425** MFX+ (Baumgarten) 93-10248

Author or Periodical: ...

Book Title: AMOR

Date/Vol. No. ...

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_ 911

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ form 29h  
ACCESS Card Required for Material

The New York Public Library Call number: **230428** 3-MCO R138 01-9891

Author or Periodical: ...

Book Title: MUSEE IMAGINAIRE

Date/Vol. No. ...

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_ 28

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ form 29h  
ACCESS Card Required for Material

The New York Public Library Call number: **230516** **JQE 18-828**

Author or Periodical: **Joe Tang + Ann E. Butler**  
**Grangitana**

Book Title: **The Conditions of Being Art: Part 2: Learn Gallery & American Fine Arts, Co. 2018**

Date/Vol. No. **2018**

**Correct and Legible Name and Address Required** Indicator No./Seat No. **919**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **JFF 86-384**

Author or Periodical: **Giorno, John**

Book Title: **Grasping emptiness**

Date/Vol. No. **1985**

**Correct and Legible Name and Address Required** Indicator No./Seat No. **498**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **230516** **JQE 15-219**

Author or Periodical: **Larrisa Harris**  
**Media Farzin**

Book Title: **13 most wanted men**  
**Andy Warhol and the 1964 World's Fair**

Date/Vol. No. **4**

**Correct and Legible Name and Address Required** Indicator No./Seat No. **919**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **230517** **JFE 96-11038**

Author or Periodical: **Iglioni, Paolo**  
**Brace, Bill**

Book Title: **American bag Harry Smith**  
**a novel, a chemist, a poet, a**  
**particulist of the 1990s**

Date/Vol. No. **1996**

**Correct and Legible Name and Address Required** Indicator No./Seat No. **490**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business **?**

ACCESS Card Required for Material form 29h

The New York Public Library Call number: JQF 11-891

Author or Periodical: Gibran, Kahlil, 1883-1931

Book Title: The Art of Kahlil Gibran at Telfair Museums

Date/Vol. No. 2010

**Correct and Legible Name and Address Required** Indicator No./ Seat No. 919

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: JQE 18-718

Author or Periodical: Vriesendorp, Madelon

Book Title: The world of Madelon Vriesendorp: painting, postcards, objects, games

Date/Vol. No. 2008

**Correct and Legible Name and Address Required** Indicator No./ Seat No. 919

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: JQG 19-725

Author or Periodical: Picasso, Pablo, 1881-1973

Book Title: Picasso; the blue and rose periods

Date/Vol. No. 2019

**Correct and Legible Name and Address Required** Indicator No./ Seat No. 919

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: 23 0622 MFx+ (SHIGA) 14-5408

Author or Periodical: Shiga, Lieko

Book Title: Lieko Shiga : rasen kaigan album

Date/Vol. No. 2014

**Correct and Legible Name and Address Required** Indicator No./ Seat No. 919

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **230622** JQE 19-98

Author or Periodical: **Beshty, Walead, 1976 - editor**

Book Title: **Picture Industry: a provisional history of the technical image**

Date/Vol. No. **2018**

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

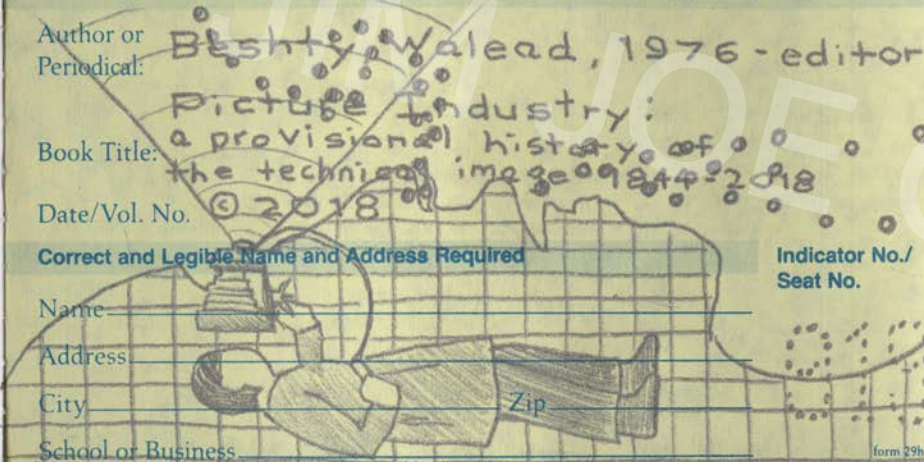
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h



The New York Public Library Call number: **230628** JQG 06-640

Author or Periodical: **Saint-Phalle, Niki de, 1930-2002.**

Book Title: **Niki de Saint-Phalle & Jean Tinguely: Posters - Klaus von der Osten collection**

Date/Vol. No. **2005**

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_

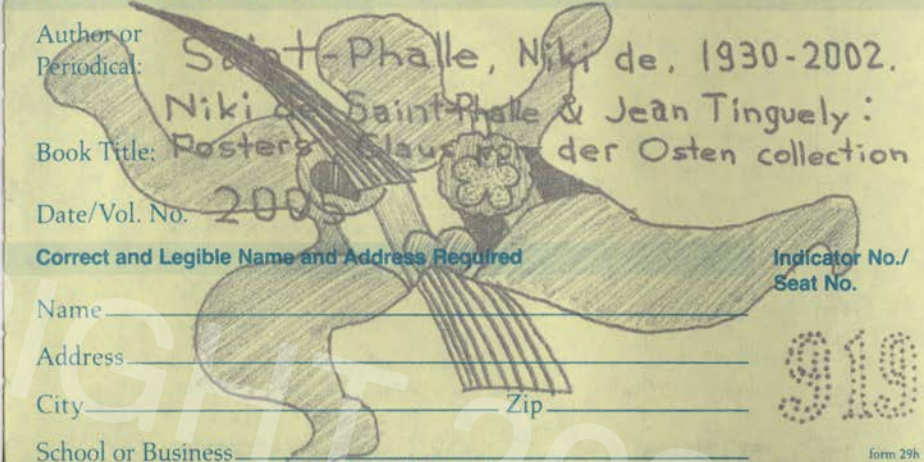
Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

**919**



The New York Public Library Call number: **230628** JQZ 12-1321

Author or Periodical: **Adjaye, David, 1996 -**

Book Title: **David Adjaye, making public buildings: specificity, customization, replication**

Date/Vol. No. **2006**

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

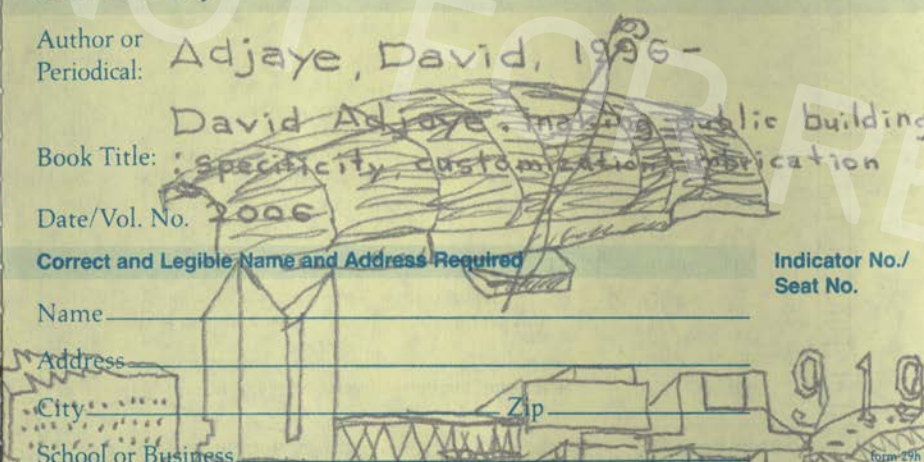
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h



The New York Public Library Call number: **230628** (C.R.) MCH E59 10-717

Author or Periodical: **Enso, James, 1860-1949**

Book Title: **James Enso [the complete paintings]**

Date/Vol. No. **2003**

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_


Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

**919**



The New York Public Library **230630** Call number: 3-MCX+ R99 90-100

Author or Periodical: Homer, William Jones

Book Title: Albert Pinkham Ryder, painter of dreams

Date/Vol. No. 1989

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**


Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h



The New York Public Library **230710** Call number: 3-MCH E59 98-1920

Author or Periodical: Ensor, James, 1860-1949

Book Title: James Ensor 1860-1949: theatre of masks

Date/Vol. No. 1997

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

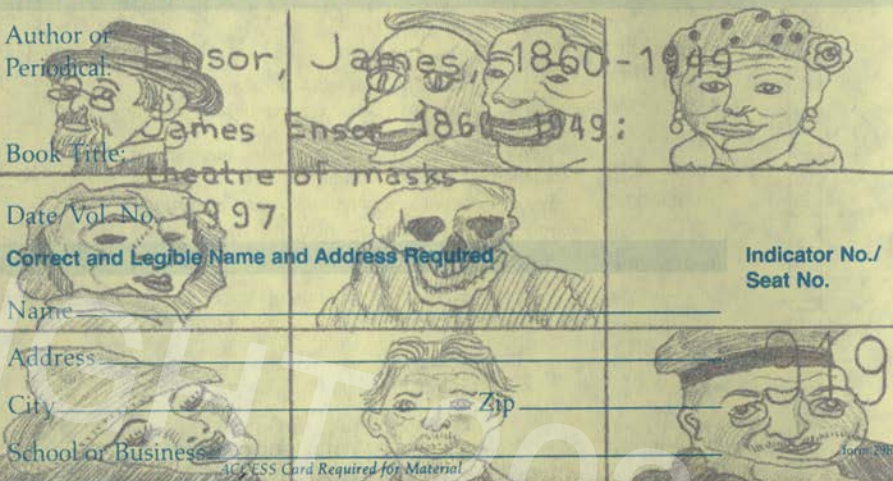
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h



The New York Public Library **230710** Call number: 3-MCK+ F945 95-12845

Author or Periodical: Fuchs, Ernst, 1930-2015

Book Title: Ernst Fuchs, fantasia

Date/Vol. No. 1993

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

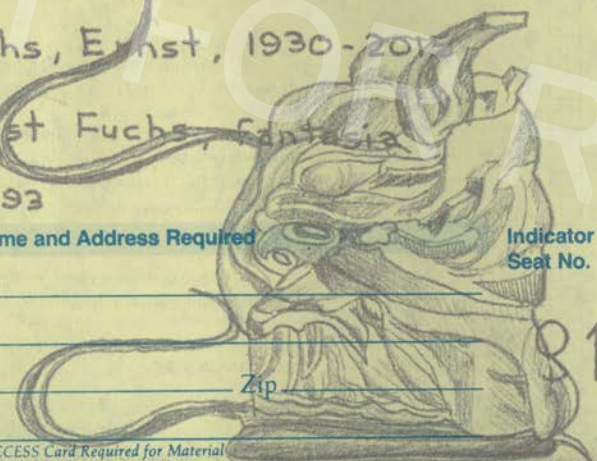
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h



The New York Public Library **230710** Call number: JQE 23-219

Author or Periodical: De Biasi, Valenzuela 1977-

Book Title: Janna Puntos y contactos

Date/Vol. No. 2021

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

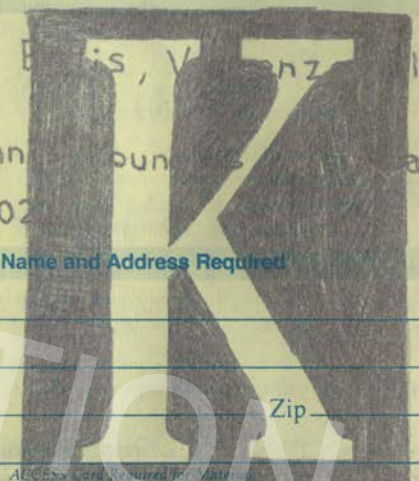
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h



The New York Public Library Call number: **230719** JQF 20-795

Author or Periodical: Kiarostami, Abbas  
Cabiati, Vincenzo

Book Title: *Mohtashim-e kalam-e inmaghniyeh*  
fugchi narrativi del fermo-immagine  
روایت های کلامی استثنای و تکرار

Date/Vol. No. \_\_\_\_\_

Correct and Legible Name and Address Required Indicator No./ Seat No.

Name: روپوشی یک وکر

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: 25

School or Business: \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **230731** JQD 04-103

Author or Periodical: Behrman, S.N. (Samuel Nathaniel)

Book Title: *Duven*

Date/Vol. No. \_\_\_\_\_

Correct and Legible Name and Address Required Indicator No./ Seat No.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: 919

School or Business: \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **230719** JFE 19-7434

Author or Periodical: Nelson, Christine, 1963 - author

Book Title: *The magic of handwriting*  
the Pedro Correa da Lago Collection

Date/Vol. No. 2018

Correct and Legible Name and Address Required Indicator No./ Seat No.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

School or Business: \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **230731** (CR.) MCX T965 11-1542

Author or Periodical: Twombly, Cy, 1928-2011

Book Title: *CY Twombly drawings cat. rais.*

Date/Vol. No. 2016

Correct and Legible Name and Address Required Indicator No./ Seat No.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: 919

School or Business: \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library **230801** Call number: **ReCAP 23-69523**

Author or Periodical: **Alberti, Francesca, Editor**  
**Bodart, D. Editor**

Book Title: **Gribouillage: de Léonard de Vinci à Cy Twombly**

Date/Vol. No. **2022**

**Correct and Legible Name and Address Required** Indicator No./Seat No. **919**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library **230803** Call number: **JFC 11-2646**

Author or Periodical: **Rilke, Rainer Maria, 1875-1926**

Book Title: **Letters to a young poet & the letter from the young worker**

Date/Vol. No. **2011**

**Correct and Legible Name and Address Required** Indicator No./Seat No. **370**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library **230803** Call number: **JFD 16-5409**

Author or Periodical: **Trubek, Anne, 1946-author**

Book Title: **The history and uncertain future of handwriting**

Date/Vol. No. **2016**

**Correct and Legible Name and Address Required** Indicator No./Seat No. **370**

Name \_\_\_\_\_

Address \_\_\_\_\_

City **History and Future** Zip **370**

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library **230803** Call number: **JQE 17-335**

Author or Periodical: **Pryor, Riah, author.**

Book Title: **Crimes with dark carpet**

Date/Vol. No. **© 2016**

**Correct and Legible Name and Address Required** Indicator No./Seat No. **911**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library **230807** Call number: JQG 19-419

