

**JIM JOE**

**PRACTICE IN PUBLIC**

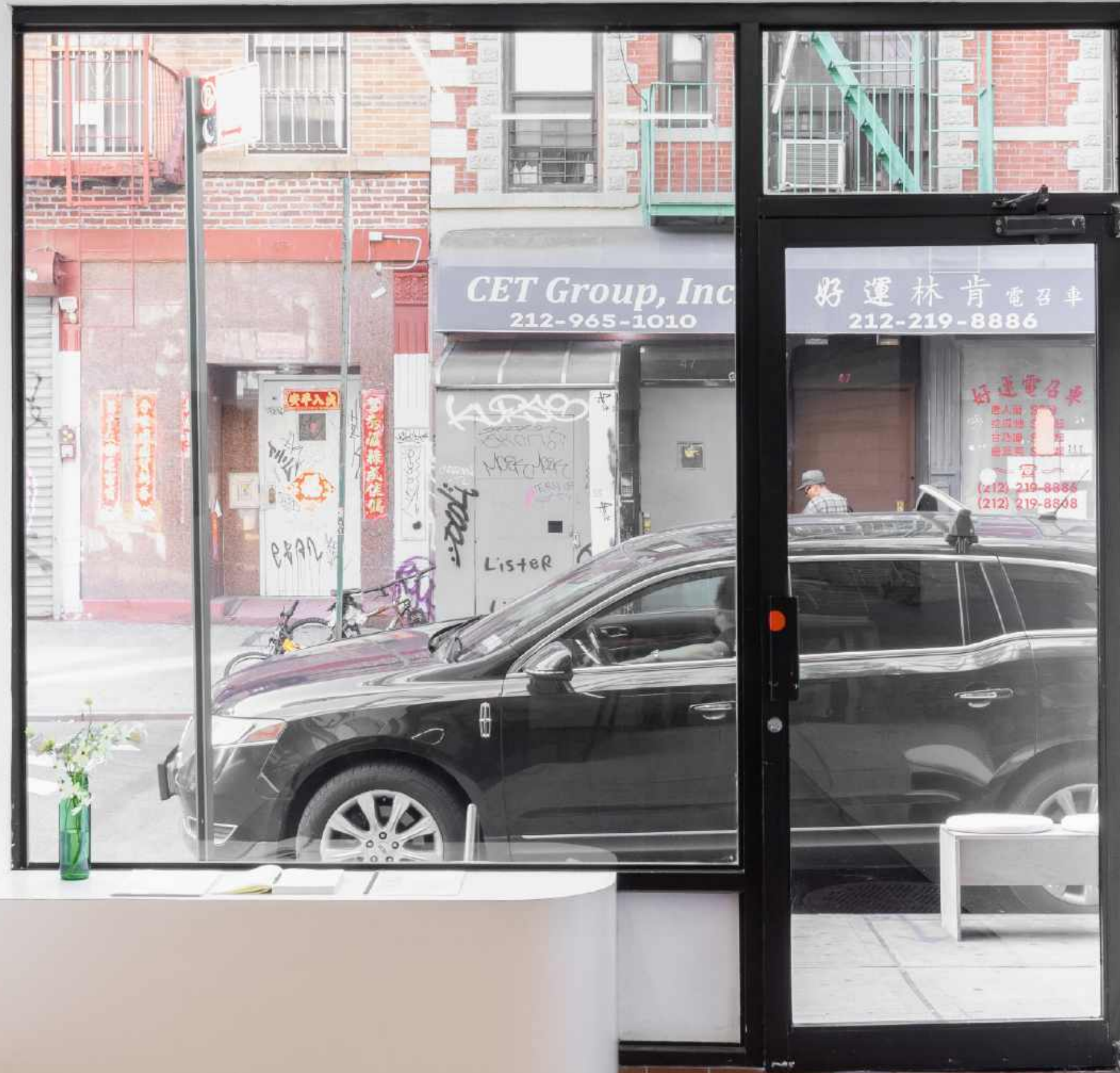
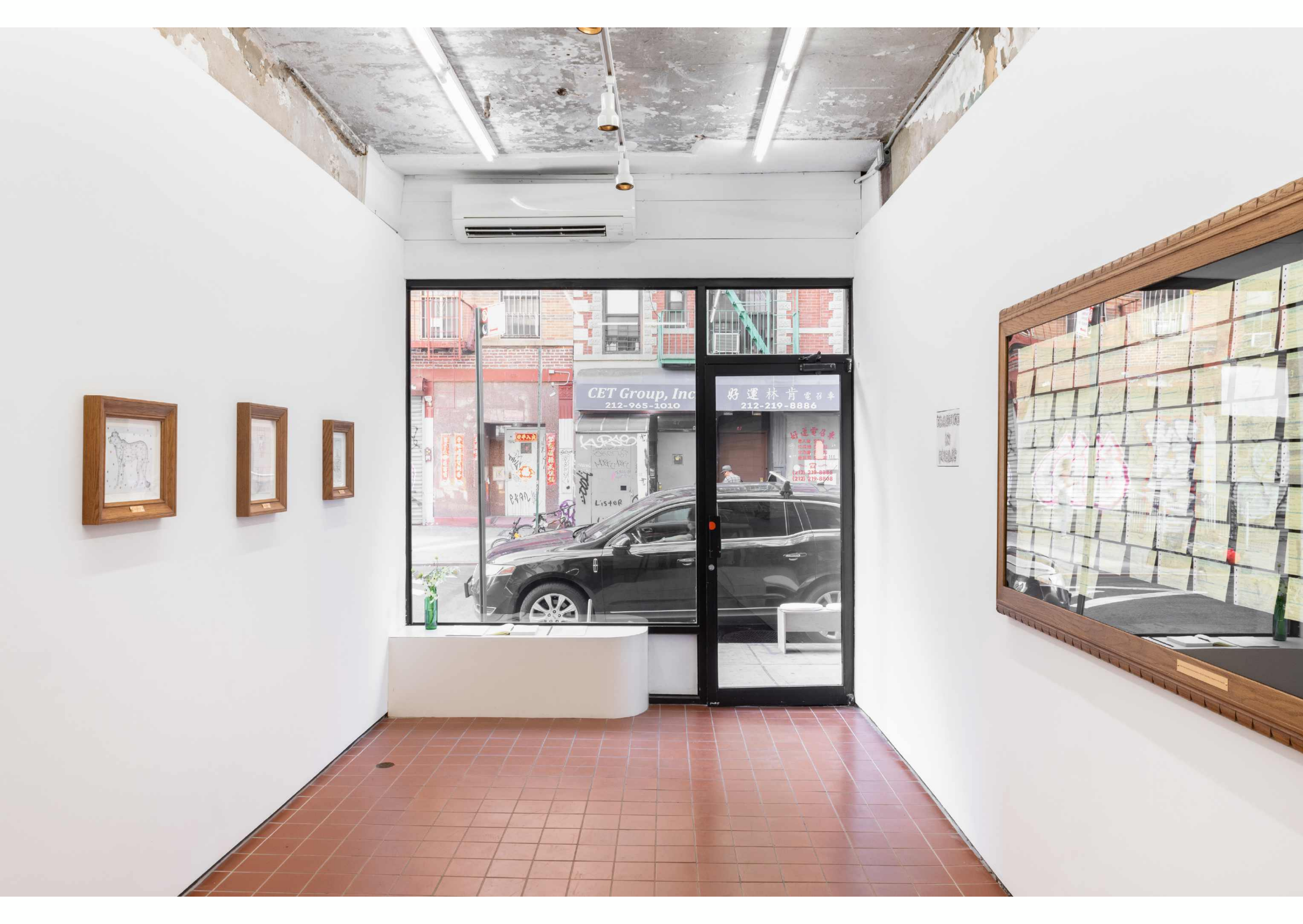
**ENTRANCE**

**48 LUDLOW ST NEW YORK NY 10007**

**SEPTEMBER 4 - OCTOBER 4 2024**





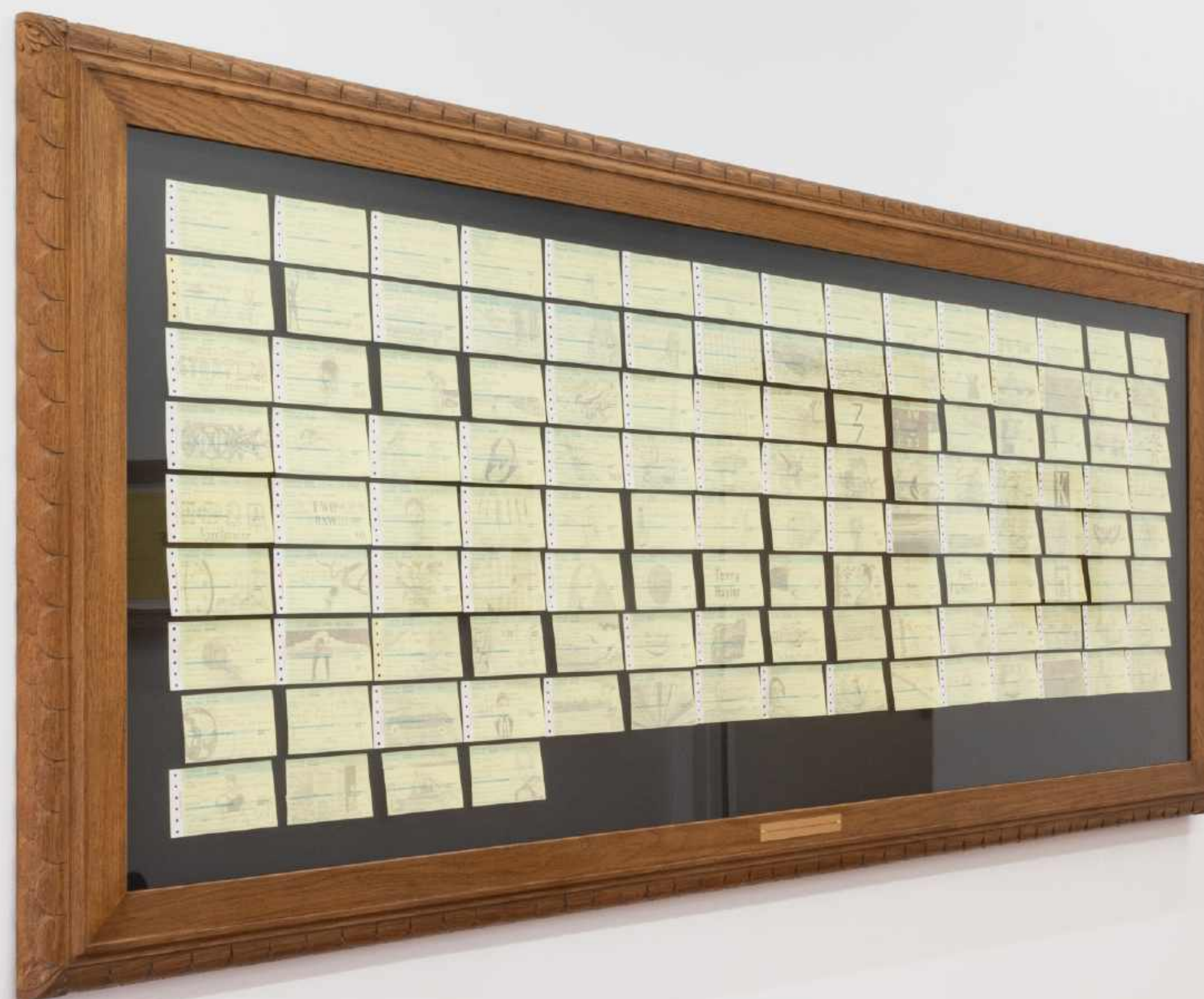








PRACICE  
IN  
PUBLIC







PRACTICE IN PUBLIC, 2024

Graphite on cotton sheet purchased from street vendor on 5th Ave and 41st St

9 x 12 in



LIBRARY

IN

PUBLIC















PLEASE PRESS FIRMLY

Public Library Call number: 230517 JFE 96-11038

Author or Periodical: *Sturtevant*

Book Title: *Studies for Warhols' [sic] Marylins, Beuys' Actions, Objects [and] Duchamp's etc. including film. Everson Museum, November*

Date/Vol. No. 1973

Correct and Legible Name and Address Required Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY

Public Library Call number: 23027 JQF 11-891

Author or Periodical: Bronx Museum of the Arts

Book Title: *One planet in a groove: hip hop and contemporary art*

Date/Vol. No. 2001

Correct and Legible Name and Address Required Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY

Public Library Call number: 23027 JQF 11-891

Author or Periodical: Araki, Nobuyoshi

Book Title: *センチメンタルな旅 Sentimental journey*

Date/Vol. No. 2016

Correct and Legible Name and Address Required Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY

The New York Public Library Call number: 230517 JFE 96-11038

Author or Periodical: *Iglioni, Paolo*

Book Title: *Art and the American dream*

Date/Vol. No. 1996

Correct and Legible Name and Address Required Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY

The New York Public Library Call number: JQF 11-891

Author or Periodical: *Gibran, Kahlil, 1883-1931*

Book Title: *The Art of Kahlil Gibran at Telfair Museums*

Date/Vol. No. 2010

Correct and Legible Name and Address Required Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY

The New York Public Library Call number: JQG 19-725

Author or Periodical: *Picasso, Pablo, 1881-1973*

Book Title: *Picasso; the blue and rose periods*

Date/Vol. No. 2019

Correct and Legible Name and Address Required Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY

The New York Public Library Call number: 230731 JQD 04-103

Author or Periodical: *Behrman, S.N. (Samuel Nathaniel)*

Book Title: *Duveen*

Date/Vol. No. 2002

Correct and Legible Name and Address Required Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY

The New York Public Library Call number: 230731 (CR) MCX T965 11-1542

Author or Periodical: *Twombly, Cy, 1928-2011*

Book Title: *Cy Twombly drawings cat. rais.*

Date/Vol. No. 2016

Correct and Legible Name and Address Required Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY

The New York Public Library Call number: 230801 ReCAP 23-69523

Author or Periodical: *Alberti, Francesca, Editor Bodart, Diane, Editor Gribouillage: de Leonard de Vinci à Cy Twombly*

Book Title: *Gribouillage: de Leonard de Vinci à Cy Twombly*

Date/Vol. No. 2022

Correct and Legible Name and Address Required Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY

The New York Public Library Call number: 230816 MEMZ+ (Schiff) 87-2549

Author or Periodical: *Schiff, Lesley*

Book Title: *Seasons: a portfolio of 24 images*

Date/Vol. No. 1981

Correct and Legible Name and Address Required Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY

The New York Public Library Call number: 230816 MDBV 22-3836

Author or Periodical: *Sefrioui, Anne, author*

Book Title: *Kingfisher with lotus flower birds of Japan and other Masters of the Woodblock Print*

Date/Vol. No. 2022

Correct and Legible Name and Address Required Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

PLEASE PRESS FIRMLY

The New York Public Library Call number: 230816 JQE 21-955

Author or Periodical: *Everidge, Mark Kay, author*

Book Title: *The Flowering Ecology: Maria Sibylla Merian's caterpillar book*

Date/Vol. No. 2023

Correct and Legible Name and Address Required Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h



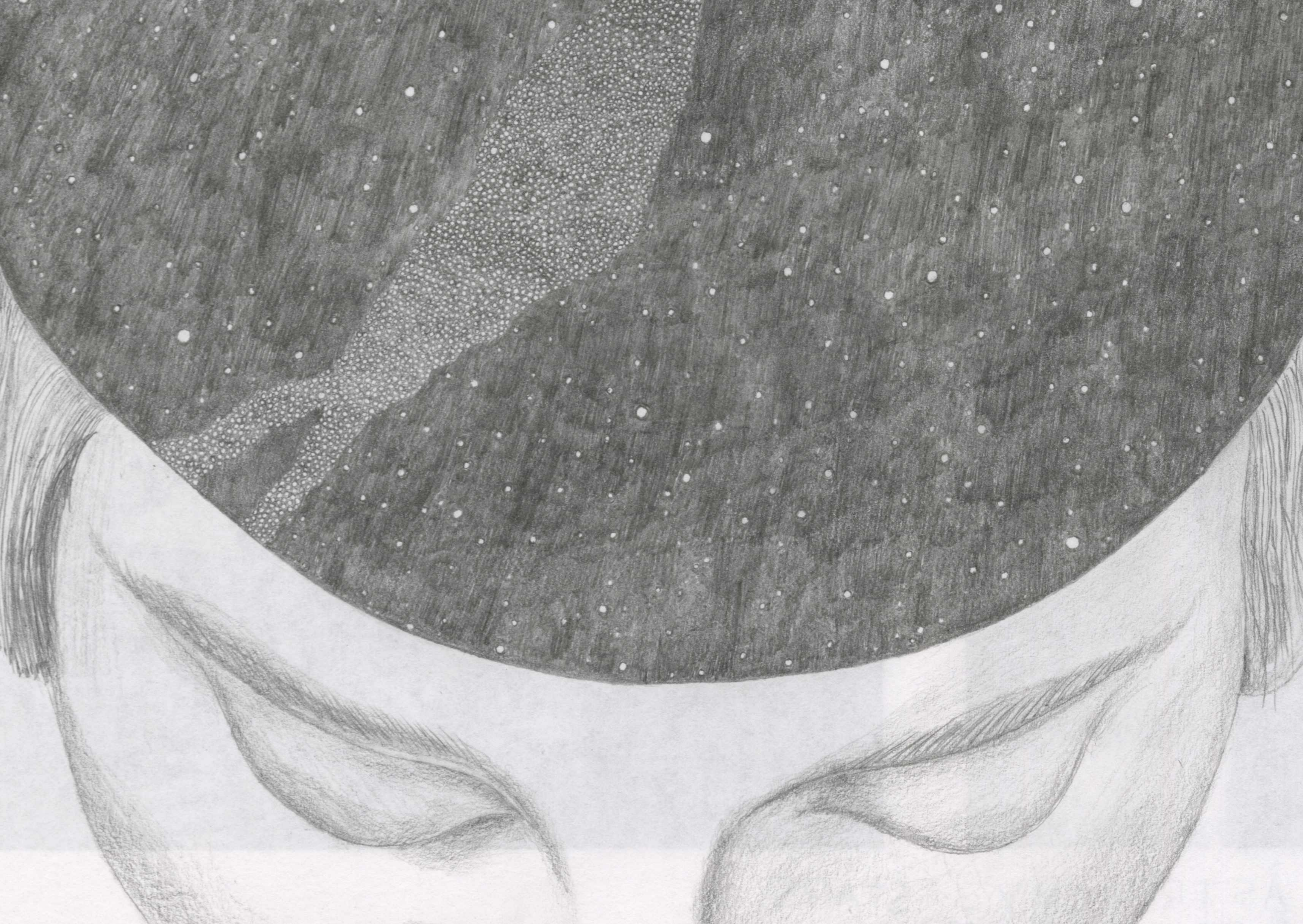






CELESTIAL THINKER, 2024  
Pencil on found paper in artist's frame  
15 x 17 1/2 x 2 in









SKYLINE FUCKERS, 2024  
Pencil on found paper in artist's frame  
15 x 17 1/2 x 2 in



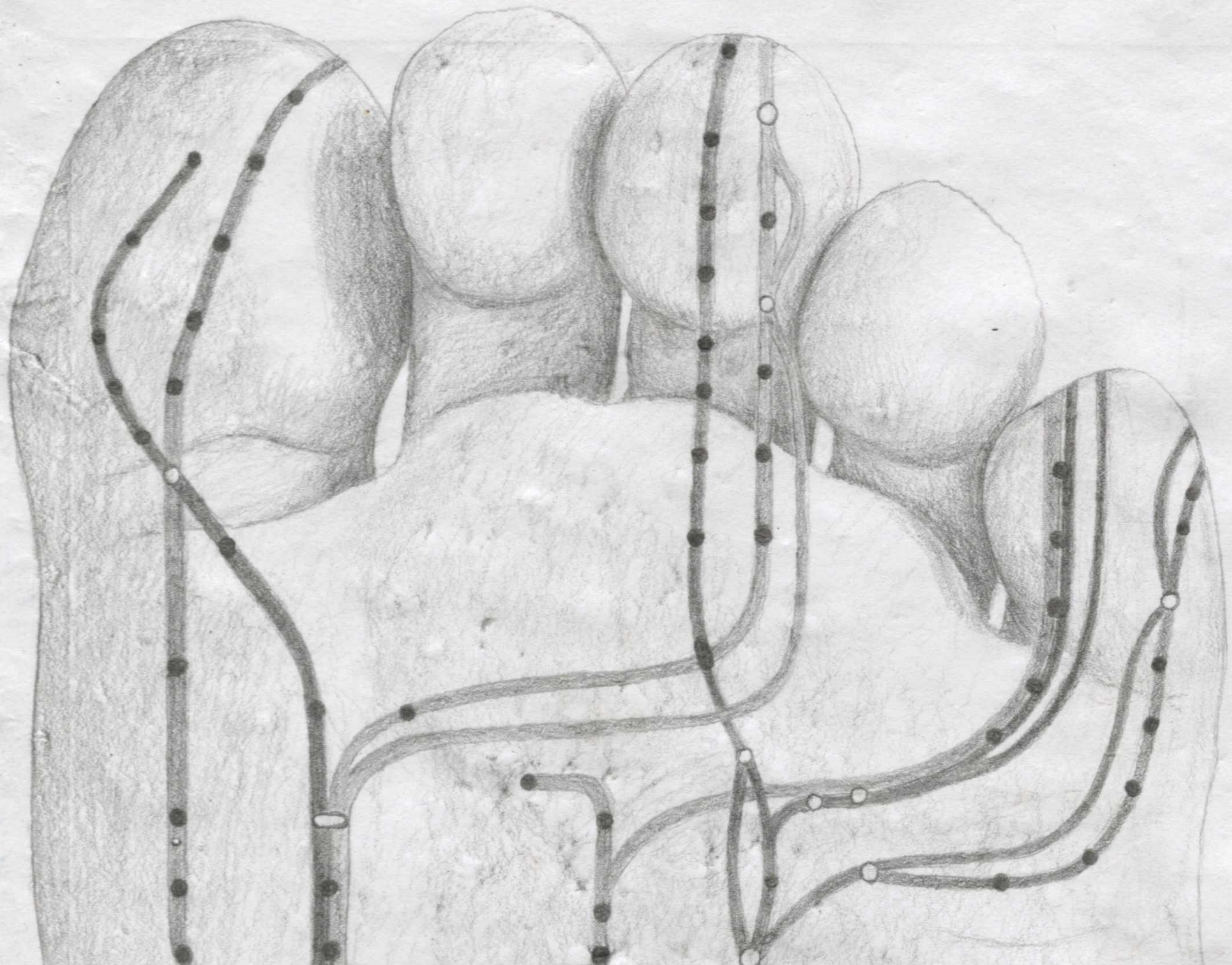






SOLE TRAIN, 2024  
Pencil on found paper in artist's frame  
15 15/16 x 10 5/8 x 2 in

















THE LAST KNOWN PHOTOGRAPH OF SHAKESPEARE, 2024

Pencil on found paper in artist's frame

17 7/16 x 15 1/2 x 2 in









BUDDAH EVADES FARE, 2024  
Pencil on found paper in artist's frame  
15 1/8 x 17 1/16 x 2 in













33 LEAF CLOVER, 2024  
Pencil on found paper in artist's frame  
15 x 17 1/2 x 2 in











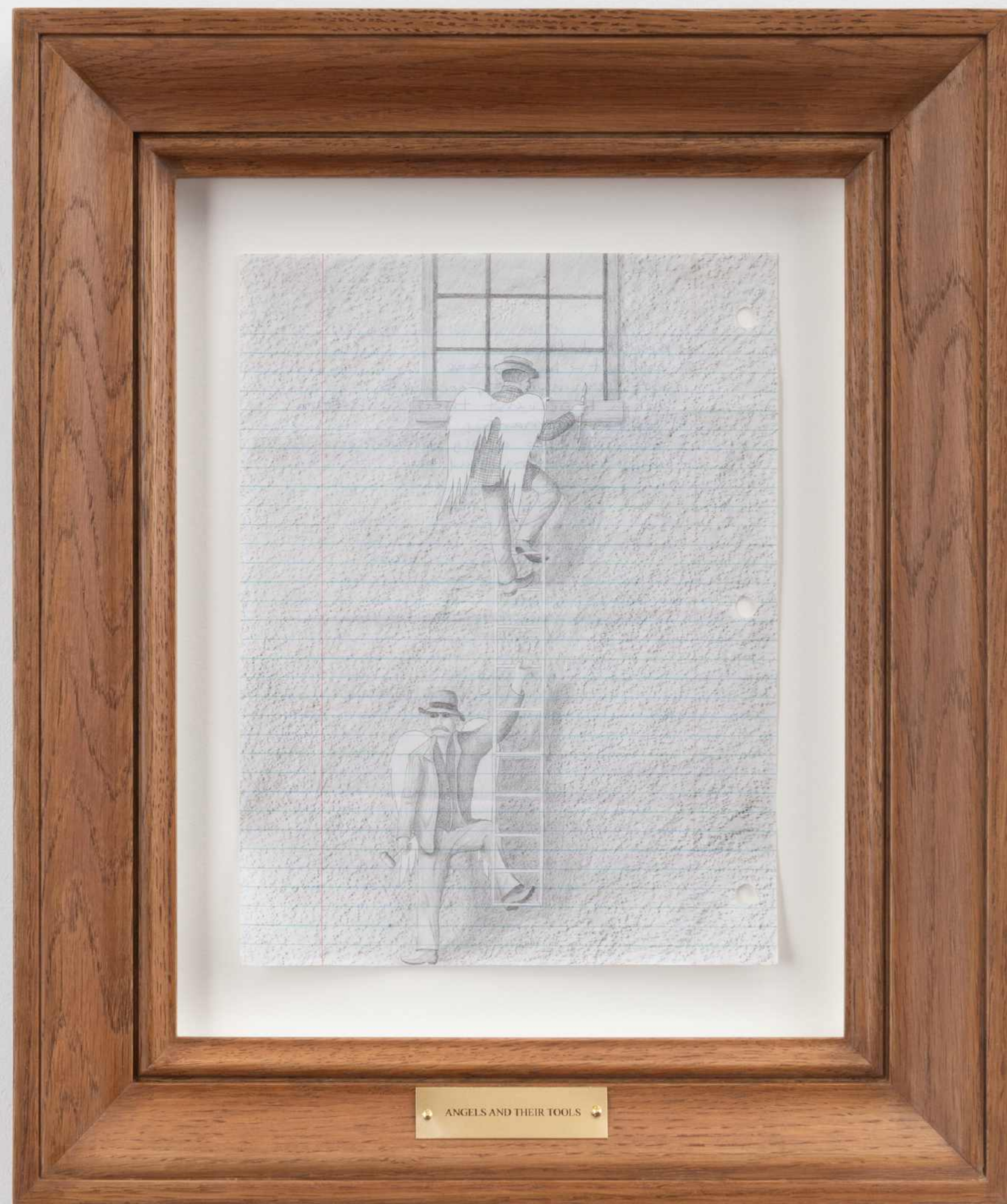


SILKEN CHEETAH, 2024  
Pencil on found paper in artist's frame  
14 1/2 x 16 1/2 x 2 in