Author or Periodical: Gorvy, Brett, curator, interviewer

Book Title: Intimate Infinite

Date/Vol. No. 2018

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

Name \_\_\_\_\_


Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY



919

The New York Public Library **230811** Call number: JQF 07-718

Author or Periodical: Bontecou Lee, 1931-2022

Book Title: Lee Bontecou  
Vacuum Foamed Sculptures  
and Related Drawings

Date/Vol. No. 2007

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

Name \_\_\_\_\_

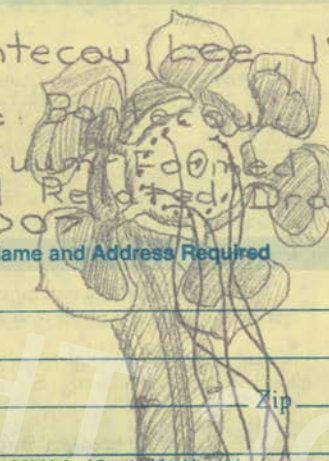
Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY



905

The New York Public Library **230810** Call number: JQE 22-962

Author or Periodical: Weh, Mathilde, editor

Book Title: Techno Worlds

Date/Vol. No. 2022

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

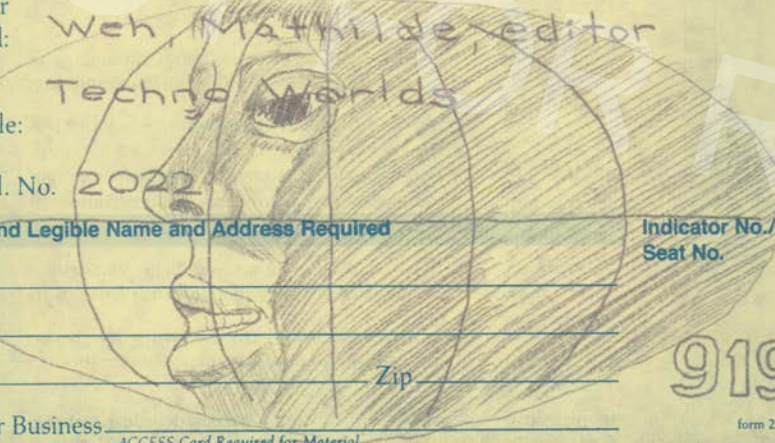
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h



919

The New York Public Library **230811** Call number: JQZ 12-2058

Author or Periodical: Lee Bontecou, 1931-2022

Book Title: Lee Bontecou: Drawings 1958-1998

Date/Vol. No. 2004

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

Name \_\_\_\_\_

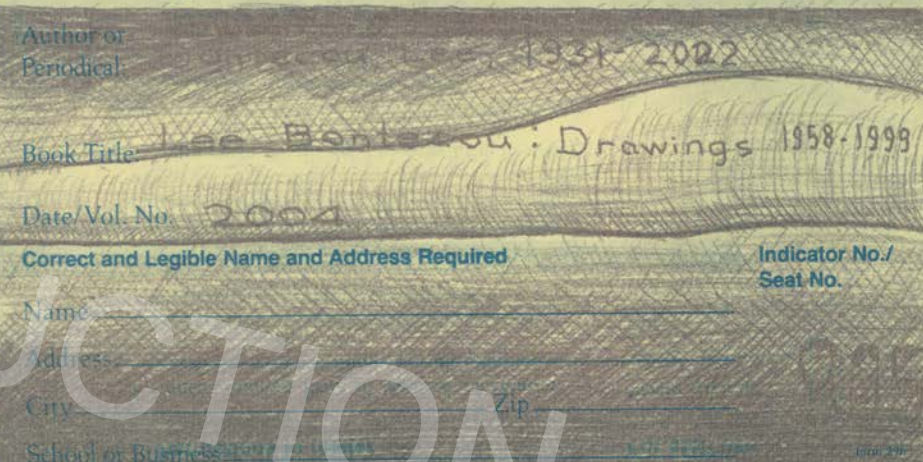
Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY





The New York Public Library **230811** Call number: MCX C795 94-11201

Author or Periodical: Cornell, Joseph

Book Title: An exhibition of works by Joseph Cornell: Pasadena Art Museum

Date/Vol. No. 1967

**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

Name: JOSEPH CORNELL

Address: 905

City: Zip:

School or Business:

ACCESS Card Required for Material form 29h

The New York Public Library **230815** Call number: JQF 22-1296

Author or Periodical: Verity, Charlotte, 1954 -

Book Title: Charlotte Verity's Echoing Green: The Printed Year

Date/Vol. No. 2021

**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

Name:

Address: 911

City: Zip:

School or Business:

ACCESS Card Required for Material form 29h

The New York Public Library **230814** Call number: JQF 13-672

Author or Periodical: Ripoff, Ralph, 1957 - editor, curator

Book Title: The Alternative Guide To The Universe

Date/Vol. No. © 2013

**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

Name:

Address:

City: Zip:

School or Business:

ACCESS Card Required for Material form 29h

The New York Public Library **230815** Call number: JFF 14-153

Author or Periodical: Lott, Linda.

Book Title: Four Seasons of Lovers. A Selection of Botanical Illustrations from the Rare Book Collection at Dumbarton Oaks

Date/Vol. No. 2013

**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

Name:

Address:

City: Zip:

School or Business:

ACCESS Card Required for Material form 29h

The New York Public Library **230815** Call number: JDQ 19-222

Author or Periodical: Hyland, Angus, author

Book Title: The Book of the Flower

Date/Vol. No. 2019

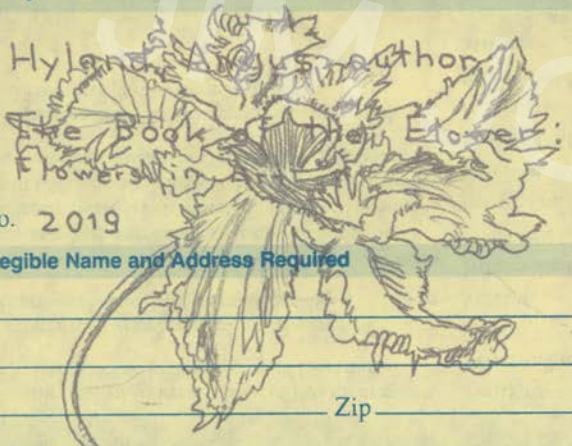
**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip 911

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h



The New York Public Library **230816** Call number: MDBV 22-3836

Author or Periodical: Sefrioui, Anne, author

Book Title: Kingfisher with lotus flower  
birds of Japan Hokusai, Hiroshige  
and other Masters of the Woodblock Print

Date/Vol. No. 2022

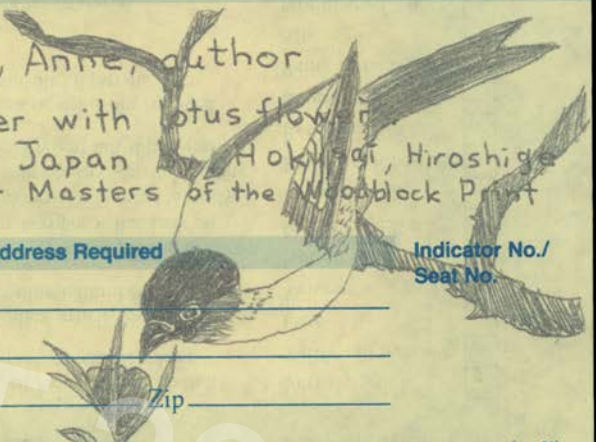
**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h



The New York Public Library **230816** Call number: MEMZ+ (Schiff) 87-2549

Author or Periodical: Schiff, Lesley

Book Title: Seasons: a portfolio of 24 images

Date/Vol. No. 1981

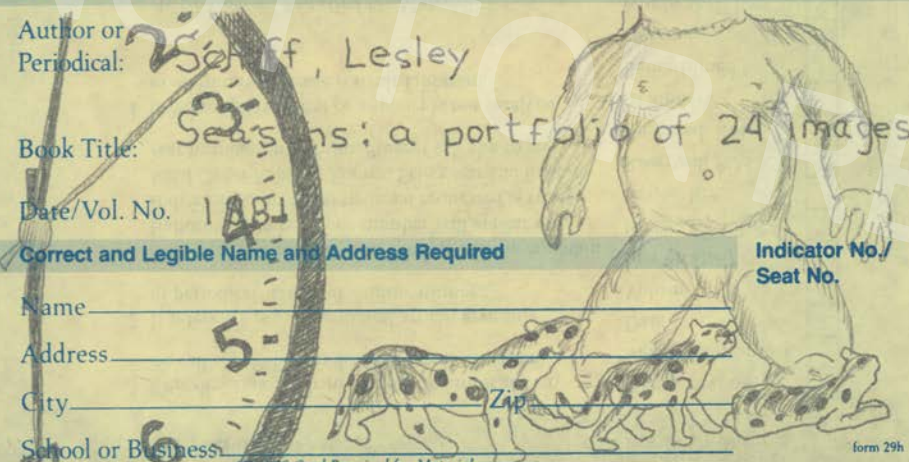
**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h



The New York Public Library **230816** Call number: JQE 21-955

Author or Periodical: Etteridge, Kay, author

Book Title: The Flowering Ecology: Maria Sibylla Merian's caterpillar book

Date/Vol. No. 2023


**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip 913

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h



The New York Public Library **230821** Call number: JQE 20-366

Author or Periodical: Tonini, Bruno, editor.

Book Title: Artists Invitations: 1965-1985

Date/Vol. No. 2019

**Correct and Legible Name and Address Required**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

Indicator No./Seat No. 919

form 29h

PLEASE PRESS FIRMLY

ACCESS Card Required for Material

The New York Public Library **230925** Call number: JQE 23-446

Author or Periodical: Huberman, Anthony, Editor

Book Title: Drum Listens To Heart

Date/Vol. No. 2022

**Correct and Legible Name and Address Required**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

Indicator No./Seat No. 919

form 29h

PLEASE PRESS FIRMLY

ACCESS Card Required for Material

The New York Public Library **230821** Call number: MFX (Day) 01-364

Author or Periodical: Day, Corinne.

Book Title: Diary Corinne Day

Date/Vol. No. 2000

**Correct and Legible Name and Address Required**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

Indicator No./Seat No. 919

form 29h

PLEASE PRESS FIRMLY

ACCESS Card Required for Material

The New York Public Library **230925** Call number: JQE 14-1093

Author or Periodical: TAYLOR, HENRY, 1958-ARTIST

Book Title: Henry Haylor

Date/Vol. No. 2014

**Correct and Legible Name and Address Required**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

Indicator No./Seat No. 919

form 29h

PLEASE PRESS FIRMLY

ACCESS Card Required for Material

The New York Public Library Call number: **230925** MFX (BILLINGHAM) 15-3003

Author or Periodical: **Billingham, Richard, 1970-**

Book Title: **Ray's A Laugh**

Date/Vol. No. **2014**

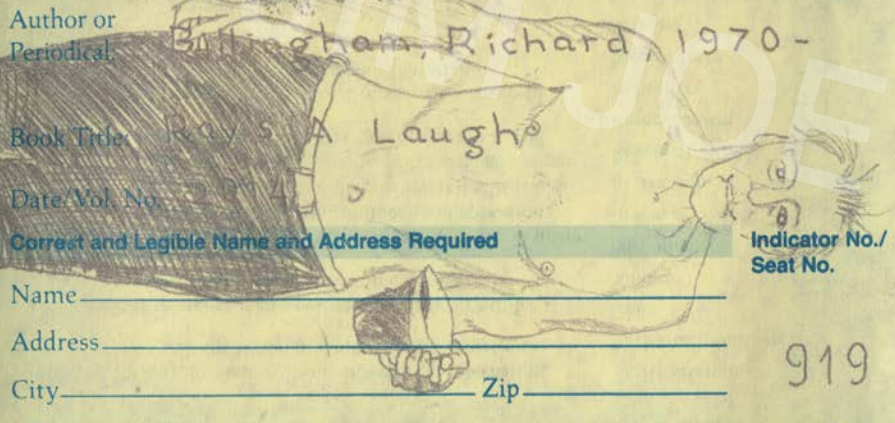
**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip **919**

School or Business \_\_\_\_\_ form 29h  
*ACCESS Card Required for Material*



The New York Public Library Call number: **231003** JQC 17-32 v.1+2

Author or Periodical: **Müller, Robby, 1940-**

Book Title: **Robby Müller**

Date/Vol. No. **2016**

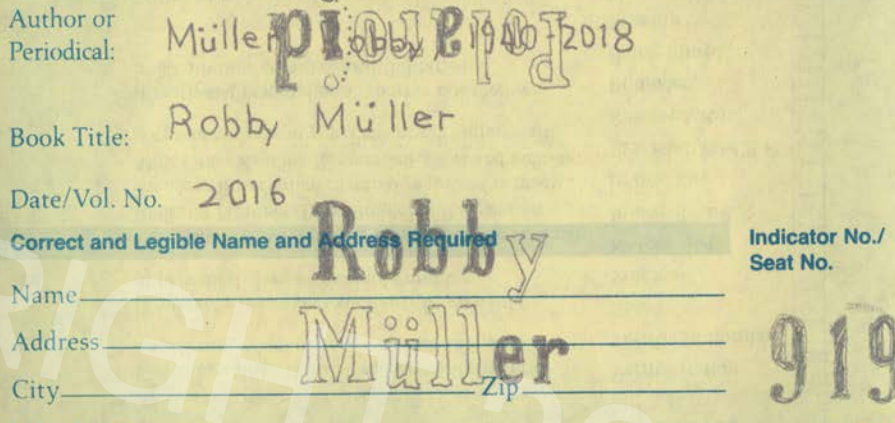
**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name **Robby** \_\_\_\_\_

Address **Müller** \_\_\_\_\_

City \_\_\_\_\_ Zip **919**

School or Business \_\_\_\_\_ form 29h  
*ACCESS Card Required for Material*



The New York Public Library Call number: **231003** JQF 23-195

Author or Periodical: **TAYLOR, HENRY, 1958-**

Book Title: **HENRY TAYLOR IS SIDE**

Date/Vol. No. **2022**

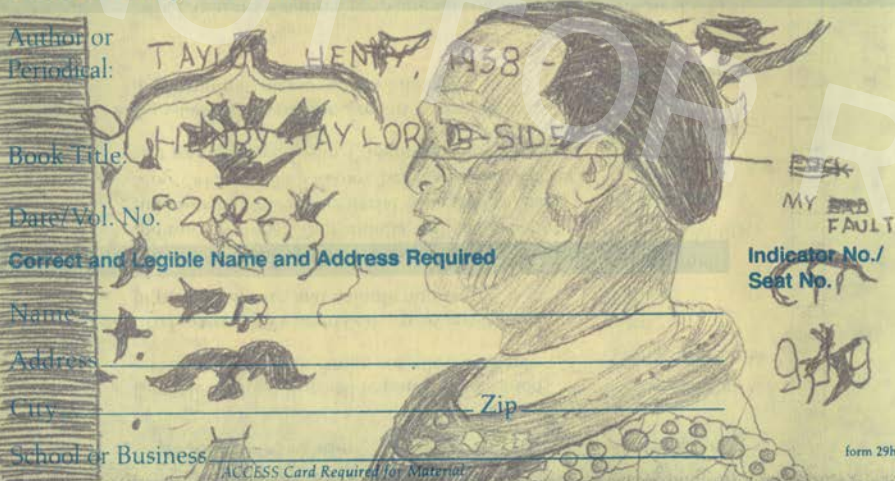
**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ form 29h  
*ACCESS Card Required for Material*