ANGELS AND THEIR TOOLS, 2024  
Pencil on found paper in artist's frame  
14 3/8 x 17 1/16 x 2 in



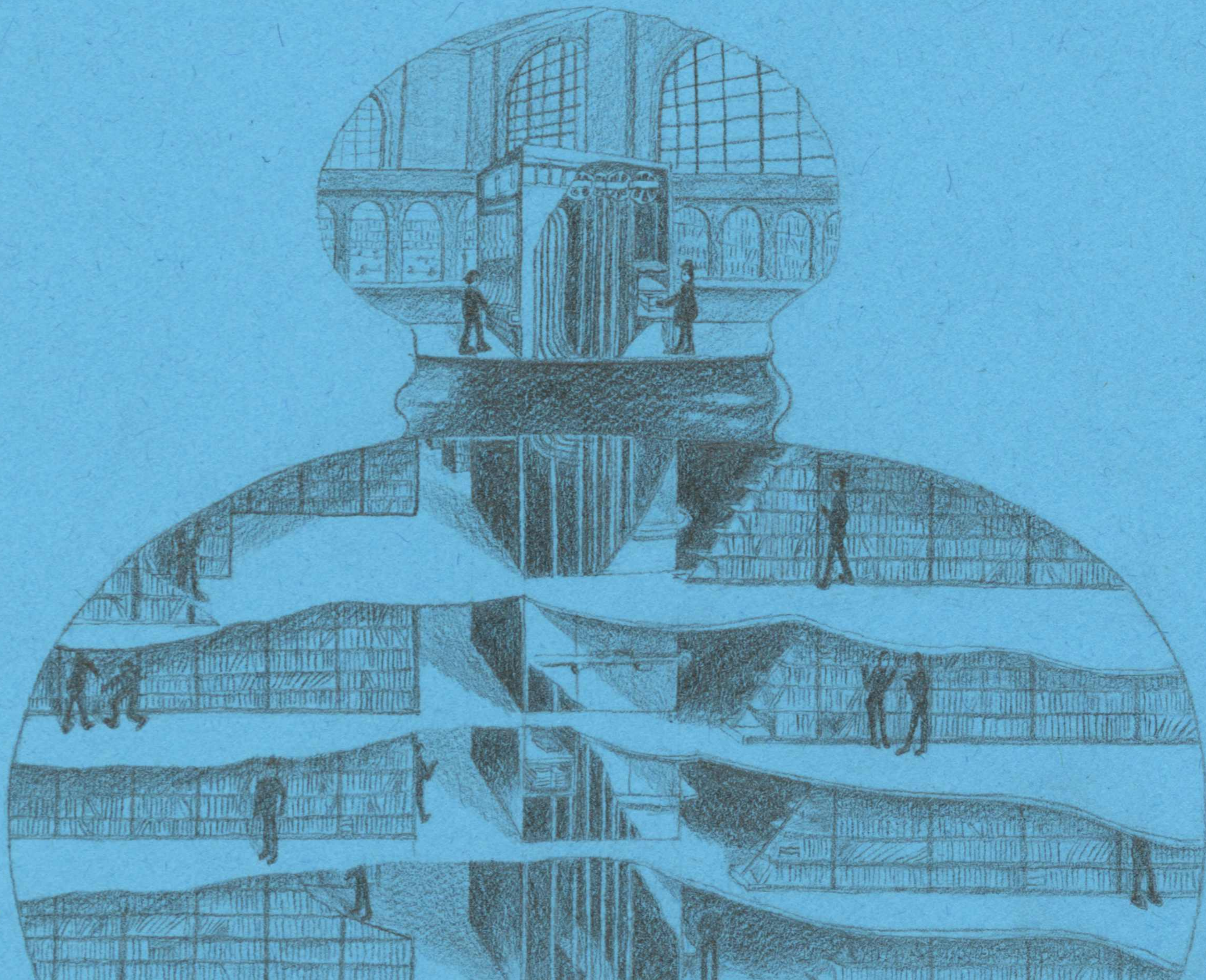






THE SMELL OF SILENCE, 2024  
Pencil on found paper in artist's frame  
15 x 12 x 2 in







DOWNSTAIRS









RAT LION, 2024  
Digital C-print, Edition of 3 plus 1 artist's proof  
16 x 20 in













## Carbonless copy paper in artist's frame

41 1/2 x 71 1/4 x 2 in



Public Library Call number: 347 17-25

Author or Periodical: Berman, Wallace, 1926-1976, artist

Book Title: Wallace Berman: American Aleph

Date/Vol. No. © 2016

Correct and Legible Name and Address Required Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

913

Public Library Call number: 347 25-10

Author or Periodical: Jonas, Joan, 1936- artist.

Book Title: Joan Jonas: Moving Off The Land

Date/Vol. No. © 2022

Correct and Legible Name and Address Required Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

913

Public Library Call number: 347 17-25

Author or Periodical: Berman, Wallace, 1926-1976

Book Title: Photographs / Wallace Berman

Date/Vol. No. 200

Correct and Legible Name and Address Required Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

913

The New York Public Library Call number: 240210 3-MCX 5257 9A-12372

Author or Periodical: Saunders, Raymond, 1934-

Book Title: The Oakland Museum June 11 August 21

Date/Vol. No. 1994

Correct and Legible Name and Address Required Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

919

The New York Public Library Call number: 240212 JQE 20-9

Author or Periodical: Whitten, Jack, 1939-2018, author.

Book Title: Jack Whitten: Notes from the Woodshed

Date/Vol. No. 1994

Correct and Legible Name and Address Required Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

919

The New York Public Library Call number: 240212 \* QDZ 04-2846

Author or Periodical: Bogemskaja, K. G. (Kseniia Georgievna)

Book Title: Niko Pirosmant

Date/Vol. No. 2002

Correct and Legible Name and Address Required Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

919

The New York Public Library Call number: 240306 MFW 03-4251

Author or Periodical: Damon, Raf.

Book Title: The Fourth Sex: Adolescent Extremes

Date/Vol. No. 2003

Correct and Legible Name and Address Required Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

919

The New York Public Library Call number: 240307 JQF 16-592

Author or Periodical: Bloodworth, Sandra, author.

Book Title: New York's Underground Art Museum: MTA Arts & Design

Date/Vol. No. 2014

Correct and Legible Name and Address Required Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

919

The New York Public Library Call number: 240311 \* OLWL 08-4645

Author or Periodical: Addiss, Stephen, 1935-2022.

Book Title: Zen Sourcebook: Traditional documents from China, Korea and Japan

Date/Vol. No. 2008

Correct and Legible Name and Address Required Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

919

The New York Public Library Call number: 240321 JQF 17-2593

Author or Periodical: Leguillon, Barbara, editor.

Book Title: Oracle: Artists' Calling Cards

Date/Vol. No. 2017

Correct and Legible Name and Address Required Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

919

The New York Public Library Call number: 240327 JQG 23-717

Author or Periodical: Shearer, Steven, 1968-

Book Title: Steven Shearer: Working From Life

Date/Vol. No. 2023

Correct and Legible Name and Address Required Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

919

The New York Public Library Call number: 240402 JQC 05-13

Author or Periodical: Neue Gesellschaft für Bildende Kunst

Book Title: Legal / Illegal: Wenn Kunst Gesetze bricht = Art Beyond Law

Date/Vol. No. 2004

Correct and Legible Name and Address Required Indicator No./Seat No.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School or Business \_\_\_\_\_

ACCESS Card Required for Material form 29h

919



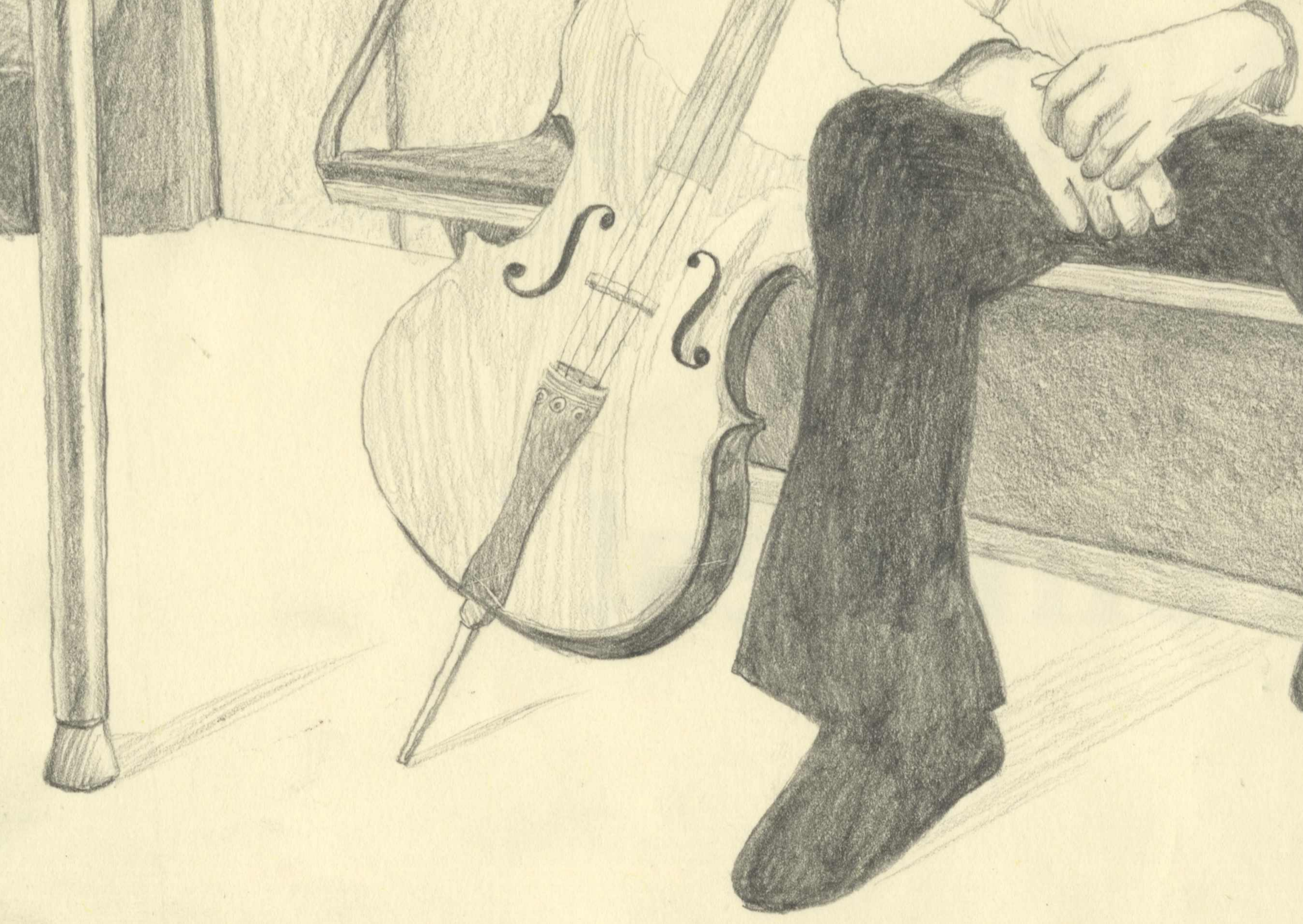




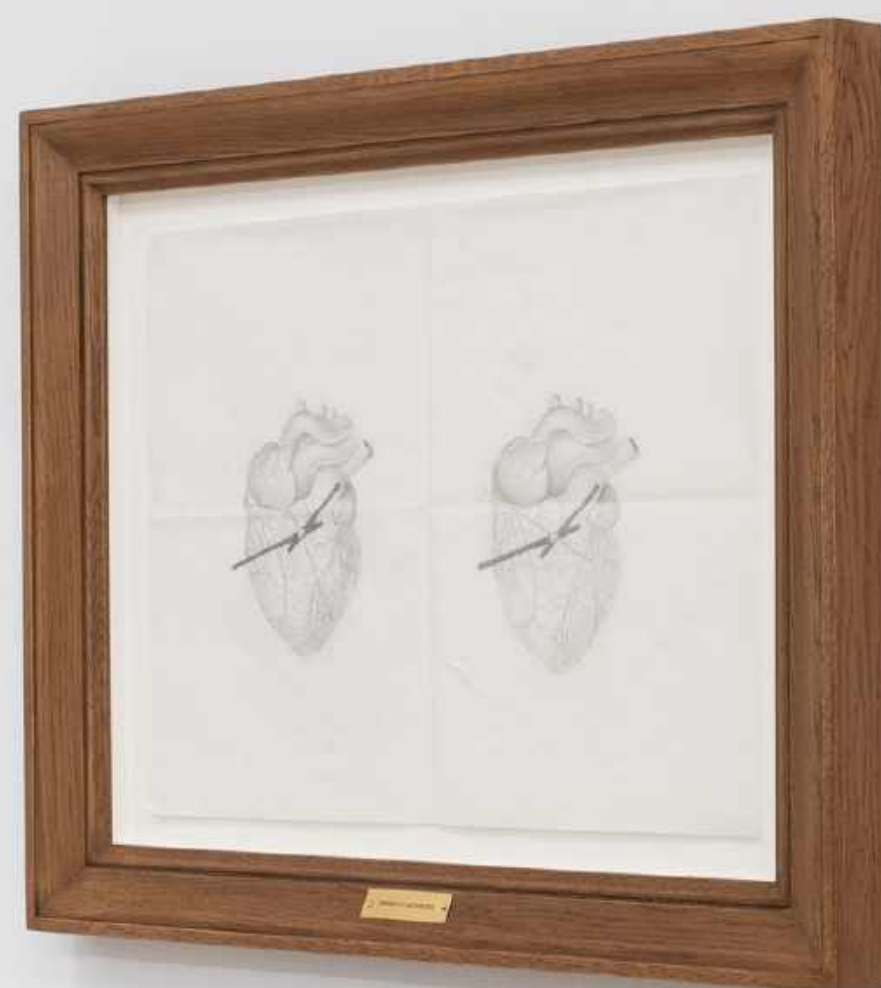


UNDER GROUND MUSICIAN, 2024  
Pencil on found paper in artist's frame  
15 x 12 x 2 in













AUTHORITY AVOIDS REALITY, 2024  
Pencil on found paper in artist's frame  
14 15/16 x 11 7/8 in



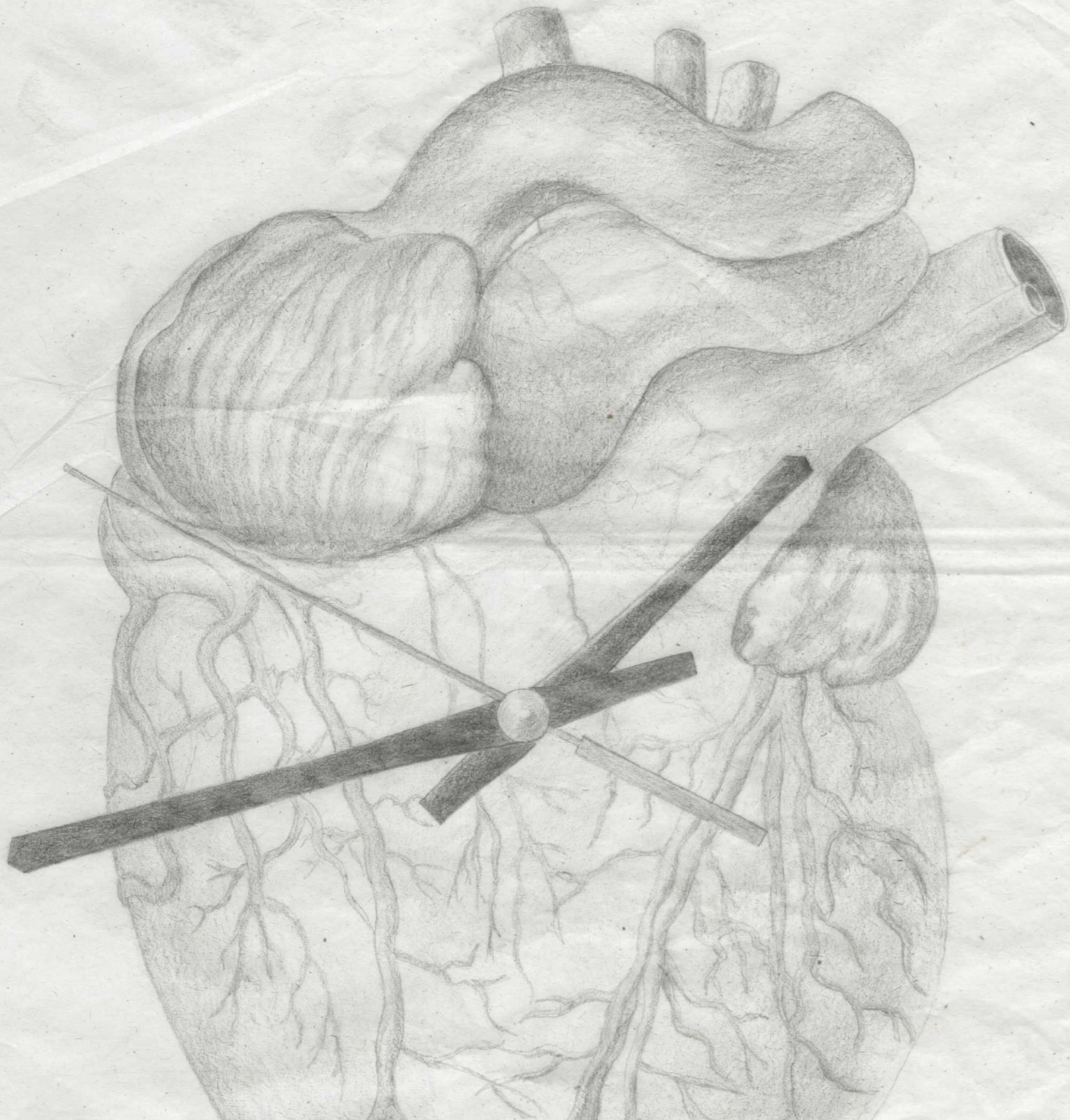






IMPERFECT METAPHORS, 2024  
Pencil on found paper in artist's frame  
26 1/2 x 21 3/8 x 2 in



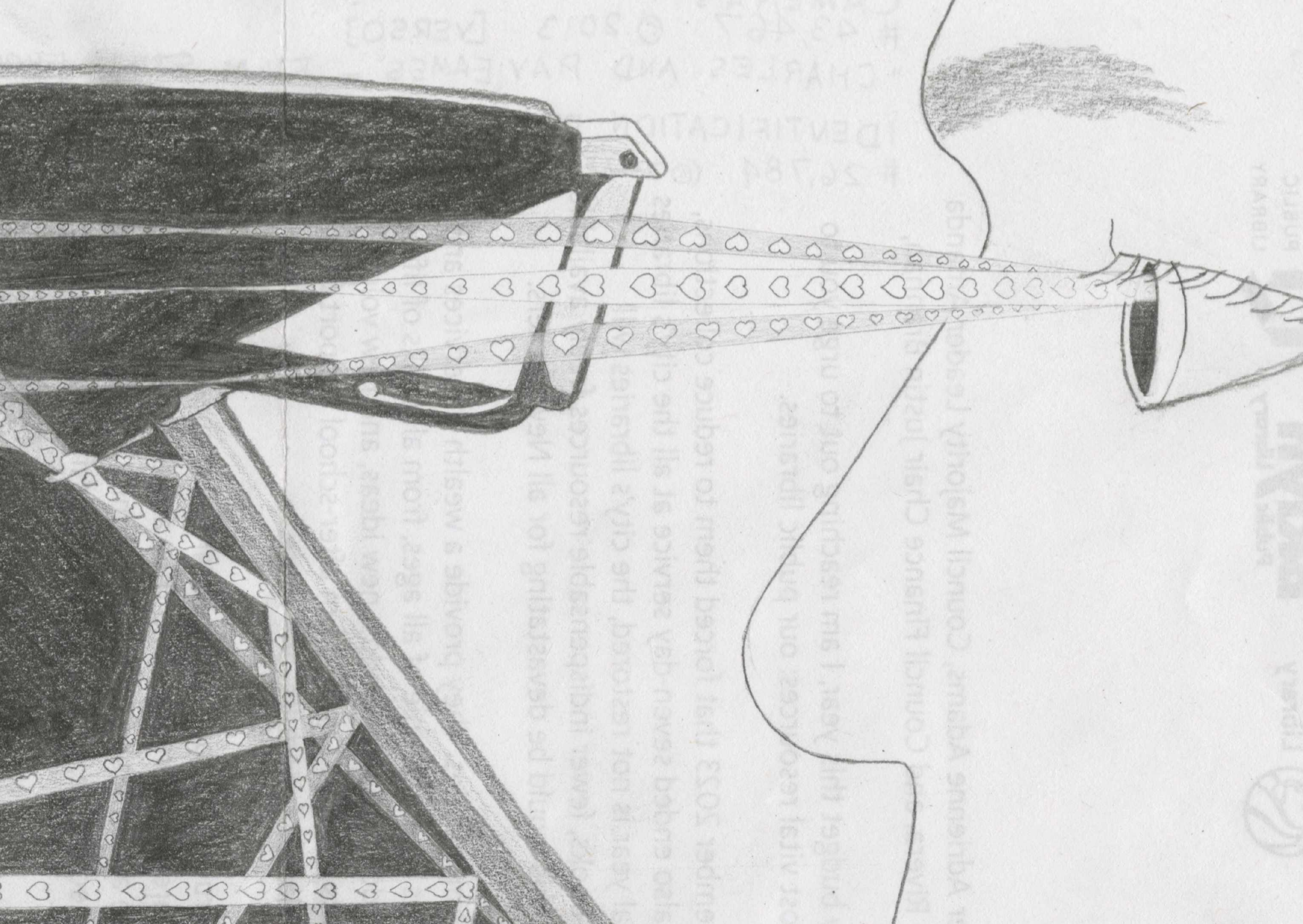






PICTURE LOVER, 2024  
Pencil on found paper in artist's frame  
15 x 17 1/2 x 2 in

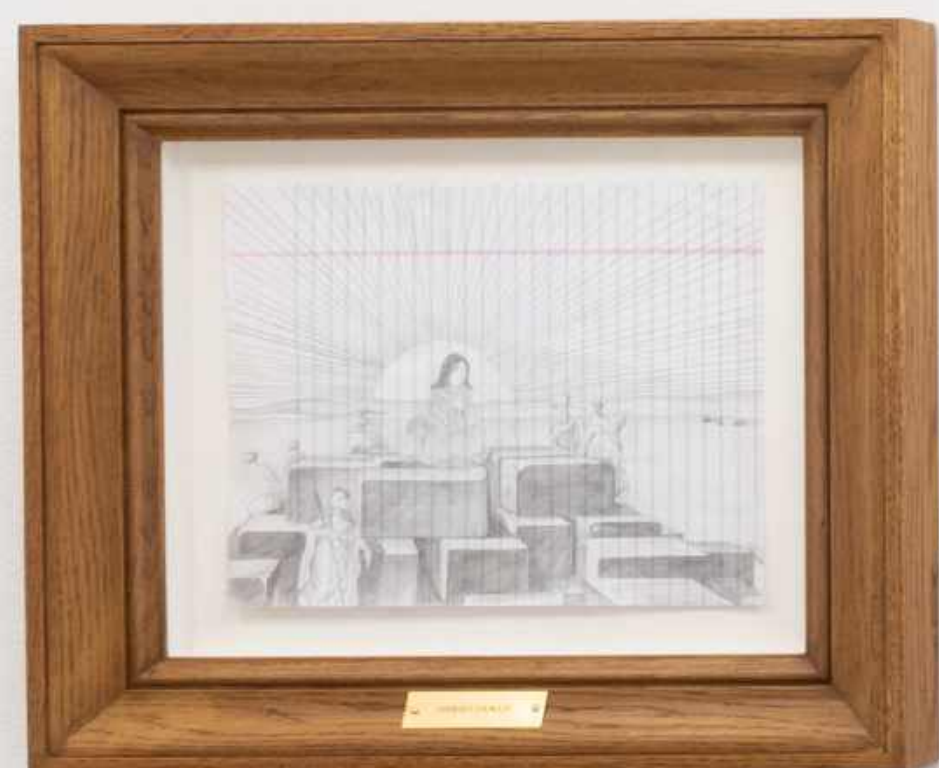














HOW LONG DO LOVERS LAST, 2024  
Pencil on found paper in artist's frame  
10 11/16 x 17 7/16 in