The New York Public Library Call number: \_\_\_\_\_

Author or Periodical: **Ruscha, Edward, artist.**

Book Title: **Ed Ruscha THE archive of projects**

Date/Vol. No. **2023**

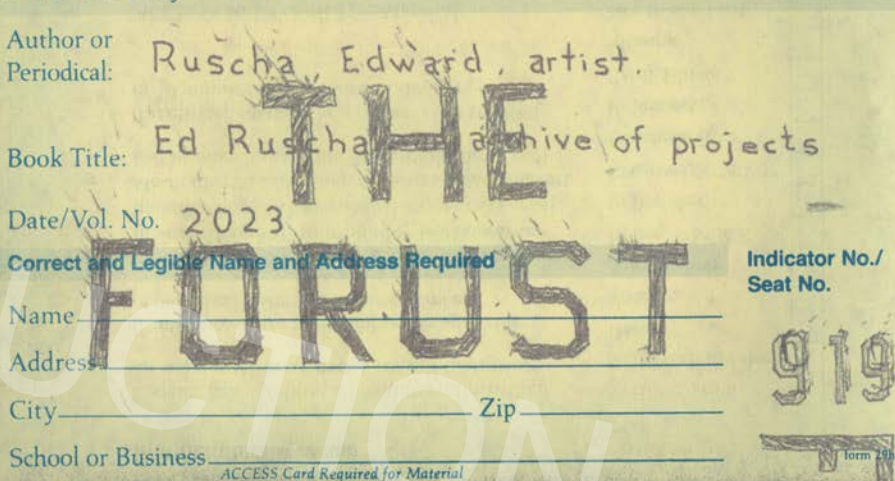
**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address **FORUST** \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ form 29h  
*ACCESS Card Required for Material*



The New York Public Library Call number: **231003** 3-MAL 98-10443

Author or Periodical: Dreishpoon, Douglas

Book Title: From a curator's point of view: making selections and forging connections: Lee Bontecou, Eva Hesse, Donald Judd, Sol LeWitt, Robert Rauschenberg, Robert M. Coates, Jr.

Date/Vol. No. \_\_\_\_\_

**Note: This is not the actual book cover**

Correct and Legible Name and Address Required Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_ 919

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ form 29h

ACCESS Card Required for Material

The New York Public Library Call number: **231004** JQF 17-623

Author or Periodical: \_\_\_\_\_

Book Title: \_\_\_\_\_

Date/Vol. No. \_\_\_\_\_

**WATER PRICE CRYSTAL BLACK**

Correct and Legible Name and Address Required Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ form 29h

ACCESS Card Required for Material

The New York Public Library Call number: **231004** JQD 20-118

Author or Periodical: Bechter, Laura, editor + Unterdörfer, Michaela editor

Book Title: The Inner Mirror: conversations with Ursula Hauser, art collector

Date/Vol. No. 2019

Correct and Legible Name and Address Required Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_ 919

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ form 29h

ACCESS Card Required for Material

The New York Public Library Call number: **231004** JQG 02-428

Author or Periodical: Jenney, Neil, 1945 -

Book Title: Neil Jenney: the bad years 1969-70

Date/Vol. No. 2001

Correct and Legible Name and Address Required Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_ 919

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ form 29h

ACCESS Card Required for Material

The New York Public Library **231012** Call number: JQD 23-246

Author or Periodical: Tacha, Athena, 1936 - author  
 Book Title: *Fifty Years Inside An Artists Mind: The Journal of Athena Tacha*  
 Date/Vol. No. 2020

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 School or Business \_\_\_\_\_

919

form 29h  
ACCESS Card Required for Material

The New York Public Library **231017** Call number: JQG 17-694

Author or Periodical: Obrist, Hans Ulrich, author  
 Book Title: *Alighiero Boetti: photocopies*  
 Date/Vol. No. 2017

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 School or Business \_\_\_\_\_

919

form 29h  
ACCESS Card Required for Material

The New York Public Library **231012** Call number: JQZ 13-1135

Author or Periodical: Mar  
 Book Title: *Marlene Dumas: Measuring Your Own Grave*  
 Date/Vol. No. 2008

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 School or Business \_\_\_\_\_

919

form 29h  
ACCESS Card Required for Material

The New York Public Library **231017** Call number: JQF 21-1674

Author or Periodical: Wischer, Theodora, editor  
 Book Title: *Choose-up: Berthe Morisot, Paula Modersohn-Eppendorf, Jenny Becker, Lotte Laserstein, Frida Kahlo, Ando Neel, Marlene Dumas, Cindy Sherman, Elizabeth Peyton*  
 Date/Vol. No. 2002

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 School or Business \_\_\_\_\_

919

form 29h  
ACCESS Card Required for Material

The New York Public Library Call number: **231019** JQF 23-353

Author or Periodical: Yau, John, 1950- artist

Book Title: Joe Brainard: The Art of the Personal

Date/Vol. No. 2022

Correct and Legible Name and Address Required Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **231020** JQF 22-650

Author or Periodical: Rama, Carol, artist

Book Title: Carol Rama

Date/Vol. No. 2021

Correct and Legible Name and Address Required Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_ 919

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **231020** MFW 01-11972

Author or Periodical: Christofori, Ralf.

Book Title: Night On Earth  
Photographs by: \_\_\_\_\_

Date/Vol. No. 2011

Correct and Legible Name and Address Required Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ 919

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **231021** JQG 16-300

Author or Periodical: Dumas, Martona, 1953-artist.

Book Title: Marlene Dumas: The Image As Burden

Date/Vol. No. 2014

Correct and Legible Name and Address Required Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ 919

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: 3-MBN (Cennini, C. Book of art Cennino Cennini)

Author or Periodical: Cennini, Cennino, active 15 century.

Book Title: ~~The book of art of Cennino Cennini; a contemporary practical treatise on drawing, painting, and architectural design~~ ~~CENNINO CENNINI~~ ~~the methods~~

Date/Vol. No. ~~1899~~

**Correct and Legible Name and Address Required** Indicator No./Seat No. 919

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h

The New York Public Library Call number: 231031 JQZ 13-46

Author or Periodical: Hockney, David.

Book Title: Secret Knowledge: Rediscovering the lost techniques of the Old Masters

Date/Vol. No. 2001

**Correct and Legible Name and Address Required** Indicator No./Seat No. 919

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h

The New York Public Library Call number: 231021 MFX (Tmej) 11-4134

Author or Periodical: Tmej, Zdeněk.

Book Title: Zdeněk Tmej: The Alphabet of Spiritual Emptiness

Date/Vol. No. 2001

**Correct and Legible Name and Address Required** Indicator No./Seat No. 919

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h

The New York Public Library Call number: 231107 MFX+ (Hoepker) 13-6094

Author or Periodical: Höpker, Thomas, photographer.

Book Title: New York X by Thomas Hoepker.

Date/Vol. No. 2013

**Correct and Legible Name and Address Required** Indicator No./Seat No. 919

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h



The New York Public Library **231107** Call number: JQF 06-852

Author or Periodical: Doig, Peter, 1959

Book Title: Peter Doig: Works on paper

Date/Vol. No. PET DOG

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

919

form 29h

PLEASE PRESS FIRMLY

The New York Public Library **231108** Call number: NAS (Elliott, M.B. Rambles of a Butterfly)

Author or Periodical: Elliott, Mary, 1794? - 1870.

Book Title: The Rambles of a Butterfly

Date/Vol. No. 1899

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_ WEAR

Address \_\_\_\_\_ R

City \_\_\_\_\_ MT

School or Business \_\_\_\_\_

352

form 29h

PLEASE PRESS FIRMLY

The New York Public Library **231108** Call number: JFH 15-1 v.1+2

Author or Periodical: Vesalius, Andreas, 1514 - 1564, author.

Book Title: The Fabric of the Human Body: Andreas Vesalius De Humani Corporis Fabrica Libri Septem: an annotated translation of the 1543 and 1555 editions

Date/Vol. No. \_\_\_\_\_

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

52

form 29h

PLEASE PRESS FIRMLY

The New York Public Library **231122** Call number: JQZ 12-3610

Author or Periodical: Boetti, Alighiero, 1940 - 1994.

Book Title: Worlds Envisioned: Alighiero Boetti, Frédéric Bruly Bouabré

Date/Vol. No. 1995

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

919

form 29h

PLEASE PRESS FIRMLY

The New York Public Library Call number: **231122** JQF 19-1180

Author or Periodical: Adkins, Terry, 19503-2014  
 Terry Adkins, artist.

Book Title: Infinity is always less than One

Date/Vol. No. 2019

**Correct and Legible Name and Address Required** Indicator No./Seat No. 919

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **231122** JQD 12-1070

Author or Periodical: Le Morvan, Marianne.  
 Berthe Weil (1865-1951)

Book Title: La petite galerie des grands artistes

Date/Vol. No. 2015 1865 1951

**Correct and Legible Name and Address Required** Indicator No./Seat No. 919

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **231122** JQG 19-356

Author or Periodical: Panting, Lisa, editor.  
 Stahl, Malin, editor.  
 Lubaina Himid

Book Title: \_\_\_\_\_

Date/Vol. No. 2018

**Correct and Legible Name and Address Required** Indicator No./Seat No. 919

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **231122** JFE 05-627

Author or Periodical: Grace, Sherrill, 1944 -

Book Title: Inventing Tom Thomson: from biographical fictions to fictional autobiographies and reproductions

Date/Vol. No. 2004

**Correct and Legible Name and Address Required** Indicator No./Seat No. 919

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library **231125** Call number: JQF 21-139

Author or Periodical: Adkins, Terry, 1957-2014, artist.

Book Title: Terry Adkins: Resounding

Date/Vol. No. 2020

**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ 919

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library **231127** Call number: JFE 95-2431

Author or Periodical: Heit-Wild, Flora, 1947 -

Book Title: Dambudzo Marechera: Space Book on his Life and Work

Date/Vol. No. 1994

**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ 919

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library **231126** Call number: JQG 13-480

Author or Periodical: Doig, Peter, 1959 - artist.

Book Title: Peter Doig: No Foreign Lands

Date/Vol. No. 2013

**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ 919

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library **231127** Call number: JFF 23-351

Author or Periodical: Gravett, Paul, author.

Book Title: Tove Jansson

Date/Vol. No. 2022

**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ 919

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **231129** \*JCL (WIJNHOLDS, H.W.J. HANDWRITING AND CHARACTER, SUPPL.)

Author or Periodical: **Wijnholds, H.W.J.**

Book Title: **Handwriting and Character: an introduction to scientific graphology and its applications**

Date/Vol. No. **1954 ?**

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ **919**

School or Business \_\_\_\_\_ **form 29h**

ACCESS Card Required for Material

The New York Public Library Call number: **231204** **JQF 02-1592**

Author or Periodical: **Goldsworthy, Andy, 1956 -**

Book Title: **Mid Summer Snowballs**

Date/Vol. No. **2001**

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_ **919**

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ **form 29h**

ACCESS Card Required for Material

The New York Public Library Call number: **231202** **3-MCX A5475 99-12372**

Author or Periodical: **Anderson, Laurie, 1947 -**

Book Title: **Laurie Anderson: Dal Vivo**

Date/Vol. No. **1998**

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ **919**

School or Business \_\_\_\_\_ **form 29h**

ACCESS Card Required for Material

The New York Public Library Call number: **231205** **JQG 15-217**

Author or Periodical: \_\_\_\_\_

Book Title: \_\_\_\_\_

Date/Vol. No. \_\_\_\_\_

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ **form 29h**

ACCESS Card Required for Material

The New York Public Library **231219** Call number: JQZ 12-804

Author or Periodical: Lee, Nicki S.

Book Title: Projects

Date/Vol. No. 2001

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ 919

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library **231220** Call number: MFW + 16-3137

Author or Periodical: Weems, Carrie Mae 1953 - artist.

Book Title: Carrie Mae Weems Kitchen Table Series

Date/Vol. No. 2016

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ 919

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library **231219** Call number: 3-MCZ R59 99-12534

Author or Periodical: Rippl-Rónai, József 1861-1927.

Book Title: József Rippl-Rónai Le Nabi Hongrois

Date/Vol. No. 1999

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ 919

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library **231221** Call number: JQB 21-15

Author or Periodical: Vuillard, Edouard, 1868-1940 artist.

Book Title: Edouard Vuillard: The Poem of the Everyday

Date/Vol. No. 2009

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ 919

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library 231227 Call number: JQF 04-1483

Author or Periodical: Smart, Tom

Book Title: Alex Colville, Return

Date/Vol. No. 2004

**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

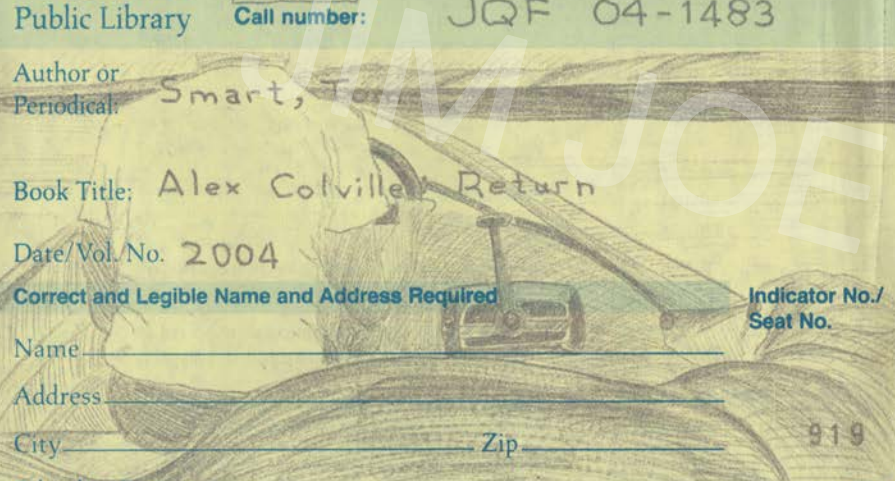
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ 919

School or Business \_\_\_\_\_ form 29h

ACCESS Card Required for Material



The New York Public Library 231227 Call number: JQZ 12-1889

Author or Periodical: Pope, L., 1955 -

Book Title: William Pope. L.: The Friendliest Black Artist in America

Date/Vol. No. 2002

**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

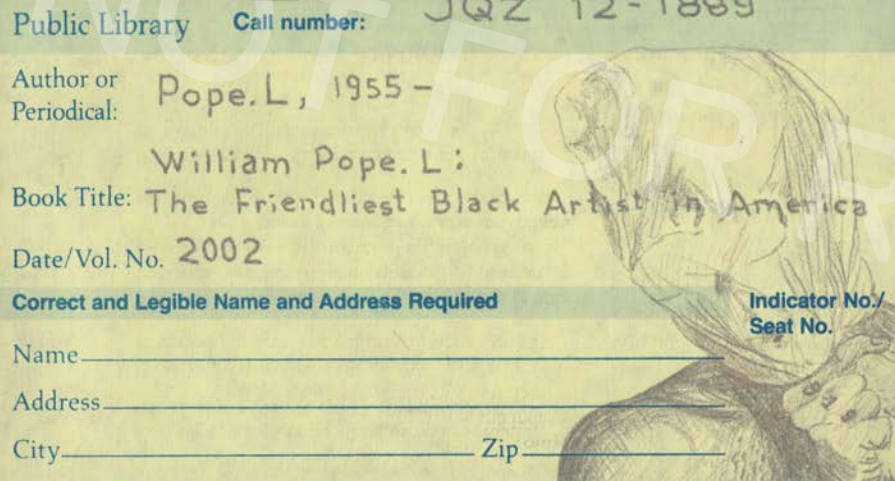
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ form 29h

ACCESS Card Required for Material



JIM JOE COPY

The New York Public Library 240109 Call number: 3-MCZ L554.M81

Author or Periodical: Lemieux, Jean Paul, 1904-

Book Title: Jean Paul Lemieux

Date/Vol. No. 1967

**Correct and Legible Name and Address Required**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

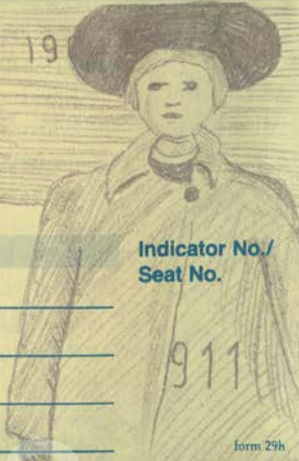
School or Business \_\_\_\_\_

Indicator No./ Seat No. 911

form 29h

ACCESS Card Required for Material

PLEASE PRESS FIRMLY



NOT FOR REPRODUCTION

The New York Public Library 240109 Call number: 3-MCZ L554 00-3837

Author or Periodical: Lemieux, Jean Paul, 1904-

Book Title: Jean Paul Lemieux: His Canada

Date/Vol. No. 1998

**Correct and Legible Name and Address Required**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

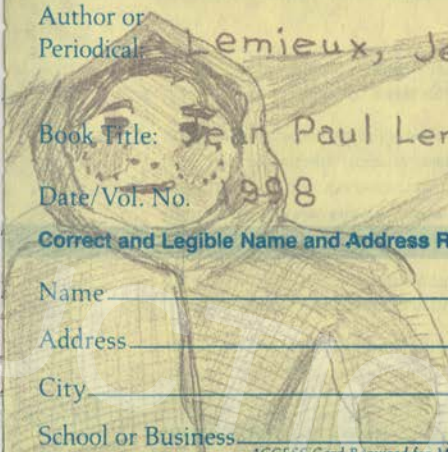
School or Business \_\_\_\_\_

Indicator No./ Seat No. 911

form 29h

ACCESS Card Required for Material

PLEASE PRESS FIRMLY



The New York Public Library 240111 Call number: JQF 19-699

Author or Periodical: Wallis, Corrie, author, W

Book Title: Rose Wylie

Date/Vol. No. 2018

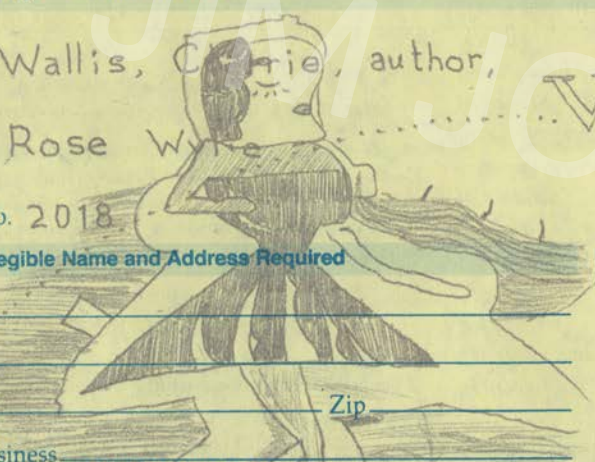
**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip 913

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h



The New York Public Library 240118 Call number: JQF 02-3169

Author or Periodical: Abrusse, Rémi, Chasse, Eric de.

Book Title: Henri Matisse, Ellsworth Kelly: Plant Drawings

Date/Vol. No. 2002

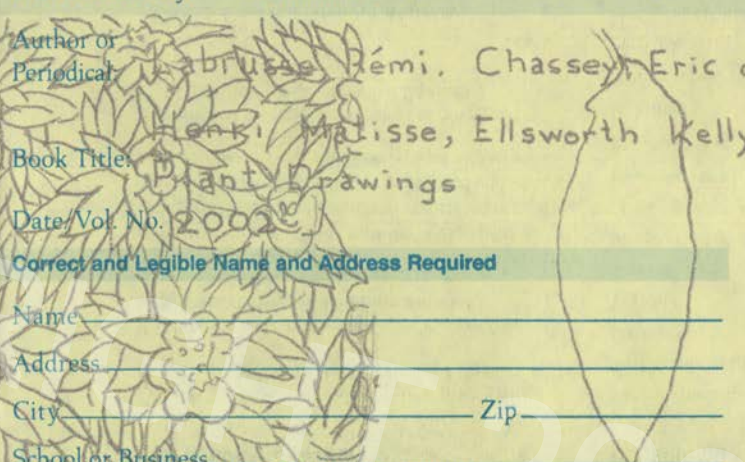
**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h



The New York Public Library 240111 Call number: JQE 21-458

Author or Periodical: Stegmann, Markus, 1962 - ed. for

Book Title: Rose Wylie

Date/Vol. No. 2021

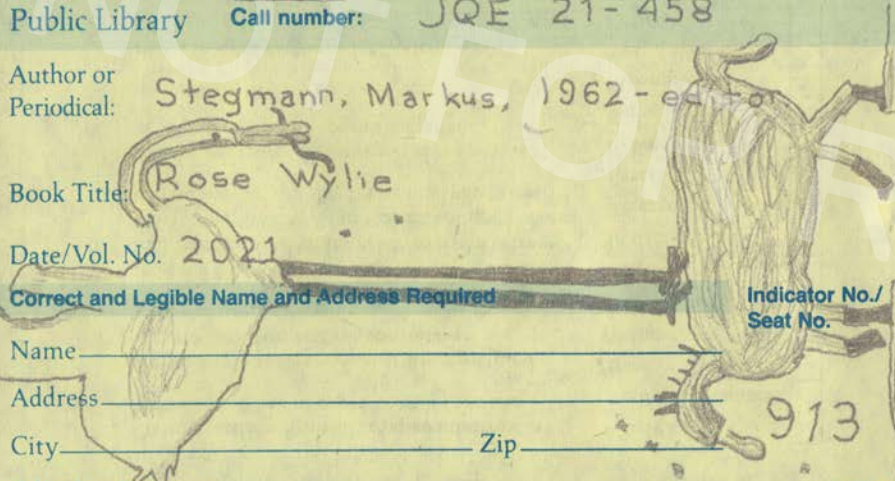
**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip 913

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h



The New York Public Library 240123 Call number: JQF 17-25

Author or Periodical: Berman, Wallace, 1926-1976, artist

Book Title: Wallace Berman American Aleph

Date/Vol. No. © 2016

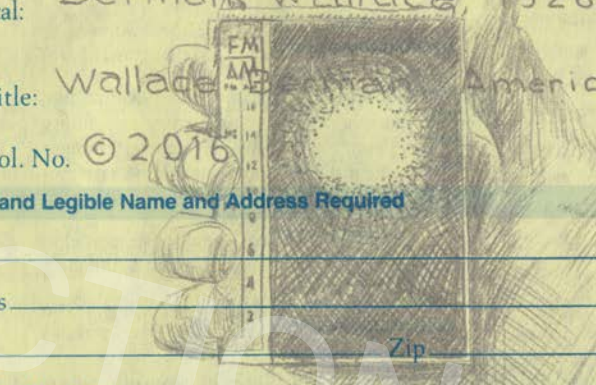
**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h





The New York Public Library Call number: 240124 JQE 23-10

Author or Periodical: Jonas, Joan, 1936- artist.

Book Title: Joan Jonas: Moving Off The Land

Date/Vol. No. © 2022

**Correct and Legible Name and Address Required**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

Indicator No./ Seat No. 913

form 29h

ACCESS Card Required for Material

The New York Public Library Call number: 240129 JX 23-583

Author or Periodical: Edvard Munch (Hjerner)

Book Title: Edvard Munch: Meisterblauer

Date/Vol. No. 2022

**Correct and Legible Name and Address Required**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

Indicator No./ Seat No. 913

form 29h

ACCESS Card Required for Material

PLEASE PRESS FIRMLY

The New York Public Library Call number: 240124 MFX (BERMAN) 07-5651

Author or Periodical: Berman, Wallace, 1926-1978

Book Title: Photographs / Wallace Berman

Date/Vol. No. 2000

**Correct and Legible Name and Address Required**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

Indicator No./ Seat No. 913

form 29h

ACCESS Card Required for Material

The New York Public Library Call number: 240129 JQF 22-449

Author or Periodical: Berry, Ian, 1971- author

Book Title: Ellsworth Kelly: Postcards

Date/Vol. No. 2021

**Correct and Legible Name and Address Required**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

Indicator No./ Seat No. 913

form 29h

ACCESS Card Required for Material

PLEASE PRESS FIRMLY

The New York Public Library 240131 Call number: JQE 21-891

Author or Periodical: Atkins, Ed, artist.

Book Title: **Drawings** Ed Atkins: Drawings for Children

Date/Vol. No. 2021

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_ **Children** 913

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ form 29h

ACCESS Card Required for Material

PLEASE PRESS FIRMLY

The New York Public Library 240201 Call number: JQD 10-422

Author or Periodical: Straus, David Levi.

Book Title: From Heart to Hand: Art and the Manual

Date/Vol. No. 2010

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_ 913

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ form 29h

ACCESS Card Required for Material

The New York Public Library 240131 Call number: 3-MCX+ H281 90-13385

Author or Periodical: Keith Haring:

Book Title: A Memorial Exhibition, Early Works on Paper, May 4 - June 2, 1990

Date/Vol. No. 1990

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_ 13

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ form 29h

ACCESS Card Required for Material

PLEASE PRESS FIRMLY

The New York Public Library 240202 Call number: JFF 98-3039

Author or Periodical: Weffongl, Kurt

Book Title: Maria Sibylla Merian: art and natural history, 1675-1717

Date/Vol. No. 1988

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ form 29h

ACCESS Card Required for Material

The New York Public Library Call number: 240210 JQG 19-98

Author or Periodical: Wieder, Klaus Albrecht.  
Suriger, Bice, 1948 -  
Passa, Ciprian Adrian.

Book Title: Niko Pirosmanni: Wanderer Between Worlds

Date/Vol. No. Q 18

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: 240212 JQE 20-9

Author or Periodical: Whitten, Jack, 1939 - 2018, author.

Book Title: Jack Whitten: Notes from the Wood-  
shed

Date/Vol. No. 9 10 18

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip 919

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: 240210 3-MCX 5257 94-12372

Author or Periodical: Saunders, Raymond 1933

Book Title: MILE Raymond Saunders: P  
The Oakland Museum June 11 Aug 21

Date/Vol. No. 1994

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: 240212 \* QDZ 04-2846

Author or Periodical: Bogemskáia, K. G. (Kseniia Georgievna)

Book Title: Niko Pirosmanni

Date/Vol. No. 2002

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip 919

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **240214** JQE 09-53

Author or Periodical: Guzman Daniel, 1964 -  
 Double Album

Book Title: Daniel Guzman with Steven Shearer

Date/Vol. No. 2008

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

*ACCESS Card Required for Material*

*PLEASE PRESS FIRMLY*

*JOE COPY*

*nine one three form 29h*

The New York Public Library Call number: **240221** 3-MCX B921 92-476

Author or Periodical: Buczak, Brian

Book Title: Brian Buczak - A Memorial Exhibit

Date/Vol. No. July 4 / September 9, 1989

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

*ACCESS Card Required for Material*

*PLEASE PRESS FIRMLY*

*form 29h*

The New York Public Library Call number: **240221** JQF 18-1239

Author or Periodical: \_\_\_\_\_

Book Title: \_\_\_\_\_

Date/Vol. No. \_\_\_\_\_

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

*ACCESS Card Required for Material*

*PLEASE PRESS FIRMLY*

*REPRODUCTION*

*form 29h*

The New York Public Library Call number: **240224** 3-MGO (BEUYS) 96-6076

Author or Periodical: Zimmermann, Reinhard, 1952 -

Book Title: Kunst und Ökologie im Christentum: die "7000 Eichen" von Joseph Beuys

Date/Vol. No. 1994

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip **000**

School or Business \_\_\_\_\_

*ACCESS Card Required for Material*

*PLEASE PRESS FIRMLY*

*form 29h*

**21**

The New York Public Library Call number: **240228** JQZ 13-1521

Author or Periodical: Anderson, Nancy K.  
Albert Bierstadt

Book Title: Art & Enterprise

Date/Vol. No. 1990

**Correct and Legible Name and Address Required** Indicator No./Seat No.

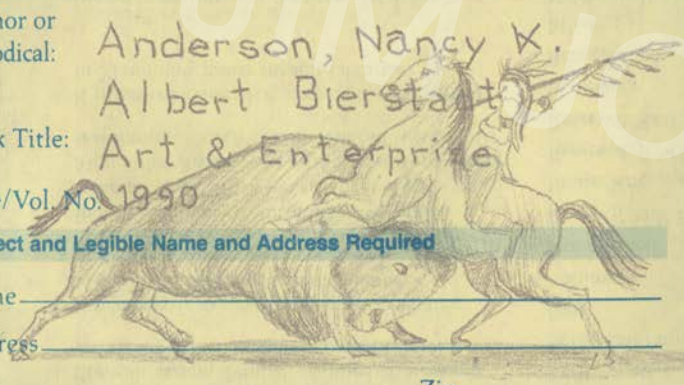
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h



The New York Public Library Call number: **240305** JQG 15-447

Author or Periodical: Jonas, Joan, 1936-

Book Title: In the Shadow a Shadow  
The Work of Joan Jonas

Date/Vol. No. 2015

**Correct and Legible Name and Address Required** Indicator No./Seat No.

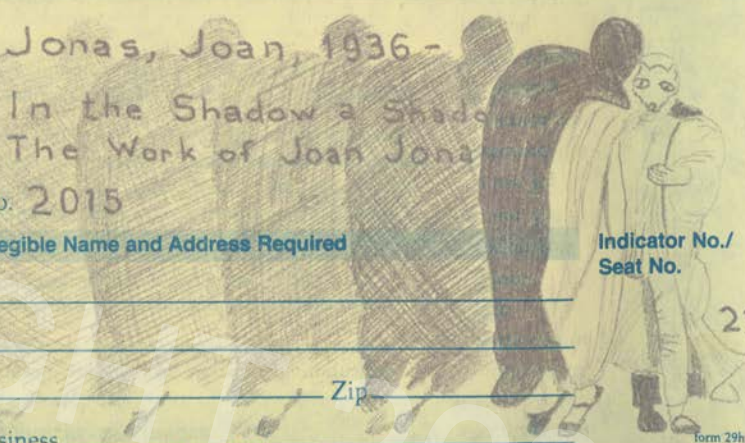
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h



The New York Public Library Call number: **240304** JQE 12-805

Author or Periodical: Edwards, Betty.