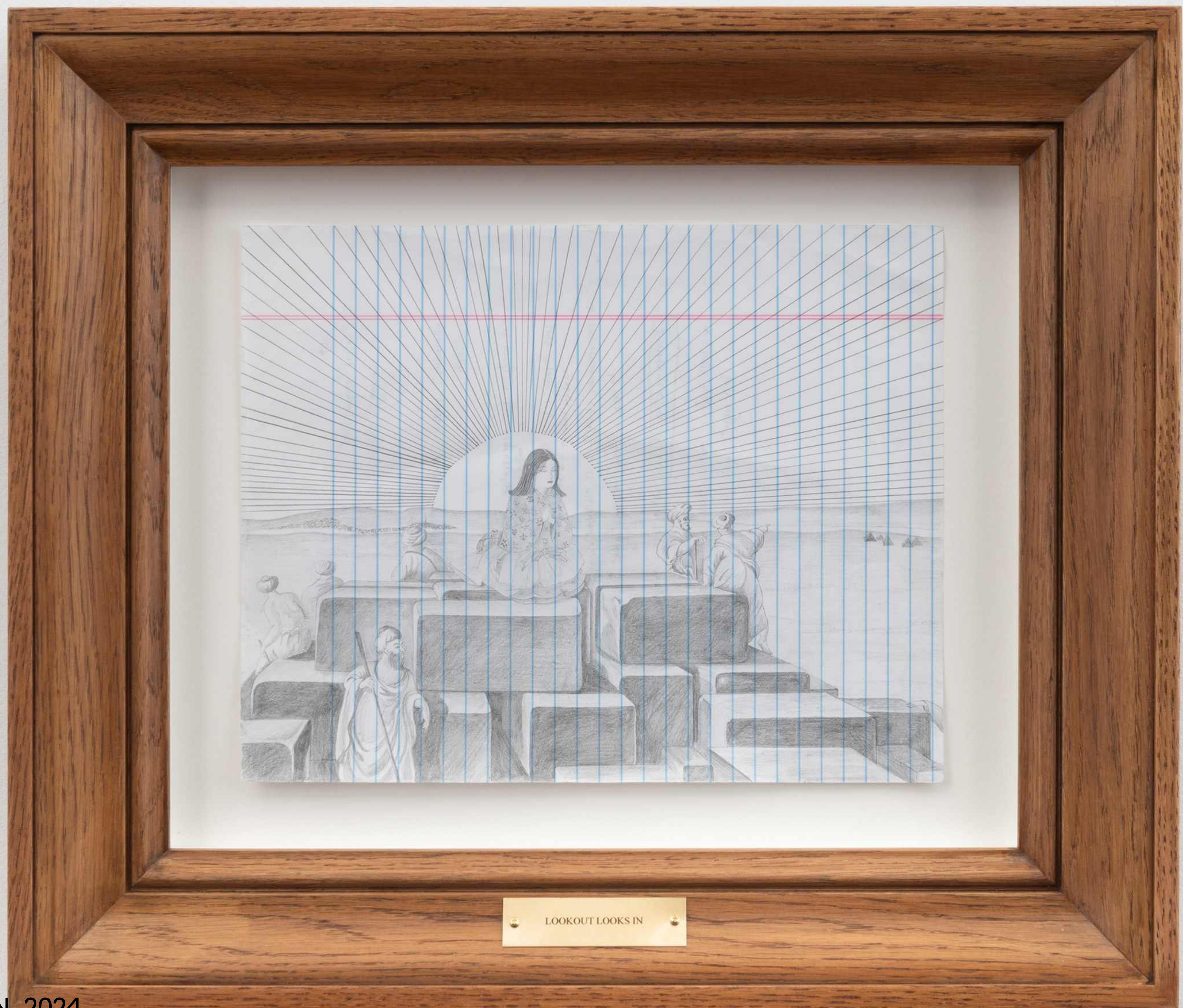


CHECKERED RODENT SKULL, 2024  
Pencil on found paper in artist's frame  
11 5/8 x 9 5/8 x 2 in



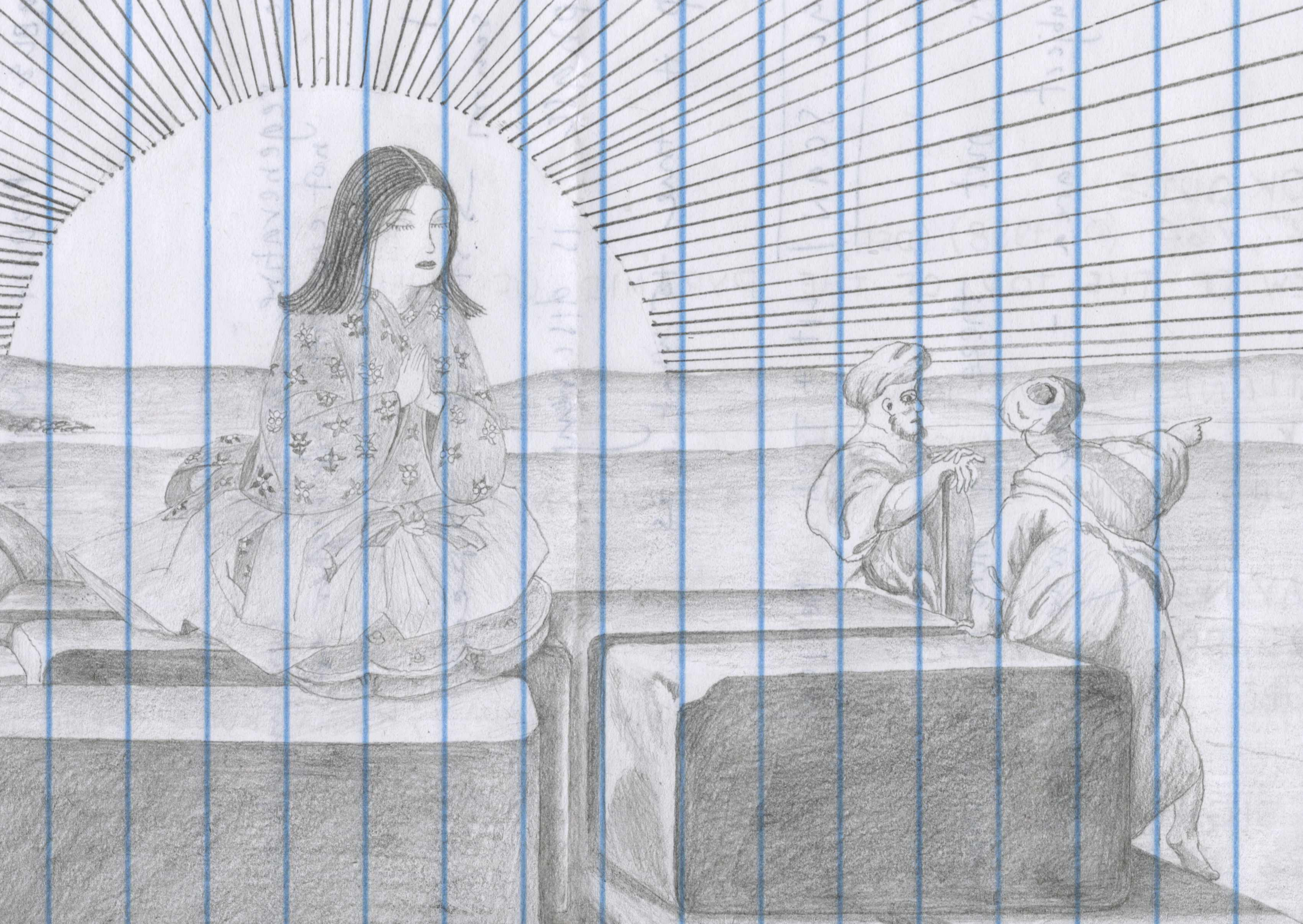






LOOKOUT LOOKS IN, 2024  
Pencil on found paper in artist's frame  
15 x 17 1/2 x 2 in











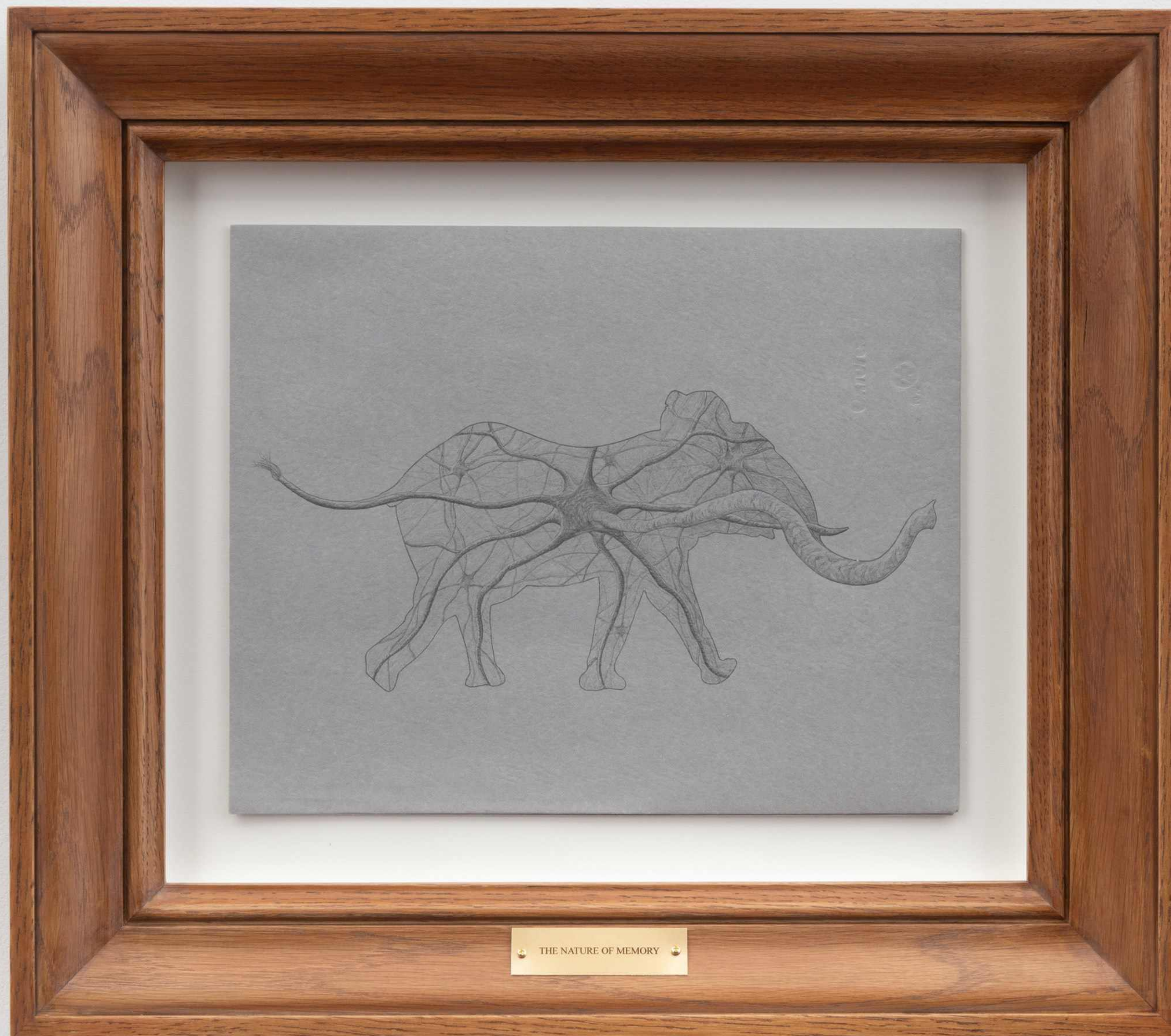


RECURSIVE DREAMER, 2024  
Pencil on found paper in artist's frame  
15 x 17 1/2 x 2 in



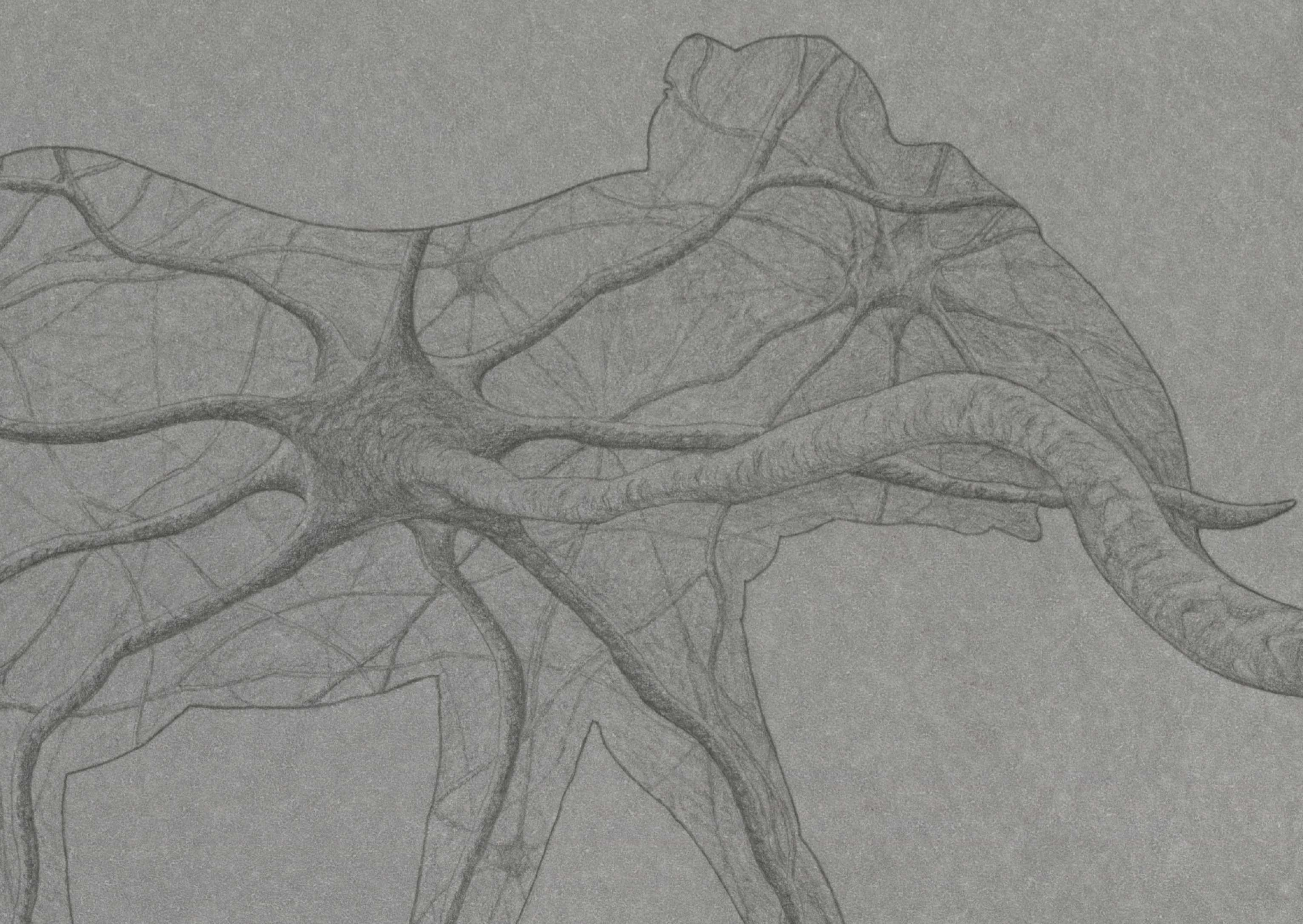






THE NATURE OF MEMORY, 2024  
Pencil on found paper in artist's frame  
18 1/8 x 15 7/8 x 2 in



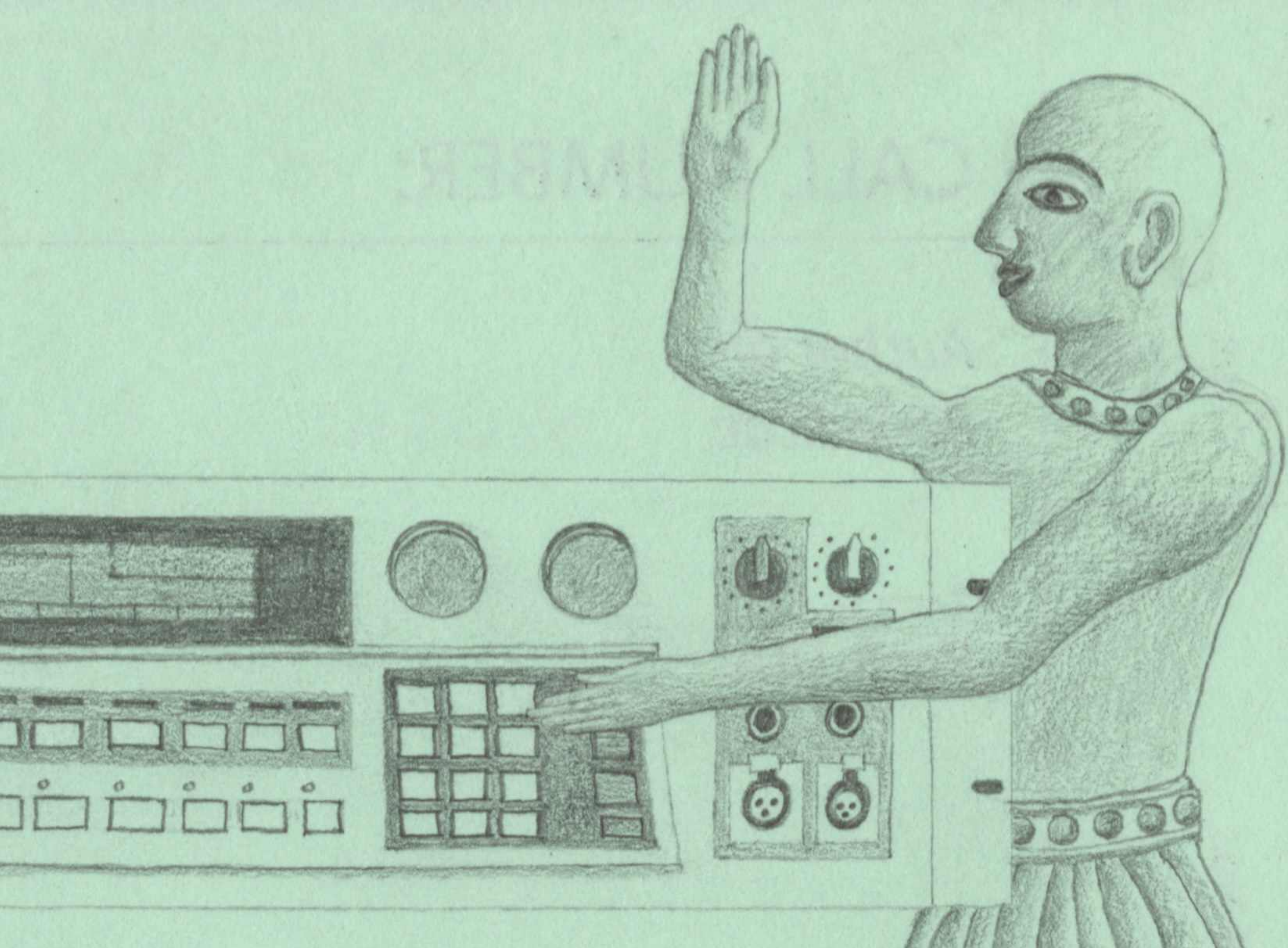






SUMERIAN 1000, 2024  
Pencil on found paper in artist's frame  
11 1/2 x 9 1/2 x 2 in