Book Title: Drawing on the Right Side  
of the Brain: A Course in Enhancing  
Creativity and Artistic Confidence

Date/Vol. No. 1979

**Correct and Legible Name and Address Required** Indicator No./Seat No.

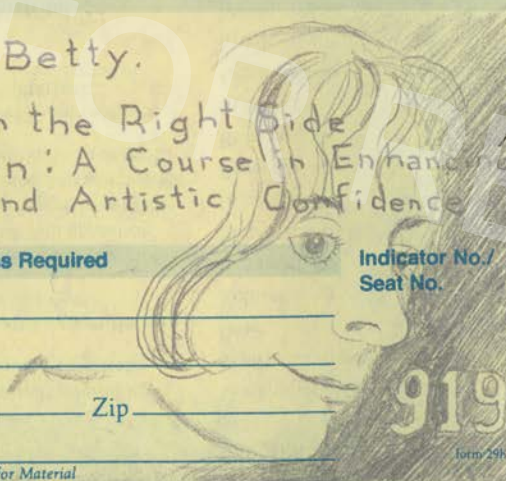
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h



The New York Public Library Call number: **240306** MFW 03-4251

Author or Periodical: Summers, Raf.

Book Title: The Fourth Sex: Adolescent Extremes

Date/Vol. No. 2003

**Correct and Legible Name and Address Required** Indicator No./Seat No.

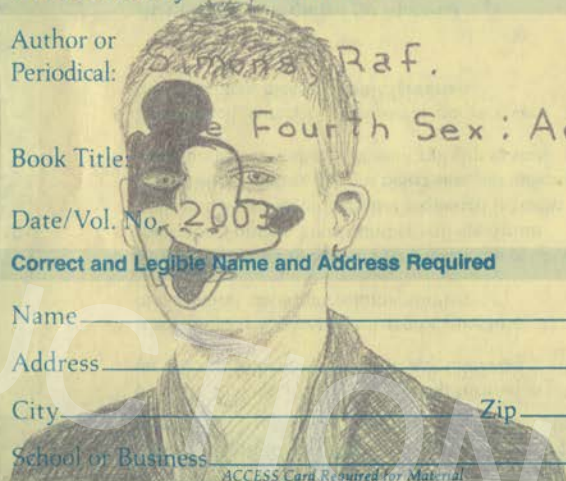
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h



The New York Public Library Call number: 240307 JQF 16-592

Author or Periodical: Bloodworth, Sandra, author.

Book Title: New York's Underground Art Museum: MTA Arts & Design

Date/Vol. No. 2014

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

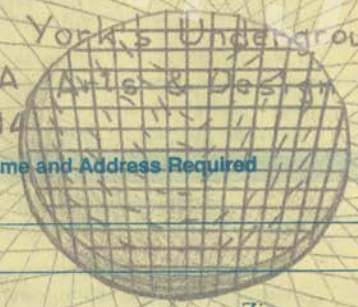
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY



The New York Public Library Call number: 240311 JQF 20-991

Author or Periodical: Gritz, Anna, editor.

Book Title: The Making of Husbands: Rambling Husbands: A Dialogue

Date/Vol. No. 2019

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

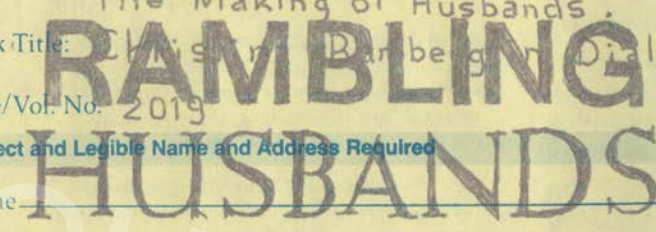
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY



The New York Public Library Call number: 240311 \* OLWL 08 - 4645

Author or Periodical: Addiss, Stephen, 1985 - 2022.

Book Title: Zen Sourcebook: Traditional documents from China, Korea and Japan

Date/Vol. No. 2008

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

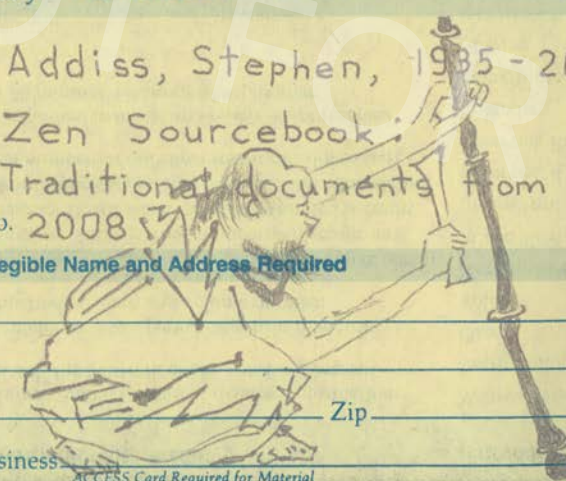
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY



The New York Public Library Call number: 240315 JQG 18-1109

Author or Periodical: Vásquez de la Herra, Sandra, 1967 -

Book Title: Sandra Vásquez de la Herra

Date/Vol. No. 2017

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY



The New York Public Library **240315** Call number: 3-MGO (Wurtz) 01-9670

Author or Periodical: *Wurtz, M. G. O.*

Book Title: *Selected artworks*

Date/Vol. No.: *1970*

**Correct and Legible Name and Address Required** Indicator No./Seat No. *919*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material

form 29h

*PLEASE PRESS FIRMLY*

*until the present*

The New York Public Library **240318** Call number: JQF 19-138

Author or Periodical: *Ayşe Belkıs, 1967-1999 artist.*

Book Title: *Behind the veil of a Myth*

Date/Vol. No.: *2018*

**Correct and Legible Name and Address Required** Indicator No./Seat No. *919*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material

form 29h

The New York Public Library **240319** Call number: (C.R.) MCH K42 14-3104

Author or Periodical: *Ertz, Klaus, 1945-*

Book Title: *Joannes van Kessel*  
*Jan van Kessel der Ältere 1626-1679*  
*Jan van Kessel der Jüngere 1654-1708*  
*Jan van Kessel der 'Anderer' ca. 1620-1661*

Date/Vol. No.: *2012*

**Correct and Legible Name and Address Required** Indicator No./Seat No. *919*

Name \_\_\_\_\_

Address: *J. v. Kessel*

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material

form 29h

The New York Public Library **240319** Call number: JQF 11-1248

Author or Periodical: *Schmidt, Eva, 1957-*

Book Title: *Je mehr ich zeichne:*  
*Zeichnung als Weltentwurf =*  
*The more I draw:*  
*Drawing as a concept for the world*

Date/Vol. No.: *2010*

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_


City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material

form 29h

*PLEASE PRESS FIRMLY*



The New York Public Library Call number: **240319** MCX Z87.56e

Author or Periodical: Zornach, Marguerite, 1887-1968  
 Marguerite Zornach

Book Title: Early Years, 1888-1920

Date/Vol. No. 3

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29b

The New York Public Library Call number: **240327** JQG 23-717

Author or Periodical: Shearer, Steven, 1968 -

Book Title: Steven Shearer: Working From Life

Date/Vol. No. 2023

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip **919**

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **240321** JQF 17-2593

Author or Periodical: Leguillon, \_\_\_\_\_ editor.  
 Feiner, \_\_\_\_\_ editor.

Book Title: Oracles: Artists' Calling Cards

Date/Vol. No. 2017

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip **919**

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **240402** JQC 05-13

Author or Periodical: Neue Gesellschaft für Bildende Kunst

Book Title: Legal / Illegal: Wenn Kunst Gesetze bricht = Art Beyond Law

Date/Vol. No. 2004

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip **919**

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h



The New York Public Library Call number: **24040#2** JAX C-6307

Author or Periodical: Alechinsky, Pierre, 1927-

Book Title: Pierre Alechinsky: Trees and Water and Other Works

Date/Vol. No. 1993

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip **919**

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **240411** JQE 17-34

Author or Periodical: Battcock, Gregory, 1937-1980.

Book Title: Oceans of Love: The Uncontainable Gregory Battcock

Date/Vol. No. 2016

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip **917**

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **240407** MFX (HUJAR) 91-830

Author or Periodical: Hujar, Peter, 1934-1987.

Book Title: Peter Hujar

Date/Vol. No. 1980-90

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **240422** ReCAP 14-15885

Author or Periodical: Hanley, Jack

Book Title: Transcendent Pop: Jessica Diamond, Christopher Wool, Cady Noland, Emilio Martinez, Erwin Wurm, Heimo Zobernig, Clarence Anglin, Robert Gober / Sherrrie Levine

Date/Vol. No. February 12 - March 16, 1991

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip **919**

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library **Call number:** 240422 MLY 71-20

Author or Periodical: Lehner, Ernst, 1895-1971

Book Title: Symbol, Signs & Signets.

Date/Vol. No. 967

**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

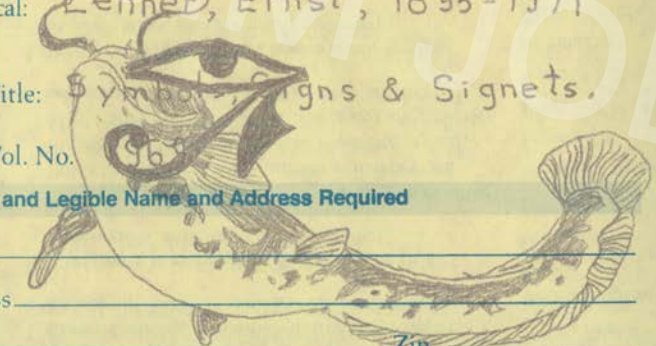
Name \_\_\_\_\_

Address \_\_\_\_\_ 919

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY



The New York Public Library **Call number:** 240429 JQD 14-250

Author or Periodical: Fox, Jason, 1964 -

Book Title: Jason Fox: Works On Paper

Date/Vol. No. 1006

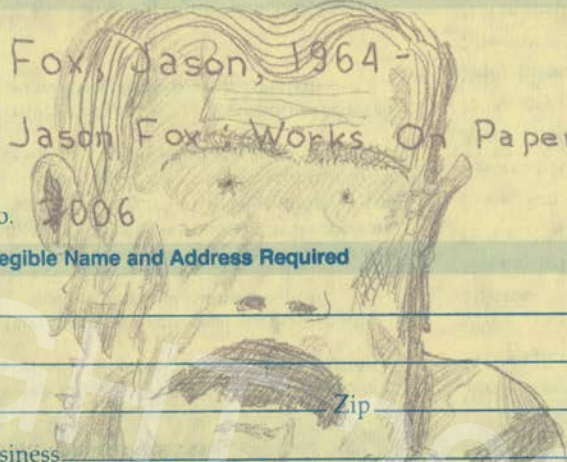
**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_ 919

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h



The New York Public Library **Call number:** 240422 3-MBB (Berger, R. Dessin libre)

Author or Periodical: Berger, Ric.

Book Title: Le Dessin Libre

Date/Vol. No. 1936

**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

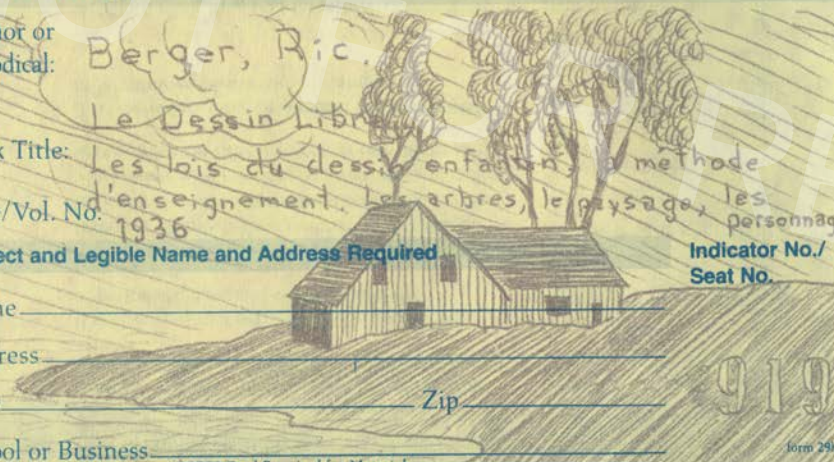
Name \_\_\_\_\_

Address \_\_\_\_\_ 919

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY



The New York Public Library **Call number:** 240429 JQZ 12-4069

Author or Periodical: Piper, Adrian, 1948 -

Book Title: Adrian Piper: A Retrospective

Date/Vol. No. 1999


**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_ 918

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h



The New York Public Library Call number: **240508** JQF 13-1504

Author or Periodical: Martin, Chris, 1954 - artist

Book Title: Chris Martin: Drawings

Date/Vol. No. 2013

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **240508** JQF 12-744

Author or Periodical: Renouziat, Annie.

Book Title: La Vie et l'Œuvre de J.J. Granville

Date/Vol. No. 1985

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip **913**

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **240508** JQF 05-467

Author or Periodical: Schiff, Richard.

Book Title: Terry Winters: Paintings, Drawings, Prints 1994/2004

Date/Vol. No. 2004

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip **913**

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **240512** JX 24-5707

Author or Periodical: Zhang, Xu, author.

Book Title: Nei Menggu Dabaoshan mu di chu tu ren gu yan jiu

Date/Vol. No. 2022

**Correct and Legible Name and Address Required** Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library **240513** Call number: JQF 18-93

Author or Periodical: Genthe, Arnold 1869-1942.

Book Title: Pioneer of Dance Photography

Date/Vol. No. 2016

**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip **21**

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h

The New York Public Library **240514** Call number: JQF 12-1185

Author or Periodical: Jamme, Franck André.