THE HEAD OF THE RAT OR THE TAIL OF THE LION, 2024

Bronze & cement

2 3/4 x 4 3/4 x 2 in





THE HEAD OF THE RAT OR THE TAIL OF THE LION, 2024

Bronze & cement

2 3/4 x 4 3/4 x 2 in





THE HEAD OF THE RAT OR THE TAIL OF THE LION, 2024

Bronze & cement

2 3/4 x 4 3/4 x 2 in





THE HEAD OF THE RAT OR THE TAIL OF THE LION, 2024

Bronze & cement

2 3/4 x 4 3/4 x 2 in



OFFICE



POET IN PUBLIC  
DECIDED IN PUBLIC  
HISTORY IN PUBLIC  
ALLEGEDLY IN PUBLIC  
PLAGIARISM IN PUBLIC





POET IN PUBLIC

DECIDED IN PUBLIC

HISTORY IN PUBLIC

ALLEGEDLY IN PUBLIC

PLAGIARISM IN PUBLIC



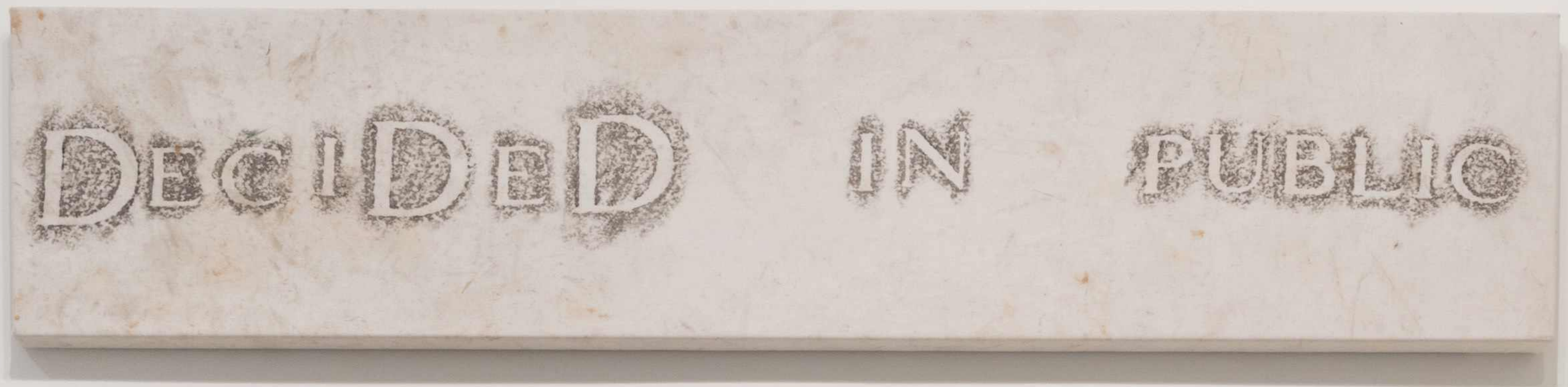


POET IN PUBLIC, 2024

Graphite on cotton sheet purchased from street vendor on 5th Ave and 41st St

36 x 8 x 1 1/2 in





DECIDED IN PUBLIC, 2024

Graphite on cotton sheet purchased from street vendor on 5th Ave and 41st St

38 x 8 x 1 1/2 in





HISTORY IN PUBLIC, 2024

Graphite on cotton sheet purchased from street vendor on 5th Ave and 41st St

40 x 8 x 1 1/2 in





ALLEGEDLY IN PUBLIC, 2024

Graphite on cotton sheet purchased from street vendor on 5th Ave and 41st St

42 x 8 x 1 1/2 in





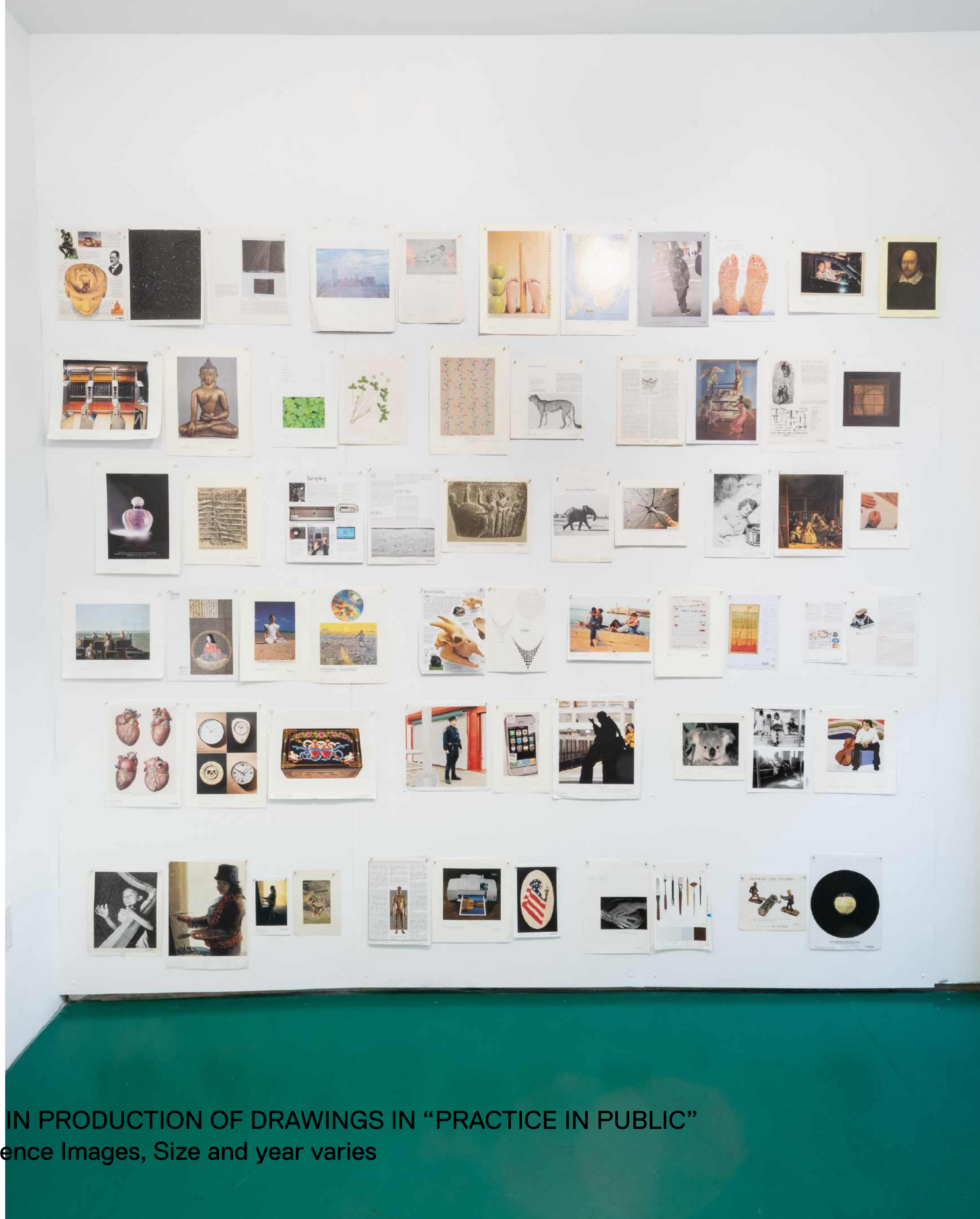
PLAGIARISM IN PUBLIC

PLAGIARISM IN PUBLIC, 2024

Graphite on cotton sheet purchased from street vendor on 5th Ave and 41st St

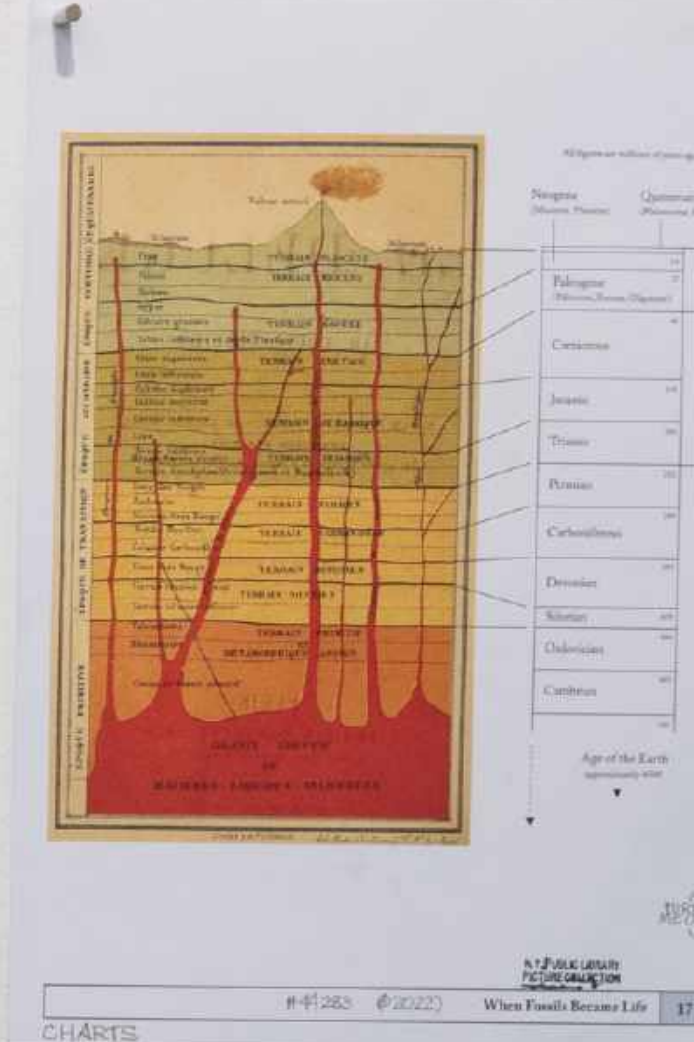
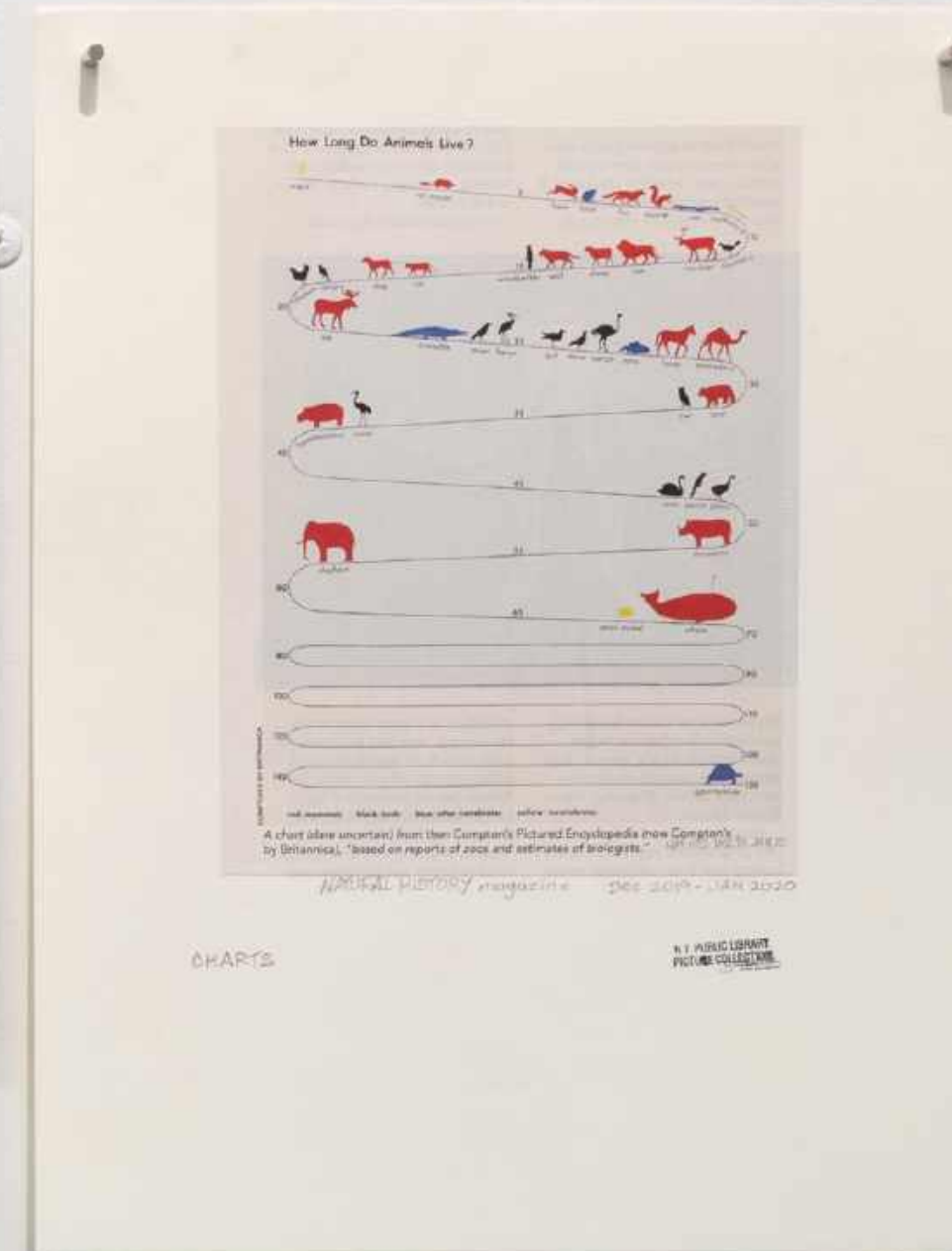
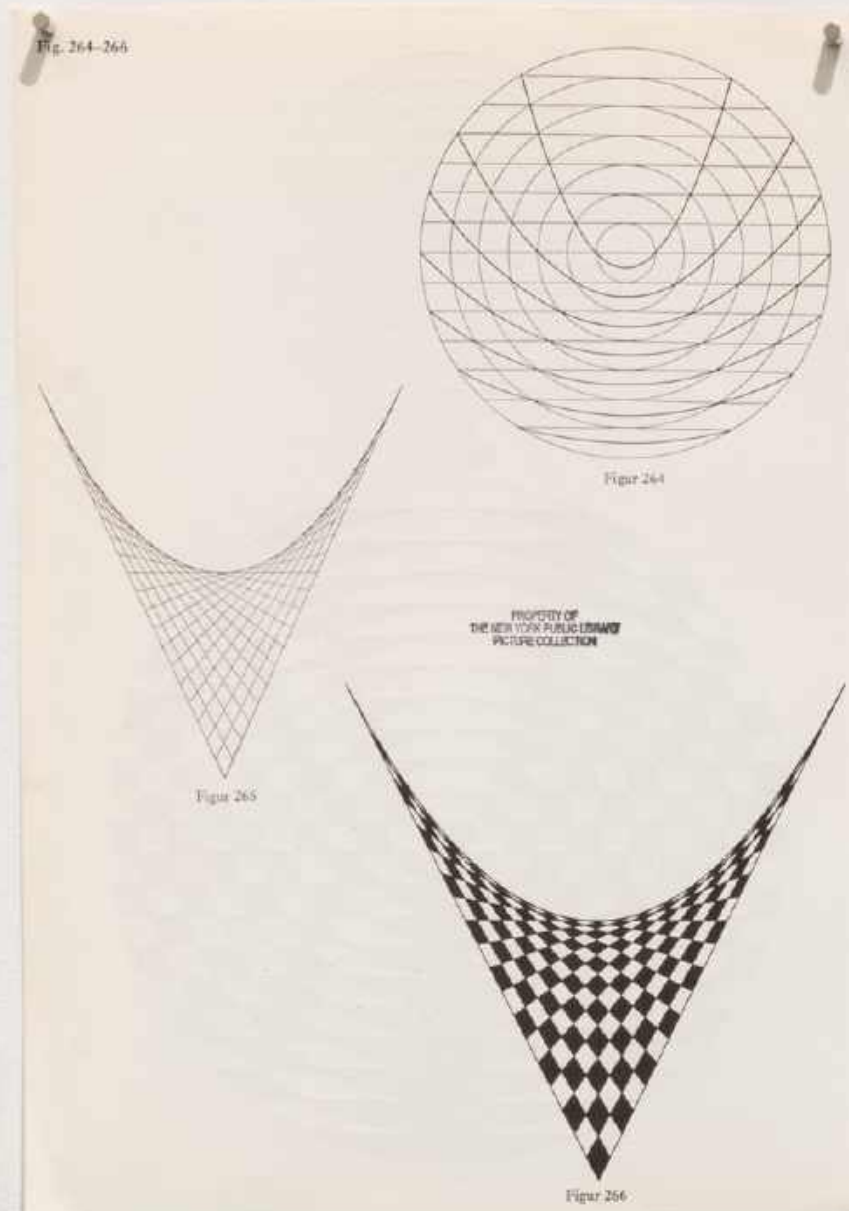
44 x 8 x 1 1/2 in



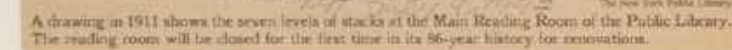


EVERY IMAGE REFERENCED IN PRODUCTION OF DRAWINGS IN “PRACTICE IN PUBLIC”  
NYPL Picture Collection Reference Images, Size and year varies



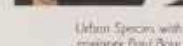




FIG. 5. PLASMA CRYSTALLINITY FACTOR,  $X_c$ , VS. TEMPERATURE.

## Sampling

**STARS AND STYLES**  
Sampling offers more than an alibi in a box; it opens up nuances not available on vinyl. **Pat Metheny** explored it on disk in the *Miles Davis* from the mid-1980s. In jazz dance and hip-hop, where stereotypes are as vital as musical ones, jazz horns, brass, and drums sampled from classic grooves made with vocals. At the fore are **A Tribe Called Quest** and **Gang Starr**.



## Cuing up



Each track is  
powered.

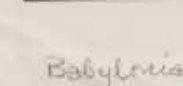
Sumertan Enki, Lord of the Earth or Underworld, the third most important god of the early Sumerian pantheon. He is the god of wisdom and

Sumnerian, aka, Lord of the Earth or Underworld, the third most important god of the early Sumnerian pantheon. He is the god of wisdom and magic, Lord of the Apes, the cosmic storm waters under the earth, Son of an, and brother to ADAM. He is the deity who is said to have created the ape who appears with him in many incantations against evil. Marduk mimics the symptoms in his patient and goes to tell his father what has happened. Invariably he replies, "Yes, so what do you want me to do?" He then goes to visit his father, Marduk, to come up with a treatment from his own knowledge. His principal cult was located in the city of Enlil, where his temple was called Ebitra. Enlil's appearance commonly in Mesopotamian myths, especially in Sumnerian, where he is the deity who is said to have created the ape, is able and mysterious in his behavior to other gods. His symbol is a turtle.

Daughter of the Greek King AGAMEMNON and CLYTEMNESTRA, a major figure in Greek tragedy and prominent in the ORPHEUS cycle. There are several others of that name in mythology, but she is pre-eminent. After Agamemnon's return from Troy and his murder by Aegisthus and Clytemnestra, Electra was herself only saved by the intervention of her mother and then reduced to a servile condition, possibly even imprisoned in Mycenae. She saved her infant brother Orestes by smuggling him away to Strophus at Delphi where he was brought up with Phylax, the son of the house, thus beginning their life long vendetta.

Daughter of the Greek King AGAMEMNON and CLYTEMNESTRA, a major figure in Greek tragedy and prominent in the ORPHEUS cycle. There are several others of that name in mythology, but she is pre-eminent. After Agamemnon's return from Troy and his murder by Aegisthus and Clytemnestra, Electra was herself only saved by the intervention of her mother and then reduced to a servile condition, possibly even imprisoned in Mycenae. She saved her infant brother Orestes by smuggling him away to Strophus at Delphi where he was brought up with Phylax, the son of the house, thus beginning their life long vendetta.

There are two characters of this name in classical mythology, both nymphs. One was unsuccessfully wooed by PAN and then torn to pieces by local shepherds, only her voice surviving. The other, and better known, was a daughter of the Air and the earth goddess, Tellus, and an attendant of



by American drama from the middle of the third millennium B.C. Louvre Museum, Paris.

**T**HE SHAPE OF AN animal's jaws and teeth tells us what type of food it eats. Long, thin jaws with small teeth toward the front are good for probing and nibbling. These jaws are useful for eating small items such as berries or insects. But such a design does not have the crushing power of short, broad jaws, with large teeth near the back. This type of jaw is useful for grinding tough plant material or cracking bone and gristle. Many animals have a combination design: medium-length jaws with sharp teeth at the front for cutting and snipping, and flat teeth at the back for crushing and grinding.

**T**HE SHAPE OF AN animal's jaws and teeth tells us what type of food it eats. Long, thin jaws with small teeth toward the front are good for probing and nibbling. These jaws are useful for eating small items such as berries or insects. But such a design does not have the crushing power of short, broad jaws, with large teeth near the back. This type of jaw is useful for grinding tough plant material or cracking bone and gristle. Many animals have a combination design: medium-length jaws with sharp teeth at the front for cutting and snipping, and flat teeth at the back for crushing and grinding.