Book Title: Tantra from Rajasthan

Date/Vol. No. 2011

**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip **21**

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h

The New York Public Library **240513** Call number: MAL 76-2633

Author or Periodical: Coke, Van Deren, 1921-

Book Title: The Painter and the Photographer from Delacroix to Warhol

Date/Vol. No. 1972

**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip **21**

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h

The New York Public Library **240514** Call number: JQE 21-977

Author or Periodical: [Obscured]

Book Title: [Obscured]

Date/Vol. No. 2020

**Correct and Legible Name and Address Required** **Indicator No./Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip **21**

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h

The New York Public Library **240517** Call number: JQG 17-510

Author or Periodical: ~~Andrews, Benny, 1930-2006, artist.~~  
 Benny Andrews

Book Title: There Must Be A Heaven

Date/Vol. No. 2013

**Correct and Legible Name and Address Required** Indicator No./Seat No.

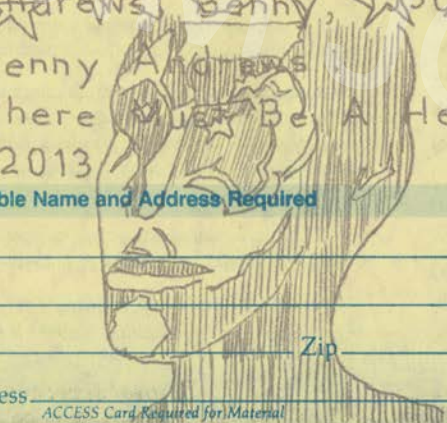
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h



The New York Public Library **240520** Call number: JQE 15-38

Author or Periodical: ~~Grinardot, N. J., author.~~  
 Envisioning Howard Fenster.

Book Title: The Religion and Art of a Stranger...

Date/Vol. No. 2015

**Correct and Legible Name and Address Required** Indicator No./Seat No.

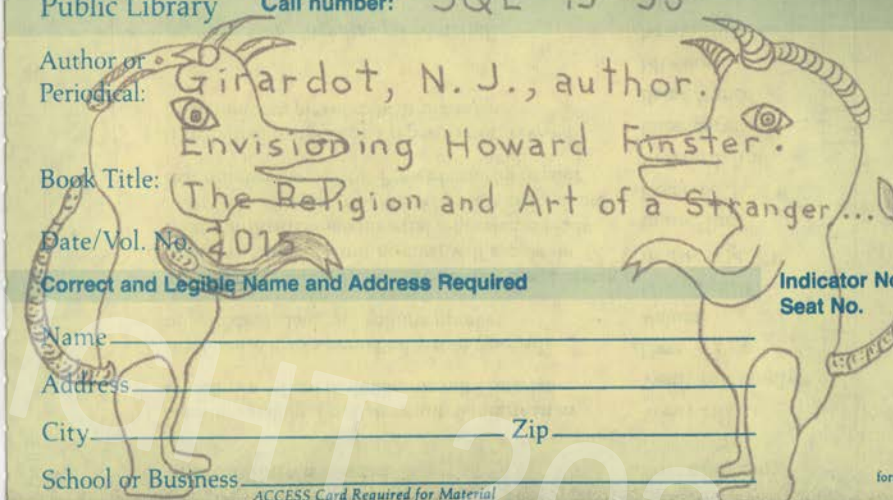
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h



The New York Public Library **240517** Call number: JQG 17-40

Author or Periodical: ~~Deller, Jeremy, 1966 - artist, interviewer.~~  
 Pop

Book Title: Iggy Pop Live Class by Jeremy Deller

Date/Vol. No. 2016

**Correct and Legible Name and Address Required** Indicator No./Seat No.

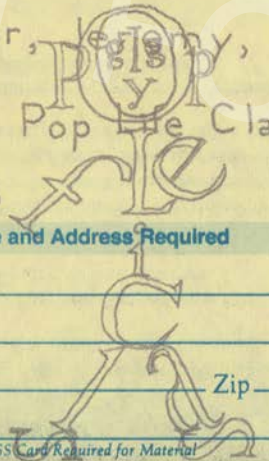
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h



The New York Public Library **240527** Call number: JQZ 13-414

Author or Periodical: ~~BORG, ARNOLD JOSE, BARNARD, 1917 -~~  
 FRANCESCO CLEMENTE

Book Title: THREE WORLDS

Date/Vol. No. 1990

**Correct and Legible Name and Address Required** Indicator No./Seat No.

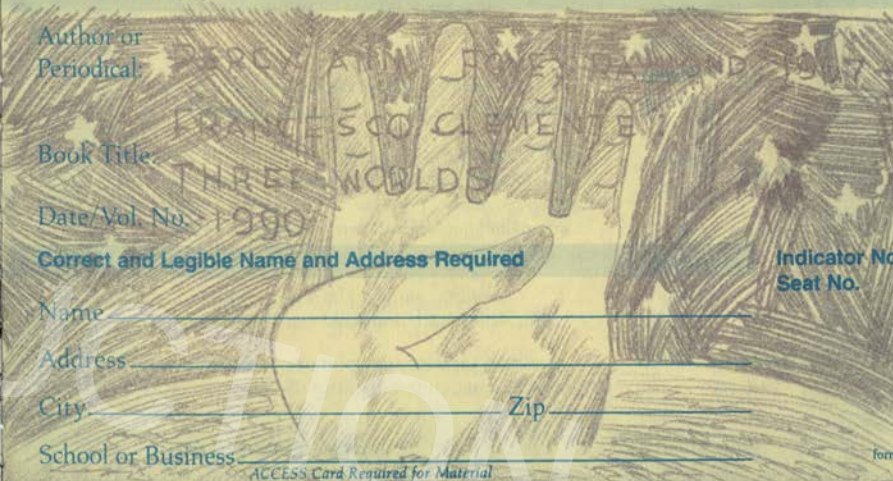
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h



The New York Public Library **240528** Call number: JQF 17-1454

Author or Periodical: Hockney, David, author.

Book Title: A History of Pictures: From the Cave to the Computer Screen

Date/Vol. No. 2016

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address history

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library **240531** Call number: MLY 73-1100

Author or Periodical: JORN, ASGER, 1914

Book Title: SIGNE & GRAVÉS SUR LES EGLISES DE L'EUROPE ET D'AMÉRIQUE

Date/Vol. No. 1964

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library **240531** Call number: JQD 19-109

Author or Periodical: KATZ, ALEX, 1927 - AUTHOR.

Book Title: LOOKING AT ART WITH ALEX KATZ

Date/Vol. No. 2018

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library **240603** Call number: JQG 13-675

Author or Periodical: FREILICHER, JANE, 1924 - 2014

Book Title: JANE FREILICHER: PAINTER AMONG POETS

Date/Vol. No. 2013

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: 240603 JQJ 21-1

Author or Periodical: WARBURG, ABY, 1866-1929.  
ABY WARBURG,

Book Title: BILDERATLAS MNEMOSYNE:  
THE ORIGINAL

Date/Vol. No. 2020

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material 919 Form 29h

The New York Public Library Call number: 240605 3-MQZ (KAHN) 96-11415

Author or Periodical: JOHNSON, EUGENE J., 1937-

Book Title: DRAWN FROM THE SOURCE:  
THE TRAVEL SKETCHES OF LOUIS I. KAHN

Date/Vol. No. 1996

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: 240605 JQD 22-207

Author or Periodical: R, TAL, 1962 ARTIST.

Book Title: GARBAGE MAN / TAL R.

Date/Vol. No. 2021

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: 240607 MAF + (MOOKERJEE, A. TANTRA ART)

Author or Periodical: MOOKERJEE, A. T.

Book Title: TANTRA ART;  
ITS PHILOSOPHY & MYSTICS

Date/Vol. No. 1967, c 1966

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: 240607 JFD 12-2798

Author or Periodical: Chluster, June

Book Title: THE ALBUM AMICORUM  
THE LONDON OF SHAKESPEARE'S TIME

Date/Vol. No. 2011

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY

The New York Public Library Call number: 240617 JQD 17-164

Author or Periodical: JOHNSON, BRANDON

Book Title: FAR FROM THE MADDING CROWD  
POETRY LIVES ON THE LIFE AND WORK  
OF SHEPHERD

Date/Vol. No. \_\_\_\_\_

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY

The New York Public Library Call number: 240613 JQZ 12-2166

Author or Periodical: Aberth, Susan L.

Book Title: Leinora Carrington:  
Surrealism, Alchemy and Art

Date/Vol. No. 2004

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h

The New York Public Library Call number: 240620 JFD 18-3258

Author or Periodical: LORDE, AUDRE, AUTHOR

Book Title: YOUR SILENCE WILL NOT PROTECT YOU

Date/Vol. No. 2017

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_ ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY



The New York Public Library Call number: 240620 JQG 21-269

Author or Periodical: JANSSEN, HANS 1954-

Book Title: A R PENCK: HOW IT WORKS

Date/Vol. No. 2020

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: 240625 3-MCZ+ 59905 99-5927

Author or Periodical: SZPANKOWSKI, WACŁAW 1883-1973

Book Title: WACŁAW SZPANKOWSKI 1883-1973

Date/Vol. No. 1992

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: 240620 JQF 14-266

Author or Periodical: Simpson, Lorna, 1960- artist

Book Title: Lorna Simpson: Works on Paper

Date/Vol. No. 2013

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: 240627 \* OLY 95-8166 (LOCKED CAGE)

Author or Periodical: MORGAN, JILL

Book Title: MORGAN, JILL

Date/Vol. No. \_\_\_\_\_

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library 240701 Call number: JQG 08-1026

Author or Periodical: Cassatt, Mary 1844-1926  
 Mary Cassatt, Prints and Drawings

Book Title: from the collection of Ambroise Vollard

Date/Vol. No. 2008

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library 240701 Call number: JQG 22-84

Author or Periodical: JONG, JACQUELINE DE ARTIST INTERVIEWEE  
 JACQUELINE DE JONG; THE ULTIMATE KISS

Book Title: \_\_\_\_\_

Date/Vol. No. 2021

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library 240701 Call number: JQZ 12-1644

Author or Periodical: DOIG, PETER 1959-  
 PETER DOIG: MORRIS AND HELEN SELVIN

Book Title: ART GALLERY

Date/Vol. No. 2001

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library 240710 Call number: 3-MCZ C278 91-8590

Author or Periodical: BICE, MEGAN 1949  
 LIGHT & SHADOW;  
 THE WORK OF FRANKLIN MACMICHAEL

Book Title: \_\_\_\_\_

Date/Vol. No. 990

**Correct and Legible Name and Address Required** **Indicator No./ Seat No.**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **240713** JQD 17-213

Author or Periodical: Wyeth, Andrew, 1917 - 2009, artist.

Book Title: Andrew Wyeth: People and Places

Date/Vol. No. 2017

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

911

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **240717** (C.R.) MGO (Kirkeby) 20-786 v.1

Author or Periodical: Kirkeby, Per.

Book Title: Per Kirkeby: The Complete Bricks

Date/Vol. No. 2019

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

911

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **240713** JQC 21-49

Author or Periodical: Johnson, Ray, 1927 - 1995, artist.

Book Title: Frog Pond Sketch collages by Ray Johnson

Date/Vol. No. 2020

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

919

ACCESS Card Required for Material form 29h

The New York Public Library Call number: **240720** MFX (MICHALS) 10-2469

Author or Periodical: Michals, Duane

Book Title: Duane Michals

Date/Vol. No. 2008

**Correct and Legible Name and Address Required** Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: 240729 3-MGD (BYARS) 00-8361

Author or Periodical: BYARS, JAMES LEE

Book Title: JAMES LEE BYARS THE EPITAPH OF CON. ART IS WHICH QUESTIONS HAVE DISAPPEARED

Date/Vol. No. 1999

Correct and Legible Name and Address Required Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: 240802 JQF 08-771

Author or Periodical: Hauptman, Jodi

Book Title: George Seurat: The Drawings

Date/Vol. No. 2007

Correct and Legible Name and Address Required Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: 240729 JQF 20-7

Author or Periodical: Jungen, Brian

Book Title: Friendship Centre

Date/Vol. No. 2019

Correct and Legible Name and Address Required Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

The New York Public Library Call number: 240802 JQF 24-311

Author or Periodical: Kelly, Ellsworth, 1923-2015

Book Title: Ellsworth Kelly: Portrait Drawings

Date/Vol. No. 2023

Correct and Legible Name and Address Required Indicator No./ Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

## INDEX

1. Beuys, Joseph, and Werner Schade. *Joseph Beuys : Early Watercolors*. Schirmer Art Books, 1998.
2. Beuys, Joseph, and Dia Center for the Arts. *Joseph Beuys: Drawings after the Codices Madrid of Leonardo Da Vinci*. Richter Verlag, 1998.
3. Huerta, Benito, and Mel Chin. *Inescapable Histories*. University of Washington Press, 1996.
4. Cox, Julian. *Matthew Wong: Blue View*. DelMonico Books, 5 Oct. 2021.
5. Wong, Martin. *Martin Wong: [an Exhibition]: November 5 - December 23, 1988*. Exit Art, 1988.
6. Ai, Weiwei. Ai Weiwei - Circle of Animals/Zodiac Heads. Phillips Auctioneers, 2015
7. Raymond, Yasmil. *Jean-Luc Moulène: Opus + One*. Yale University Press, 2012.
8. Moulène, Jean-Luc. *Jean-Luc Moulène: Dessins 1977-2016*. les presses du réel, 2018.
9. Bickham, George. *The Universal Penman, Engraved by George Bickham*. Dover Publications, Inc., 1941.
10. Moulène, Jean-Luc. *Memo: Jean-Luc Moulène*. Korinsha Press, 1999.
11. Madoff, Steven Henry. *The Blind Man/Number 3*. New York, 1994.
12. Chin, Mel. 9-11. MOREless Books, 2008.
13. Kawara, On. *One Million Years / On Kawara*. Editions Micheline Sz wajcer & Michèle Didier, 2008.
14. Schor, Gabriele, et al. *Francesca Woodman: Works from the Sammlung Verbund*. Walther König, 2014.
15. Jafa, Arthur, et al. *Arthur Jafa: Magnumb*. Louisiana Museum Of Modern Art, 2021.
16. Eisenhart, Willy. *The World of Donald Evans*. Abbeville Pr, 1994.
17. Jeanneret, Charles-Édouard. *The moduler; a harmonious measure to the human scale universally applicable to architecture and mechanics, by Le Corbusier*, Faber and Faber, 1954.
18. Wong, Martin, et al. *Martin Wong: Everything Must Go*. P.P.O.W, 2009.
19. Salé, Marie-Pierre, and Alan G Paddle. *Watercolor: A History*. Abbeville Press Publishers, 2020.
20. C. Wang, Michelle. *Mandalas in the Making: The Visual Culture of Esoteric Buddhism at Dunhuang*. Brill, 2018.
21. Wood, Beatrice, and Marlene Wallace. *Playing Chess with the Heart: Beatrice Wood at 100*. Chronicle Books, 1 Feb. 1994.
22. Lippard, Lucy. *Grids, Grids, Grids, Grids, Grids, Grids, Grids, Grids, Grids, January 27 to March 1, 1972*. ICA Pennsylvania, 1972.
23. Thomson, Tom. *The Story of a Man Who Looked for Beauty and for Truth in the Wilderness*. Mitchell Press, 1967.
24. Celmins, Vija, et al. *Vija Celmins: To Fix the Image in Memory*. San Francisco Museum Of Modern Art + Yale University Press, 2018.
25. Arakawa, Shūsaku, et al. *Arakawa : Bilder und Zeichnungen, 1962-1981 : 18. Dezember 1981 bis 31. Januar 1982, Kestner-Gesellschaft Hannover*. Kestner-Gesellschaft, 1981.
26. Sturtevant, Elaine. *Sturtevant: The Razzle Dazzle of Thinking*. Musée d'art Moderne de la Ville de Paris, 2010.
27. Murray, Joan. *Tom Thomson: Trees*. Mcarthur And Company, 1999.
28. Arakawa, Shūsaku, et al. *Reversible Destiny: Arakawa/Gins*. Guggenheim Museum Publications, 1997.
29. Isbouts, Jean-Pierre, and Ross King. *Mona Lisa and the Elusive Art of Leonardo Da Vinci's Paintings*. Edizioni Polistampa, 2022.
30. Pascale, Mark, and Ruth Eileen Fine. *Martin Puryear: Multiple Dimensions*. The Art Institute of Chicago, 2015.
31. Sturtevant, Elaine. *Studies for Warhols' [Sic] Marilyn's, Beuys' Actions Objects [And] Duchamp's Etc.*, Everson Museum. 1973.
32. Bronx Museum of the Arts, et al. *One Planet Under a Groove*. Bronx Museum of the Arts, 2001.
33. Araki, Nobuyoshi. *Senchimentaru Na Tabi (Sentimental Journey)*. Kawadeshobōshinsha, 2016.
34. Koudelka, Josef, and Robert Delpire. *Koudelka*. Aperture, 2006.
35. Kandinsky, Wassily, and Vivian Endicott Barnett. *Kandinsky Watercolours: Catalogue Raisonné*. Sotheby's Publications, 1992.

36. Klacsmann, John, and Andrew Lampert. *Paper Airplanes: The Collections of Harry Smith*. J&L Books And Anthology Film Archives, 2015.
37. Klacsmann, John, and Andrew Lampert. *String Figures: The Collections of Harry Smith*. J & L Books and Anthology Film Archives, 2015.
38. McCausland, Shane, and Matthew P McKelway. *Chinese Romance from a Japanese Brush*. Scala, 2009.
39. Baumgarten, Lothar, and Kunsthaus Bregenz. *Seven Sounds, Seven Circles*. Kunsthaus Bregenz, 2009.
40. Baumgarten, Lothar. *Unsettled Objects*. Solomon R. Guggenheim Museum, 1993.
41. Gharipour, Mohammad, and Schicklirvin Cemil. *Calligraphy and Architecture in the Muslim World*. Edinburgh University Press, 2013.
42. Raffray, André, and Daniel Buren . *André Raffray: Un Musée Imaginaire*. Galerie Beaubourg + Différence, 2001.
43. Tang, Jeannine, et al. *The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co.*. Center for Curatorial Studies, Bard College + Dancing Foxes Press, 2018.
44. Warhol, Andy, et al. *13 Most Wanted Men: Andy Warhol and the 1964 World's Fair*. Queens Museum Of Art, 2014.
45. Giorno, John, and Richard Bosman. *Grasping at Emptiness*. Kulchur Foundation, 1985.
46. Iglioni, Paola, and Bill Breeze. *American magus Harry Smith: a modern alchemist; with a partial list of the things he gathered*. Inanout Press, 1996.
47. Gibran, Kahlil, et al. *The Art of Kahlil Gibran at Telfair Museums*. Telfair Museum of Art, 2010.
48. Bouvier, Raphaël, et al. *Picasso. The Blue and the Rose Period*. Hatje/Cantz, Fondation Beyeler, 2019.
49. Vriesendorp, Madelon, and Architectural Association. *The World of Madelon Vriesendorp: Paintings, Postcards, Objects, Games*. AA Publications, 2008.
50. Shiga, Leiko. *Rasen Kaigan: Album*. Akākasha, 2013.
51. Beshty, Walead, et al. *Picture Industry: A Provisional History of the Technical Image 1844-2018*. Luma Arles, Bard College, 2018.
52. Adjaye, David. *David Adjaye: Making Public Buildings: Specificity, Customization, Imbrication*. Thames & Hudson, 2006.
53. de Saint-Phalle, Niki, and Isabel Siben. *Niki de Saint Phalle & Jean Tinguely: Posters: Claus von der Osten Collection*. Prestel Publishing, 2005.
54. Ensor, James , and Xavier Tricot. *James Ensor: The Complete Paintings*. Hatje Cantz, 2009.
55. Homer, William Innes, and Lloyd Goodrich. *Albert Pinkham Ryder, Painter of Dreams*. Abrams, 1989.
56. Fuchs, Ernst, and Igor Jassenjawsky. *Ernst Fuks: Fantaziia*. Artograf, 1993.
57. Ensor, James, and Susan Marie Canning. *James Ensor 1860-1949 : Theatre of Masks*. Barbican Art Gallery, 1997.
58. De Bellis, Vincenzo, et al. *Jannis Kounellis in Six Acts*. Walker Art Center, 2022.
59. Kiarostami , Abbas, and Vincenzo Cabiati. *Motori Dell'Immaginario : Fuochi Narrativi Del Fermo-Immagine*. C Contemporary, 2017.
60. Nelson, Christine, et al. *The Magic of Handwriting: The Pedro Corrêa Do Lago Collection*. Taschen GmbH, 2018.
61. Behrman, S. N., and Glenn Lowry. *Duveen*. Little Bookroom, 2002.
62. Twombly, Cy. *Cy Twombly Drawings: Cat. Rais.*, V. 1-8, 1951-2011. Schirmer/Mosel, 2011.
63. Alberti, Fancesca, and Diane H. Bodart. *Gribouillage: De Léonard de Vinci À Cy Twombly*. Accademia di Francia a Roma, 2022.
64. Trubek, Anne. *The History and Uncertain Future of Handwriting*. Bloomsbury, 2016.
65. Rilke, Rainer Maria, and Lewis Hyde. *Letters to a Young Poet & the Letter from the Young Worker*. Penguin, 2011.
66. Pryor, Riah. *Crime and the Art Market*. Lund Humphries, 2016.
67. Gorvy, Brett, et al. *Intimate Infinite*. Lévy Gorvy, 2018.
68. Weh, Mathilde, et al. *Techno Worlds*. Hatje Cantz, 2022.
69. Bontecou, Lee, et al. *Lee Bontecou: Vacuum-Formed Sculptures and Related Drawings*. Knoedler, 2007.
70. Bontecou, Lee, and M Knoedler. *Lee Bontecou: Drawings 1958-1999*. Knoedler & Co., 2004.
71. Cornell, Joseph. *An Exhibition of Works by Joseph Cornell*. Pasadena Art Museum, 1967.
72. Rugoff, Ralph. *The Alternative Guide to the Universe*. D.A.P., Cornerhouse Publications, 2013.
73. Verity, Charlotte, and Rachel Giles. *Charlotte Verity: Echoing Green: The Printed Year*. ARTBOOK / D.A.P, 2021.
74. Lott, Linda, and Dumbarton Oaks. *Four Seasons of Flowers: A Selection of Botanical Illustrations from the Rare Book Collection at Dumbarton Oaks*. Dumbarton Oaks Research Library and Collection, 2013.
75. Hyland, Angus, and Kendra Wilson. *The Book of the Flower Flowers in Art*. Laurence King Publishing, 2019.
76. Schiff, Lesley. *Seasons: A Portfolio of 24 Images*. Prestige Art, Ltd, 1981.
77. Sefrioui, Anne, and David Rocher. *Kingfisher with Lotus Flower: Birds of Japan by Hokusai, Hiroshige and Other Masters of the Woodblock Print*. Prestel, 2022.
78. Etheridge, Kay, et al. *The Flowering of Ecology Maria Sibylla Merian's Caterpillar Book*. Brill, 2021.
79. Tonini, Bruno, et al. *Artists' Invitations: 1965 – 1985*. Danilo Montanari Editore, 2019.
80. Day, Corinne, and Michael Mack. *Diary / Corinne Day*. Kruse, 2000.
81. Huberman, Anthony. *Drum Listens to Heart*. CCA Wattis Institute for Contemporary Arts, 2022.
82. Taylor, Henry, et al. *Henry Taylor*. MoMA PS1, 2014.
83. Billingham, Richard, et al. *Ray's a Laugh*. Errata Editions, 2014.
84. Taylor, Henry, et al. *Henry Taylor: B Side*. The Museum of Contemporary Art Los Angeles, 2022.
85. Müller, Robby, and Marente Bloemheuvel. *Robby Müller : Polaroid*. Walther König, 2016.
86. Ruscha, Ed, and Robert Dean. *Ed Ruscha: An Archive of Projects*. Gagosian Gallery, 2023.
87. Dreishpoon, Douglas. *From a Curator's Point of View*. Weatherspoon Art Gallery, University of North Carolina, 1996.
88. Hauser, Ursula, et al. *The Inner Mirror: Conversations with Ursula Hauser, Art Collector*. Hauser & Wirth Publishers, 2019.
89. Price, Walter. *Walter Price: Crystal Black*. Karma, 2016.
90. Jenney, Neil. *Neil Jenney: The Bad Years 1969-70*. Gagosian Gallery, 2001.
91. Tacha, Athena, and Richard E. Spear. *Fifty Years Inside an Artist's Mind: The Journal of Athena Tacha*. Owl Press. 2020.
92. Dumas, Marlene, et al. *Marlene Dumas: Measuring Your Own Grave*. Museum of Contemporary Art, 2008.
93. Obrist, Hans Ulrich. *Alighiero Boetti : Photocopies*. Forma, 2017.
94. Vischer, Theodora, et al. *Close-Up: Berthe Morisot, Mary Cassatt, Paula Modersohn-Becker, Lotte Laserstein, Frida Kahlo, Alice Neel, Marlene Dumas, Cindy Sherman, Elizabeth Peyton*. Fondation Beyeler, 2021.
95. Yau, John. *Joe Brainard: The Art of the Personal*. Rizzoli Electa, 2022.
96. Christofori, Ralf, and Michael Scheibel. *Night on Earth: Photographs and Videoworks*. König, 2001.
97. Rama, Carol. *Carol Rama*. Hatje Cantz Verlag, 2021.
98. Dumas, Marlene, et al. *Marlene Dumas: The Image as Burden*. Tate Publishing, 2014.
99. Cennini, Cennino. *The Book of the Art of Cennino Cennini; a Contemporary Practical Treatise on Quattrocento Painting Translated from the Italian, with Notes on Mediaeval Art Methods*. G Allen & Unwin, 1899.
100. Tmej, Zdeněk. *Zdeněk Tmej: The Alphabet of Spiritual Emptiness*. Errata Editions, 2011.
101. Hockney, David. *Secret Knowledge: Rediscovering the Techniques of the Lost Masters*. Thames & Hudson Ltd, 2001.
102. Höpker, Thomas, and Charles Simic. *New York by Thomas Hoepker*. TeNeues, 2013.
103. Doig, Peter, and Kadee Robbins. *Peter Doig: Works on Paper*. Windsor Press, 2005.
104. William Frank Richardson, et al. *On the Fabric of the Human Body: Andreas Vesalius de Humani Corporis Fabrica Libri Septem: An Annotated Translation of the 1543 and 1555 Editions, Vol. 1+2*. Karger, 2014.