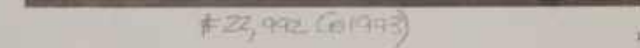
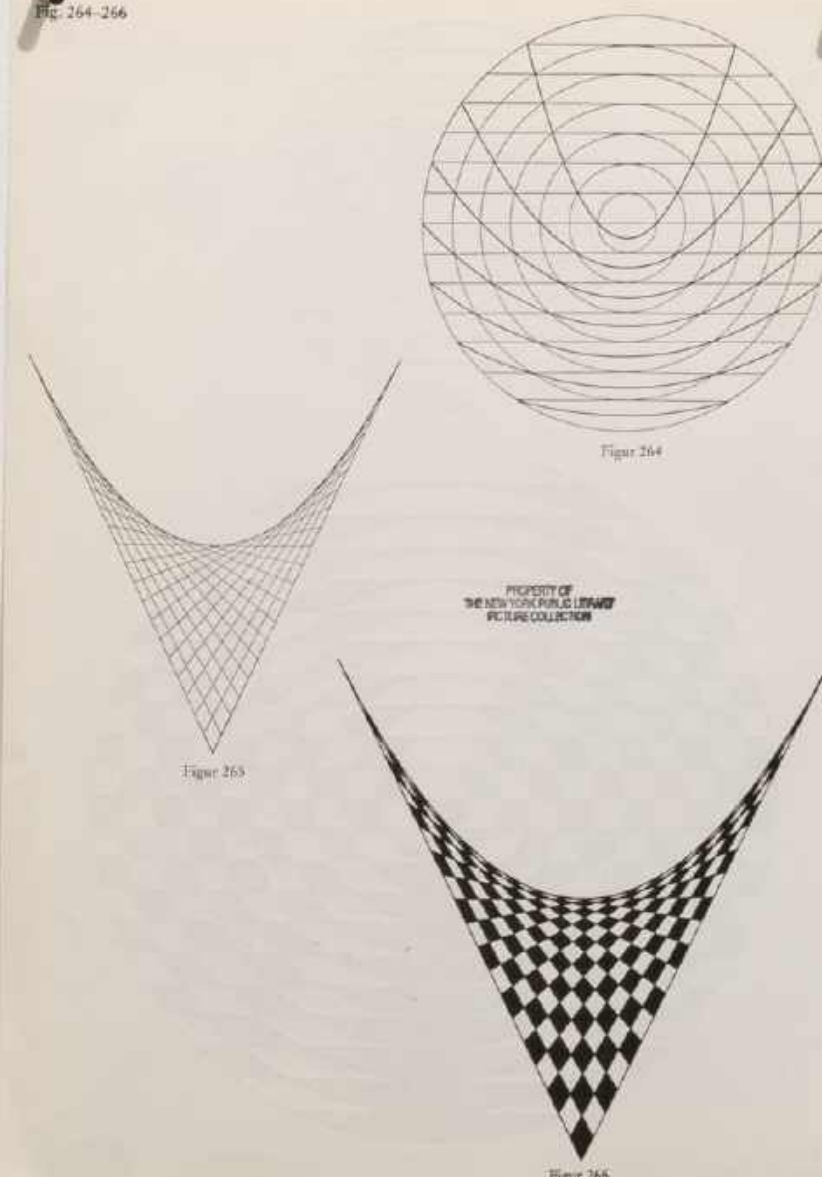


## Herbivores

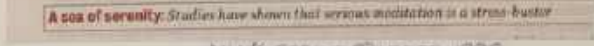
Cows, horses, camels, sheep, goats, and deer are herbivores - they have a diet of plants. The lower jawbone is generally deep at the back, giving a large area to anchor the strong chewing muscle. Special jaw joints allow sideways movement of the jaws as well as up-and-down chewing.



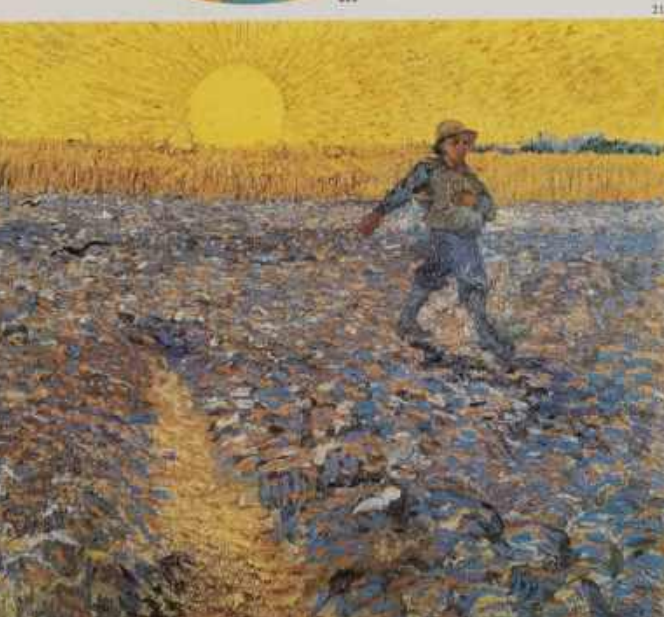
**PULLING OFF A MOLTING TOOTH.**  
Like many herbivores, the goat can run its front teeth, its pusher at food using its tough tongue and lips, in parallel upper and small lower incisors (teeth) from the front. Its jaws also slide front-to-back to chew better grinding.



#22, 942 (6/19/83)



## Alternative Medicine

M. S. PUGH, JR. (CORRESPONDING AUTHOR)  
FACULTY, BALL STATE UNIVERSITY

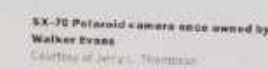
211. *Simultaneous composition: Sun Discs* (1912) by Robert Delaunay. (Museum of Modern Art, New York, Simon Guggenheim Fund)

212. *The Sower* (1888). Oil painting by Vincent van Gogh. (Rijksmuseum, Kröller-Müller, Otterlo, Netherlands)

121

62-63, 1996, pp. 113-124.





Lucas Samaras was criticized for making his mark on the art world when instant photography came along and gave him the means to do so. "The moment it was handed to me," he later said of his first Polaroid camera, "I took love." Having taken part in the Happenings of Alvin Karpis and Claes Oldenburg in the late 1950s and early 1960s and having recently completed the 16 mm film *Self* (1964), for which he collaborated with writer Kim Levin, Samaras was no stranger to using his body in the art process. His introduction to the Polaroid 360 camera gave Samaras the freedom to indulge his conceptual self-directed desire for a succession of his New York apartment. Between 1969 and 1971, Samaras conducted a four-hour, groundbreaching *AutoPolaroid*, a series of more than 40 self-portraits, almost all self-portraits, in which the artist's theatrical poses and exaggerated gestures were accentuated by swirling colors and vibrating patterns of ink applied by hand into the surface of each photograph. The following year, Polaroid Corporation took public notice when Jon Holmes gave an SX-70 to Samaras, who took full advantage of the camera's immediacy (and therefore its suitability for private, self-reflective images) and unique chemical properties. Samaras, for example, quickly dis-





SELF PORTRAIT IN DIRT, 2024  
Detritus from NYPL table on sanitizing wipe in aluminum frame  
8 x 10 x 0.5 in



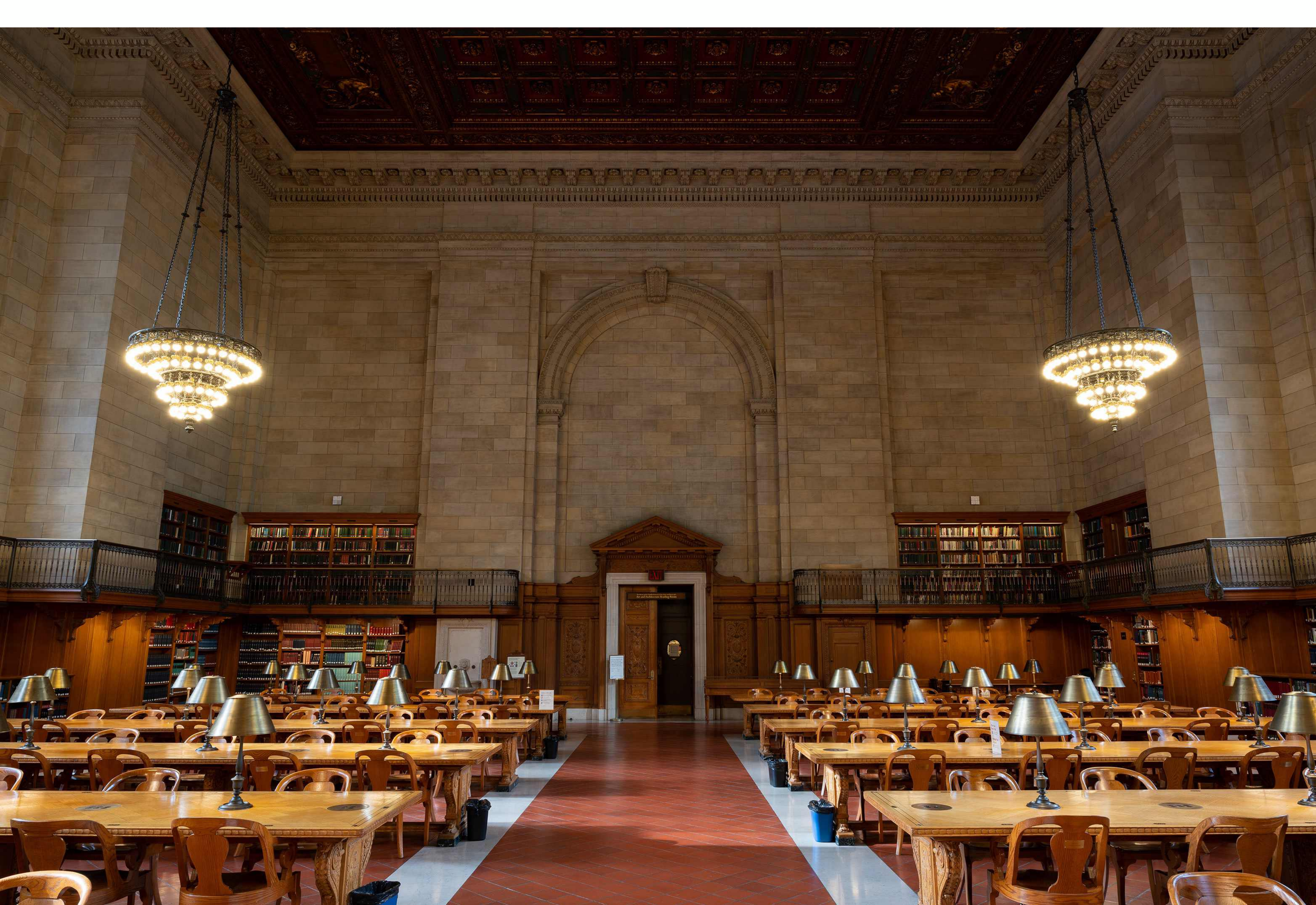




NYPL ROSE READING ROOM

476 5TH AVE, NEW YORK, NY 10018













EXIT

The Miriam and Ira D. Wallach Division of Art, Prints and Photographs  
Art and Architecture Reading Room

RESERVED FOR RESEARCH USE  
All areas beyond this point are reserved for researchers using materials from the Library's collections.













The New York Public Library  
Call number: MEX+ (Woodman) 14-6954  
Author or Periodical: Sammlung Verbund  
Book Title: Frances Woodman: 1935-1992  
Date/Vol. No.: 2021  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 24  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: JQF 22-1040  
Author or Periodical: Jafa, Arthur  
Book Title: MAGNUM 2021  
Date/Vol. No.: 2021  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 24  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: 3-MAL 82-1157  
Author or Periodical: LIPARD, BUCHER  
Book Title: GRIDS  
Date/Vol. No.: 1974  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 911  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: JQE 23-107  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 2023  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 910  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: (C.R.) MCZ+ K16 93-915  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 2023  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 911  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: MEX+ (Bamgarten) 93-10248  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 2023  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 911  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: JQE 19-98  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 2023  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 911  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: MEX (Day) 01-364  
Author or Periodical: Day, Corinne  
Book Title: Day, Corinne  
Date/Vol. No.: 2023  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: JQE 23-446  
Author or Periodical: Huberman, Editor  
Book Title: DRUG HEART  
Date/Vol. No.: 2023  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: JQF 14-1093  
Author or Periodical: Taylor, Henry, 1958-  
Book Title: HAYLOR  
Date/Vol. No.: 2024  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: MEX (BILLINGHAM) 15-3003  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 2023  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: JQF 23-195  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 2023  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: [Image of a face]  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 2023  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: JQD 20-118  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 2023  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: MEX+ (Hoepker) 13-6094  
Author or Periodical: Hoepker, Thomas, photographer  
Book Title: New York  
Date/Vol. No.: 2013  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: JFH 15-1 v.1+2  
Author or Periodical: Vesalius, Andreas, 1514-1564, author  
Book Title: The Vesalius of the Human Body  
Date/Vol. No.: 2014  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 952  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: NAS (Elliot, M.B.) Rambles of a Butterfly  
Author or Periodical: Elliot, M.B., 1942-1870  
Book Title: THE RAMBLES OF A BUTTERFLY  
Date/Vol. No.: 2014  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 352  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: JQF 19-1180  
Author or Periodical: Adkins, Terry, 1958-  
Book Title: INFINITY  
Date/Vol. No.: 2019  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: JFE 05-627  
Author or Periodical: Grace, Sherrill, 1944-  
Book Title: INVENTING TOM THOMSON  
Date/Vol. No.: 2004  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: JQF 21-139  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 2020  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: JFE 95-24  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 2020  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: JQE 23-10  
Author or Periodical: Jonas, Joan, artist  
Book Title: JOAN JONAS  
Date/Vol. No.: 2023  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 913  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: MFX (BERMAN) 07-5651  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 2023  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 913  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: JX 23-583  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 2023  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 913  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: JQF 22-449  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 2023  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 913  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: 3-MCX+ H281 90-13385  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 1990  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 913  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: JQG 19-98  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 1990  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 913  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: [Image of a face]  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 1990  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 913  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: MCX 287.56e  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 2023  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: JQF 17-2593  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 2023  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: JQG 23-717  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 2023  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: JAX C-6307  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 1993  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: MFX (HUJAR) 91-830  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 1988  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: ReCAP 14-15885  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 1991  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: [Image of a face]  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 1991  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: JQD 19-109  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 2027  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: JQJ 21-1  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 2027  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: JQD 22-207  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 2027  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: MAF+ (MOOKERJEE, A. TANTRA ART)  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 2027  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: JQZ 12-2166  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 2004  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: JQD 17-164  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 2004  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_

The New York Public Library  
Call number: [Image of a face]  
Author or Periodical: [Image of a face]  
Book Title: [Image of a face]  
Date/Vol. No.: 2004  
Correct and Legible Name and Address Required  
Indicator No./Seat No.: 919  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
School or Business: \_\_\_\_\_