105. Belson, Mary. *The Rambles of a Butterfly*. London, W. Darton, June 1819.
106. Boetti, Alighiero, et al. *Worlds Envisioned: Alighiero E Boetti, Frédéric Bruly Bouabré*. Dia Center for the Arts, 1995.
107. Adkins, Terry. *Terry Adkins: Infinity Is Always Less than One*. Institute of Contemporary Art, 2019.
108. Panting, Lisa, and Malin Ståhl. *Lubaina Himid*. Koenig Books, 2018.
109. Le Morvan, Marianne. *Berthe Weill (1865-1951): La Petite Galeriste Des Grands Artistes*. L'Harmattan, 2011.
110. Grace, Sherrill. *Inventing Tom Thomson: From Biographical Fictions to Fictional Autobiographies and Reproductions*. McGill-Queen's University Press, 2004.
111. Adkins, Terry, et al. *Terry Adkins: Resounding*. Pulitzer Arts Foundation, 2020.
112. Doig, Peter, et al. *Peter Doig: No Foreign Lands*. Montreal Museum of Fine Art, 2013.
113. Veit-Wild, Flora. *Dambudzo Marechera: A Source Book on his Life and Work*. Hans Zell, 1992.
114. Gravett, Paul. *Tove Jansson*. Thames & Hudson, 2022.
115. Wijnholds, H. W. J.. *Handwriting and Character: An Introduction to Scientific Graphology and Its Applications. Supplement: Specimens of Handwriting*. Cultura, 1954.
116. Anderson, Laurie, and Germano Celant. *Laurie Anderson: Dal Vivo*. Fondazione Prada, 1998.
117. Goldsworthy, Andy. *Midsummer Snowballs*. H.N. Abrams, 2001.
118. Weiss, Jeffrey S., et al. *On Kawara – Silence*. Guggenheim Museum Publications, 2015.
119. Lee, Nikki S., et al. *Projects / Nikki S. Lee*. Hatje Cantz, Ostfildern-Ruit, 2001.
120. Rippl-Rónai, József. *József Rippl-Rónai: Le Nabi Hongrois*. Somogy, 1999.
121. Weems, Carrie Mae, and Adrienne Edwards. *Carrie Mae Weems: Kitchen Table Series*. Editions, Damiani, 2016.
122. Vuillard, Édouard, and Belinda Thomson. *Édouard Vuillard: The Poetry of the Everyday*. The Holburne Museum, 2019.
123. Smart, Tom, and Alex Colville. *Alex Colville: Return*. Douglas & McIntyre, 2004.
124. Pope, L. *William Pope.L: The Friendliest Black Artist in America*. MIT Press, 2002.
125. Lemieux, Jean Paul. *Jean Paul Lemieux*. Montreal Museum of Fine Arts, 1967.
126. Lemieux, Jean Paul. *Jean Paul Lemieux: His Canada*. Canadian Postal Museum, Canadian Museum of Civilization, 1998.
127. Wallis, Clarrie, and Rose Wylie. *Rose Wylie*. Lund Humphries Publishers, 2018.
128. Stegmann, Markus. *Rose Wylie*. Hatje Cantz, 2021.
129. Labrusse, Rémi, and Éric de Chasse. *Henri Matisse, Ellsworth Kelly: Plant Drawings*. Gingko Press, 2002.
130. Bohn-Spector, Claudia, and Sam Mellon. *Wallace Berman: American Aleph*. Kohn Gallery, 2016.
131. Jonas, Joan, and Ute Meta Bauer. *Joan Jonas: Moving off the Land*. Köln, Walther König, 2022.
132. McKenna, Kristine, and Lorraine Wild. *Wallace Berman: Photographs*. Rose Gallery, 2007.
133. Munch, Edvard, and Ulrich Luckhardt. *Edvard Munch : Meisterblätter*. Hirmer, 2022.
134. Berry, Ian, et al. *Ellsworth Kelly: Postcards*. The Frances Young Tang Teaching Museum and Art Gallery At Skidmore College, 2021.
135. Atkins, Ed. *Ed Atkins: Drawings for Children*. Köln, Walther und Franz König, 2021.
136. Haring, Keith. *Keith Haring: A Memorial Exhibition, Early Works on Paper, May 4-June 2, 1990*. Shafrazi Gallery, 1990.
137. Strauss, David Levi. *From Head to Hand: Art and the Manual*. Oxford University Press, 2010.
138. Wettengl, Kurt. *Maria Sibylla Merian: Artist and Naturalist, 1647-1717*. Hatje Cantz, 1998.
139. Pirosmanni, Niko, et al. *Niko Pirosmanni: Wanderer Between Worlds*. Hatje Cantz, 2018.
140. Saunders, Raymond. *Raymond Saunders: Recent Work: The Oakland Museum, June 11-August 21, 1994*. The Oakland Museum, 1994.
141. Whitten, Jack, and Katy Siegel. *Jack Whitten: Notes from the Woodshed*. Hauser & Wirth, 2018.
142. Pirosmanni, Niko, and Kseniia Bogemskaja. *Niko Pirosmanni*. Belyi Gorod, 2002.
143. Valdez, Sarah. *Double album : Daniel Guzmán with Steven Shearer*. New Museum of Contemporary Art, 2008.
144. Whitney, Stanley. *Stanley Whitney: Sketchbook*. Lisson Gallery, 2017.
145. Buczak, Brian. *Brian Buczak: A Memorial Exhibition: July 4 to September 9, 1989*. Money for Food Press, 1989.
146. Zimmermann, Reinhard. *Kunst und Ökologie im Christentum: die "7000 Eichen" von Joseph Beuys*. Dr. Ludwig Reichert Verlag, 1994.
147. Anderson, Nancy K, et al. *Albert Bierstadt: Art & Enterprise*. Hudson Hills Press in association with the Brooklyn Museum, 1990.
148. Edwards, Betty. *Drawing on the Right Side of the Brain: A Course in Enhancing Creativity and Artistic Confidence*. J.P. Tarcher, 1979.
149. Jonas, Joan, and Joan Simon. *In the Shadow a Shadow: The Work of Joan Jonas*. Gregory R. Miller & Co, 2015.
150. Simons, Raf, and Francesco Bonami. *The Fourth Sex: Adolescent Extremes*. Charta, 2003.
151. Bloodworth, Sandra, and William Ayres. *New York's Underground Art Museum: MTA Arts & Design*. The Monacelli Press, 2014.
152. Addiss, Stephen, et al. *Zen Sourcebook: Traditional Documents from China, Korea, and Japan*. Hackett Pub. Co., 2008.
153. Gritz, Anna. *The Making of Husbands: Christina Ramberg in Dialogue*. Koenig Books, 2019.
154. Vásquez, Sandra, and Dr. Erika Költzsch. *Sandra Vásquez de La Horra*. Galerie Haas, 2008.
155. Wurtz, B.. *70 + 30 = 2000 : I Chose a Selection of My Artworks Made from a Thirty Year Period, 1970 until the Present*. University of Illinois at Chicago, 2000.
156. Ertz, Klaus. *Jan van Kessel Der Ältere 1626-1679 ; Jan van Kessel Der Jüngere 1654-1708 ; Jan van Kessel Der "Andere" Ca. 1620 - Ca. 1661*. Luca, 2012.
157. Ayón, Belkis, and Cristina Vives. *Behind the Veil of a Myth = Tras El Velo de Un Mito*. Station Museum of Contemporary Art, 2018.
158. Schmidt, Eva. *The More I Draw : Drawing as a Concept for the World*. DuMont, 2010.
159. Zorach, Marguerite. *Marguerite Zorach: the early years, 1908-1920*. Published for the National Collection of Fine Arts by the Smithsonian Institution Press 1973.
160. Leguillon, Pierre, and Barbara Fedier. *Oracles: Artists' Calling Cards*. Edition Patrick Frey, Geneva School of Art and Design, Museum of Mistakes, 2017.
161. Shearer, Steven. *Steven Shearer: Working from Life*. Dr. Cantz'sche Verlagsgesellschaft, Galerie Eva Presenhuber, 2023.
162. Winkler, Hans. *Legal/Illegal: Wenn Kunst Gesetze Bricht = Art Beyond Law*. NGBK, 2004.
163. Alechinsky, Pierre. *Pierre Alechinsky: Trees and Water and Other Works*. André Emmerich Gallery, 1993.
164. Hujar, Peter, et al. *Peter Hujar*. Grey Art Gallery, New York University, 1990.
165. Battcock, Gregory, and Joseph Grigely. *Oceans of Love: The Uncontainable Gregory Battcock*. Printed Matter Inc., 2016.
166. Hanley, Jack, and Jessica Diamond. *Transcendent Pop: Jessica Diamond, Christopher Wool, Cady Noland, Emilio Martinez, Erwin Wurm, Heimo Zobernig, Clarence Anglin, Robert Gober/Sherrie Levine : February 12-March 16, 1991*. Trans Avant-Garde Gallery, 1991.
167. Lehner, Ernst. *Symbols, Signs & Signets*. Dover Publications, 1969.
168. Berger, Ric. *Le Dessin Libre. Les Lois Du Dessin Enfantin, La Méthode d'Enseignement. Les Arbres, Le Paysage, Les Personnages*. Lausanne, 1936.
169. Fox, Jason, et al. *Jason Fox: Works on Paper*. Feature Inc, 2006.
170. Piper, Adrian, and Maurice Berger. *Adrian Piper : A Retrospective*. University of Maryland, New Museum of Contemporary Art, 1999.
171. Martin, Chris, and Peter Lamborn Wilson. *Chris Martin: Drawings*. PictureBox, 2013.
172. Shiff, Richard, et al. *Terry Winters: Paintings, Drawings, Prints 1994/2004*. Yale University Press, The Addison Gallery Of American Art, Phillips Academy, 2004.
173. Renonciat, Annie. *La Vie et l'Œuvre de J.J. Grandville*. ACR, 1985.
174. Zhang, Xu. *Nei Menggu Dabaoshan Mu Di Chu Tu Ren Gu Yan Jiu*. Wen Wu Chu Ban She, 2022.
175. Banning, Nicky van. *Arnold Genthe : Pioneer of Dance Photography*. Rijksmuseum Amsterdam, 2016.
176. Coke, Van Deren. *The Painter and the Photograph: From Delacroix to Warhol*. University of New Mexico Press, 1972.
177. Jamme, Franck André, et al. *Tantra Song: Tantric Painting from Rajasthan*. Siglio, 2011.
178. Grant, Simon. *Not Without My Ghosts: The Artist as Medium*. Hayward Gallery, D.A.P., 2020.

179. Andrews, Benny, and Lowery Stokes Sims. *Benny Andrews: There Must Be A Heaven : March 19-May 18, 2013*. Michael Rosenfeld Gallery, 2013.
180. Deller, Jeremy, et al. *Iggy Pop Life Class*. Brooklyn Museum, Heni Publishing, 2016.
181. Girardot, N. J. *Envisioning Howard Finster: The Religion and Art of a Stranger from Another World*. University Of California Press, 2015.
182. Percy, Ann, and Raymond Foye. *Francesco Clemente: Three Worlds*. Philadelphia Museum of Art, Rizzoli, 1990.
183. Hockney, David, and Martin Gayford. *A History of Pictures: From the Cave to the Computer Screen*. Thames & Hudson Ltd, 2016.
184. Katz, Alex. *Looking at Art with Alex Katz*. Laurence King Publishing, 2018.
185. Jorn, Asger. *Signes Gravés Sur Les Églises de l'Eure et Du Calvados*. Copenhagen Éditions Borgen, 1964.
186. Freilicher, Jane. *Jane Freilicher: Painter Among Poets*. Tibor De Nagy Gallery, 2013.
187. Warburg, Aby, et al. *Aby Warburg: Bilderatlas Mnemosyne: The Original*. Haus Der Kulturen Der Welt, The Warburg Institute, Hatje Cantz, 2020.
188. R., Tal. *Garbage Man / Tal R*. Nieves, 2021.
189. Johnson, Eugene J., et al. *Drawn from the Source : The Travel Sketches of Louis I. Kahn*. Williams College Museum Of Art, MIT Press, 1996.
190. Mookerjee, Ajit. *Tantra Art: Its Philosophy & Physics*. Ravi Kumar, 1967.
191. Schlueter, June. *The Album Amicorum & the London of Shakespeare's Time*. British Library, 2011.
192. Aberth, Susan L. *Leonora Carrington : Surrealism, Alchemy and Art*. Lund Humphries, 2010.
193. Johnson, Brandon. *Far from the Maddening Crowd: Perspectives on the Life and Work of Dan Asher*. Zing Magazine, 2015.
194. Lorde, Audre. *Your Silence Will Not Protect You*. Silver Press, 2017.
195. Simpson, Lorna, et al. *Lorna Simpson: Works on Paper*. Aspen Art Museum, 2013.
196. Penck, A.R., et al. *A.R. Penck: How It Works*. Köln, Walther König, 2020.
197. Szpakowski, Wacław. *Wacław Szpakowski, 1883-1973: The Infinity of the Line*. Muzeum Narodowe w Warszawie, 1992.
198. Mookerjee, Ajit. *Kali: The Feminine Force*. Brill Archive, 1988.
199. Cassatt, Mary, et al. *Mary Cassatt: Prints and Drawings from the Collection of Ambroise Vollard*. Adelson Galleries, 2008.
200. Doig, Peter, et al. *Peter Doig : Morris and Helen Belkin Art Gallery, 19 January-11 March 2001, National Gallery of Canada, 17 August-28 October, 2001, the Power Plant, 6 December 2001-28 February 2002*. Morris and Helen Belkin Art Gallery, University of British Columbia, 2001.
201. De Jong, Jacqueline, et al. *Jacqueline de Jong: The Ultimate Kiss*. Mercatorfonds, 2021.
202. Bice, Megan, et al. *Light & Shadow: The Work of Franklin Carmichael*. McMichael Canadian Art Collection, 1990.
203. Wyeth, Andrew, et al. *Andrew Wyeth: People and Places*. Skira Rizzoli Publications, 2017.
204. Johnson, Ray, and William Wilson. *Ray Johnson and William S. Wilson: Frog Pond Splash*. Siglio, 2020.
205. Kirkeby, Per, and Magnus Thorø Clausen. *Per Kirkeby: The Complete Bricks*. Köln, Walther König, 2019.
206. Michals, Duane. *Duane Michals*. Thames & Hudson, 2008.
207. Byars, James Lee. *James Lee Byars: The Epitaph of Con.art Is Which Questions Have Disappeared*. Kestner Gesellschaft, 1999.
208. Jungen, Brian, et al. *Brian Jungen: Friendship Centre*. Art Gallery Of Ontario, Delmonico Books-Prestel, 2019.
209. Hauptman, Jodi. *Georges Seurat: The Drawings*. Museum of Modern Art, D.A.P., 2007.
210. Salatino, Kevin, and Emily Vokt Ziemba. *Ellsworth Kelly: Portrait Drawings*. Yale University Press 2023.





THANK YOU

CHANTAL LEE

JESSICA CLINE  
DEIRDRE DONOHUE

SADIE HOPE-GUND  
SERGIO MORALES  
VINNY RUTIGLIANO  
EMILY WALZ

JASMINE AGUILAR  
ARAF ANI  
CALISTA DONOHUE  
ARIEL FAVIS  
JENNIFER GARCIA  
MAYA MARQUARDT  
ISABELLA OLIVELLA

NYPL ARCHIVES AND MANUSCRIPTS DIVISION

JAKE DAY  
LEE FREEMAN  
TRISTAN HUGHES-FREELAND  
ANDREW KASS  
ANNA POLLACK  
JACK SHANNON

PUBLISHED ON THE OCCASION  
OF THE EXHIBITION  
PRACTICE IN PUBLIC  
BY JIM JOE  
AT ENTRANCE  
IN NEW YORK CITY  
FROM SEPTEMBER 4 THROUGH OCTOBER 5 2024

*PUBLISHER*  
SELF

*FIRST EDITION*  
74 REGULAR  
26 SPECIAL  
100 TOTAL

*PRODUCTION*  
JIM JOE  
TRISTAN HUGHES-FREELAND

*DESIGN*  
JIM JOE  
GARRICK GOTT

*PORTRAIT*  
FRANK LEBON

*TYPESET*  
REPLICA PRO

*PRINTING*  
SHAPCO PRINTING INC

*ISBN*  
979-8-218-49739-2

ALL RIGHTS RESERVED

NO PART OF THIS PUBLICATION  
MAY BE REPRODUCED  
IN ANY FORM  
OR BY ANY MEANS  
WITHOUT PERMISSION  
IN WRITING  
FROM THE ARTIST

© JIM JOE 2024

Filed:

Instructions to reader

For staff use

1 Consult catalogs. Print all required information on call slip. When in doubt, consult Librarian.

2 If reference is to a periodical article, give title

of periodical, date, and volume number.

3 *Rose Main Reading Room:* Present call slip to obtain

Indicator Number. Your number will appear on

Indicator Board when material requested is ready.

*Most Other Reading Rooms:* Select seat and indicate

seat number on call slip. Present call slip to staff.

4 If requested material or a report is not received

in 30 minutes, please consult Librarian.

ACCESS Card Required for Material

Verify citation	<input type="checkbox"/>
Verify call number	<input type="checkbox"/>
Date	<input type="checkbox"/>
Volume	<input type="checkbox"/>
Not on shelf	<input type="checkbox"/>
In use, R.M.R.R.	<input type="checkbox"/>
In use, Rm	<input type="checkbox"/>
Reserved, R.M.R.R.	<input type="checkbox"/>
Reserved, Rm.	<input type="checkbox"/>
In bindery	<input type="checkbox"/>
Being filmed	<input type="checkbox"/>
Missing	<input type="checkbox"/>
Not in shelf list	<input type="checkbox"/>
Offsite	<input type="checkbox"/>

JIM JOE COPY RIGHT 2024  
NOT FOR REPRODUCTION